

CSP 250C 1 hour
Chinese Calligraphy
 Long considered the highest art form in Chinese culture, this course is an introduction to the fundamentals of Chinese calligraphy for non-art students. Students will learn about the origin and construction of Chinese characters, the significance of calligraphy in Chinese culture, and the primary styles of Chinese calligraphy. Students will work under a Chinese calligraphy teacher to develop technique and produce calligraphy. *This course is only available as part of the China Semester Program and meets a foundational core aesthetic literacy requirement.*

CSP 310 3 hours
Chinese History and Culture
 A course designed to acquaint students thoroughly with the Chinese worldviews, political system, religious situation and philosophy through Chinese history from the earliest era to the end of Qing Dynasty, and deepen the understanding of modern Chinese society. *This course is only available as part of the China Semester Program and meets the foundational core history requirement.*

CSP 381 3 hours
China Study Tour
 Students will travel to several destinations within mainland China and Hong Kong to observe cultural and economic activity in one of the world's fastest-transitioning economies. They will visit companies, interact with Chinese students, and observe cultural differences. In addition, they will have the opportunity to share what is possibly America's most sought-after commodity—English language competency. *This course is only available as part of the China Semester Program and meets the foundational core cross-cultural requirement.*

Christian College Consortium

The Christian College Consortium's Student Visitor Program is designed to enrich the participant's educational experience by making the resources of other Consortium colleges available as part of the undergraduate program. Through the Student Visitor Program, one semester or its equivalent can be spent on one of the Consortium campuses without completing lengthy enrollment forms. Credits with grades are transferable to Taylor. Consortium Colleges include: Asbury College, Bethel University, George Fox University, Gordon College, Greenville College, Houghton College, Malone University, Messiah College, Seattle Pacific University, Taylor University, Trinity International University, Westmont College, and Wheaton College.

Until official transcripts are received, students will be enrolled in the following course:

VIS xxx 17 hours
Consortium Visitor

Contemporary Music Center

The Contemporary Music Center, a subsidiary of Greenville University, located in Nashville, Tennessee, provides a curriculum and community designed to speak to the heads, hearts, and souls of young musicians and aspiring music executives. In addition to seminars, lectures, and practicum experiences, great attention is given to the actual creation and marketing of original music. Designed as an artists' community, the program seeks to develop artists and music executives with a Christ-centered vision for music content, production, and delivery.

In addition to core courses listed below, students select courses from the Artist Track, Business Track, or Technical Track to earn 16 hours of credit.

CMC 300 3 hours
Faith, Music and Culture
 The purpose of this course is to help students develop a Christian approach to the creation, marketing, and consumption of contemporary music. While engaging in studies of theory, history, and criticism, students explore the concept of culture and the nature of popular culture. Students examine popular art and music in contemporary aesthetic, social, cultural, and industrial contexts, and explore the issues involved in relating faith and worldview to the production and criticism of commercial music.

CMC 301 3 hours
Inside the Music Industry
 Through readings, lectures, and seminars delivered by leading industry figures, the course will give up-to-the-minute insight into the inner workings of the music industry. Emphasis will be given to career possibilities and the gifts and skills required to succeed in each of the major areas. Students will gain an understanding of the structure and methodologies of a typical U.S. record company.

CMC 302 1 hour
Practicum: Contemporary Music Center Tour
 Each student will participate in an intensive week-long road trip to a major music market. Briefings, tours, and meetings will be arranged with leading record companies, artist management firms, booking agencies, recording studios, concert promoters, writers, producers, and artists in various cities.

Artist Track

CMC 401 3 hours
Studio Recording
 Artists will work via both the classroom and lab with faculty, other students, and visiting experts to learn how to produce, record, mix, and edit recordings in a professional multi-track studio.

CMC 402 3 hours
Performance
 In consultation with staff and executive track students, artists will develop a live concert presentation that best utilizes their gifts as musicians, entertainers, and communicators. Both informal and public performances will be presented throughout the semester.

CMC 400 3 hours
Essentials of Songwriting
 Artists will receive classroom instruction, participate in directed study with staff, and work in collaboration with other students to develop their use of form, melody, harmony, rhythm, and lyric. Emphasis will be placed on the song as the vehicle for the artist's creative exploration and public communication.

Business Track

CMC 403 3 hours
Strategic Management
 Through lecture, text, and visiting music industry experts, executive track students will gain an understanding of the economic, creative, and spiritual elements critical to a career in contemporary music. Students identify their gifts and develop a long-term career plan. Students prepare materials necessary to pitch an artist to a record company and negotiate a mock recording contract.

CMC 404 3 hours
Music Business Survey
 Executive track students will learn how to: (1) create a label business plan; (2) analyze and forecast trends in popular music; (3) assemble a successful artist roster; and, in tandem with the artists, (4) plan, budget, and produce recording sessions.

CMC 405 3 hours
Advanced Media Marketing
 Through classroom instruction and presentations by visiting industry experts, executive track students will become familiar with the role of packaging, retail point-of-purchase materials, publicity, advertising, radio and video promotion, and Internet marketing and tour support in the marketing and sale of recorded music. Students will develop comprehensive marketing plans for each semester's artist recordings.

Irish Studies Program

The Irish Studies Program of Taylor University is designed to help students expand cultural and spiritual awareness by studying and experiencing the history and culture of Ireland and Northern Ireland. In partnership with Stranmillis University (a College of Queens University Belfast), students earn 15-17 hours of credits, including a practicum experience. Practicums are offered in various areas, but they are especially suited to majors in Education, Global Studies, and OVC. Located on the beautiful campus of Stranmillis in Belfast, the program provides students with a safe and pleasant community, within walking distance of Belfast city center.

GBS 325

3 hours

Peace and Conflict: Peacebuilding and Reconciliation

This course studies peace and conflict through an interdisciplinary lens, examining the impact of conflict across multiple sectors of society—religious, social, economic, and political. The impact of conflict on civic society and individuals will be examined through educational activities that explore identity, peacebuilding, conflict resolution, and mediation. *Meets foundational core general social science requirement.*

ISP 200

1 hour

Hill Climbing

This course is designed to introduce students to a variety of basic techniques and principles necessary for a safe and enjoyable hiking experience, as well as to promote lifelong activity that aids in developing a healthy lifestyle. Particular areas of content include gear selection, basic land navigation skills, hiking technique, trip planning, "Leave No Trace" ethic, and first aid. Students complete a variety of reading assignments and keep a journal of their hiking experiences. *Prerequisite: EXS 111, KIN 100, or KIN 221. Meets a foundational core requirement.*

ISP 220

3 hours

Contemporary Ireland

This course entails an investigation into the theory and application of contemporary Irish society. It includes a study of the geographic, social, cultural, political, artistic and religious aspects of Ireland. Attention will also be paid to an understanding of historical conflict and reconciliation, especially as it is currently being played out in Northern Ireland, and its effects on the people in the Republic. Exploration of these topics occurs through involvement with Irish people, engagement in cultural activities, studying the history, culture, geography and literature of Ireland, conversations with one another and personal journaling. *Meets the foundational core civic engagement requirement.*

ISP 225

3 hours

History of Ireland

This course deals with the different people who became permanent settlers in Ireland over the centuries and the contribution that each has made to the development of an Irish society and economy, as well as a distinctive Irish artistic and political life. The early lectures consider the Celts, Vikings and Anglo-Normans, but the principal focus is on the modern centuries, with a detailed treatment of English and Scottish Protestant settlements in Ireland and the interaction of these settlers and their descendants with the Catholic population. Special attention is given to the major conflicts that occurred, especially those of 1642-52, the 1790s, and the current conflict in Northern Ireland. Finally, consideration is given to the Anglo-Irish War of Independence and the Irish Civil War. *Meets the foundational core history requirement. History majors who have already fulfilled the foundational core requirement may take the course for upper-division credit, by approval of the instructor.*

ISP 230

3 hours

Irish Literature

This course concentrates upon literature written by Irish writers within Irish contexts and landscapes—intellectual and emotional when not physical. Assignments exploit unique opportunities available while studying in Ireland itself, adjacent to England. More complicated is the colonial influence upon Ireland, the island's currently divided space, "the troubles," and the connection between high art and popular expression. Thus, a focus of the course will be how the search for a literary voice not only parallels, but indeed facilitates the search for a national Irish identity. Acknowledging writers' interest in Gaelic language and culture, students read works in English. Noting the role of musical performances in pubs and the rhetoric of the public sphere, the course concentrates upon fiction, poetry, and drama. *Meets the foundational core literature requirement. English majors who have already fulfilled the foundational core requirement may take the course for upper-division credit, by approval of the instructor.*

ISP 250

1 hour

Participation in the Arts

This course introduces the student to part of the Irish cultural heritage through dance and music. Students learn the basics of Irish dancing and playing the bodhran drum. *Meets the foundational core participation in the arts requirement.*

ISP 320

2 hours

Living Cross Culturally

This course helps students reflect on their values, attitudes and behaviors and those of their home culture in comparison to the Irish culture. Students are encouraged to develop understanding of and adaptation to a different culture, as well as empathize with persons from that culture. Personal development through this process is emphasized. *Meets the foundational core cross-cultural requirement.*

ISP 325

3 hours

History of Ireland

See ISP 225.

ISP 330

4 hours

Irish Literature

See ISP 230.

ISP 350

3 hours

History and Culture of Ireland

Students are introduced to Irish culture, history, society, and modern Ireland. Students are encouraged to develop understanding of and adaptation to a different culture as well as empathize with persons from that culture.

ISP 355

3 hours

Celtic Christianity

A survey of Christian belief as developed during the history of the Church, with a special focus on Medieval Christianity in Ireland. *Meets the foundational core requirement of REL 313.*

International Business Study Tour

Business sponsors this business study tour during January interterm or in the summer. Students visit various international sites and use these locations as their classroom to study trade, economics, and other business topics.

ITB 381

3-4 hours

International Business Study Tour

This study tour of selected international locations focuses on regional trade, economics, and other business topics. Issues of cultural differences, conflicts, compromises, and international cooperation are examined. Throughout, the cultural dimension of international business dealings is emphasized. *Instructor permission required. Prerequisites: MKT 231; ECO 202; and sophomore standing within a business major/minor. Offered January interterm or Summer.*

Jerusalem University College

Jerusalem University College (JUC) offers an opportunity for Fall or Spring semester studies in the ancient city of Jerusalem. A choice of several course offerings is available, particularly in the area of Biblical and International Studies. Students have the opportunity to study Scripture in context, view biblical sites, understand the Arab-Israeli conflict, and experience modern and ancient cultures. This program provides a basic understanding of the land and people of the Bible and of the Middle East. *Availability of the program is dependent upon review of current security conditions. Until official transcripts are received, students will be enrolled in the following course:*

JUC xxx

17 hours

Holy Land Studies/Israel

LCC International University

LCC International University, formerly Lithuania Christian College, is located in the beautiful port city of Klaipeda, Lithuania. This one-semester program is available during the Fall or Spring semester. Students live in an urban European setting with roommates from throughout Europe, and study with students from over 20 countries. The semester includes programmed travel to Russia, Latvia, Estonia, and various sites in Lithuania.

The program allows Taylor students to enroll in 12-17 credit hours of university courses, including subjects in business, English, psychology, sociology, and biblical studies. A wide variety of courses fulfilling foundational core requirements are also available.

Until official transcripts are received, students will be enrolled in the following course:

LCC xxx 17 hours
LCC International University

Lighthouse Projects

Since 1972 the Lighthouse program has been engaging students in carefully chosen international service-learning projects as they minister Christ's redemptive love, grace, and truth to a world in need. The program enables students to step out of the familiar in faith, study and build relationships in other cultures, develop and exercise their gifts and abilities, expand their global perspective, and explore vocational calling. As servant learners, teams partner with on-field ministries helping to implement their long-term ministry goals. Teams are selected in the spring for service projects the following January.

During the Fall, students take a one-credit-hour course in cross-cultural ministry and team building. In January, students earn three cross-cultural credits while engaging in work projects, compassionate ministries, community development, teaching English, performing arts, medical missions, evangelism, discipleship, and other ministries under the direction of faculty sponsors and field leaders. Lighthouse is a ministry of Taylor World Outreach; refer to the **Taylor World Outreach** in the Student Development section of this catalog.

IAS 120 1 hour
Introduction to International Ministry

To prepare for Lighthouse projects, students study the concept of culture, American cultural distinctives, and the cultural, religious, and historical characteristics of Lighthouse host nations. Students examine the components of effective intercultural ministry and communicating faith in Christ cross-culturally. Attention is given to personal character, spiritual life, commitment and teamwork essential for effective service. Enrollment by permission of instructor. Grade only. Offered Fall semester.

IAS 320 3 hours
Cross-Cultural Outreach

Students are immersed in another culture and provide needed service to gain cross-cultural understanding, interpersonal and skill development and spiritual growth. Emphasis is given to reflection on God's global purposes, intercultural relationships and life stewardship. Prerequisite: IAS 120 or permission of instructor. Meets foundational core cross-cultural requirement. Offered January interterm.

Literary London

A study of literature and culture is offered in England annually by the Department of English and Modern Languages during January interterm. Students may receive credit in foundational core, literature, or cross-cultural studies. The group focuses its activities in central London with field trips to surrounding areas such as Stratford-upon-Avon, Canterbury, Oxford, Dover, and Salisbury. Students are encouraged to attend plays and musicals and to participate in British life.

ENG 233 3 hours
Literary London

An annual January-term course that travels to London and elsewhere in the United Kingdom, enriching the reading and discussion of assigned works of British Literature by experiencing the locations and culture that helped shape those works. Meets foundational core literature requirement. Enrollment with permission of instructor. Offered January interterm.

Los Angeles Film Studies Center

The Los Angeles Film Studies Center (LAFSC), located adjacent to Burbank, California, provides a values-based education for skills acquisition and on-the-job training for students interested in the various aspects of the film industry. Serving as a Fall or Spring semester extension campus for the Council for Christian Colleges and Universities member colleges, the LAFSC incorporates a semester-study program with internship experiences to equip students to be positive Christian presences in the film industry. Students take three core courses: FSC 305; 332; 492; and one elective course chosen from: FSC 312, 327, 340, or 360. Applicability to a major must be determined in advance.

FSC 305 4 hours
Hollywood Production Workshop

Students work collaboratively in groups to create a festival-ready piece including all the legal documentation and rights to enable the finished production to qualify for festival submission. The course offers students the opportunity to make a motion picture production using Hollywood locations, resources and protocol. All students participate in at least one key role in the production process. Designed to meet the needs of both novice and experienced students, this course is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

FSC 312 3 hours
Professional Screenwriting

This course offers an introduction to contemporary screenwriting including an understanding of dramatic structure, character and dialog development and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week." Emphasis is given to the role of Christian faith and values as they relate to script content.

FSC 327 3 hours
Narrative Storytelling

Concentrating on the art form of narrative storytelling, the course places special emphasis on the visual aspect of the discipline. Two tracks are offered in the course. The Structural track covers topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Instruction in the technical story track focuses on advanced methods of cinematography and post-production and how those techniques can be used to improve visual storytelling. After the core instructional period in each track, students from both tracks are reunited and will have the opportunity to hone their narrative analysis skills, participate in workshop style labs and make two short films that demonstrate their ability to utilize storytelling theory on screen.

FSC 332 3 hours
Faith and Artistic Development in Film

This course focuses on the integration of faith and learning as well as developing the necessary skills for analysis of the culture of Hollywood. The first section of the class emphasizes the eye: discovering your own identity, looking at film's historical impact, spiritual impact, audience trends, the auteur movement, and vision in film, as well as providing a basis for heart preparation for production. The second section of the course emphasizes the heart: ethics, relationships and communication, passion and art. The last section of the course emphasizes the hand, exploring the collaborative process in Hollywood Production Workshop and Motion Picture Production: roles and aspects of production, the production process, relationships on set, and communication. All students participate in a team-taught lecture seminar led by the faculty of the Los Angeles Film Studies Center.

FSC 340 **3 hours**
Professional Acting for the Camera

An advanced workshop in the practice and process of acting for the camera aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of current camera acting techniques and thorough discussion of the art of acting. The class primarily consists of acting scene work with all scenes being filmed and critiqued on the big screen. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career.

FSC 360 **3 hours**
Independent Study

This course may be set up by special request and arrangement. In order to be considered, students may submit a portfolio and a project proposal. Students with approved projects will be appointed a mentor who is a professional in the Hollywood industry to supervise the project. The number of independent studies offered each semester will be determined by LAFSC faculty, the availability of a suitable mentor and approval from the home school's film/communications department head. Projects could include further development of a portfolio or reel, critical research, or a senior thesis project.

FSC 492 **6 hours**
Internship: Inside Hollywood

Students complete an unpaid internship in some aspect of the Hollywood entertainment industry. Real-life exposure is provided to the business through placement with major Hollywood companies.

Middle East Studies Program

The Council for Christian Colleges & Universities sponsors a Middle East Studies Program (MESP) currently located in Amman, Jordan. Junior and senior students are exposed to the vast resources of the region during the 15-week Fall or Spring semester. Students are exposed to the complex issues behind regional conflict, gain an awareness of the people and culture of the Middle East, and are educated on the global dimension of the Islamic faith. The program may include travel to Egypt, Israel/Palestine, Lebanon, Morocco, Spain, Tunisia, or Turkey, dependent upon regional conditions. Involvement in a local service project is an important component of the program. *Availability of the program is dependent upon review of current security conditions.*

MES 100 **4 hours**
Introduction to Arabic Language

This course helps students acquire basic skills in Arabic. The course emphasizes the practical use of the language, encouraging interaction with the locals through assignments and service projects. Students are provided with solid introduction to the colloquial grammar and a substantial vocabulary as students take more than 50 hours of instruction.

MES 310 **4 hours**
People and Cultures of the Middle East

This course seeks to acquaint students to the variety of peoples and cultures found in the Middle East. Literature, music, dance, and food are integrated into the learning experience. Students also learn about pressing issues, from gender to war to economic development, that currently animate the many religious and political communities they visit. The course examines the basic structure of historical and contemporary societies and cultures with special emphasis on those found in Egypt, Jordan, Syria, and Turkey.

MES 312 **4 hours**
Conflict and Change in the Middle East

The purpose of this course is to help students understand the historical, political and religious transformations that have occurred in the last century. The Arab-Israeli conflict will receive special emphasis with the goal of helping students understand the complexity of the issues surrounding the current attempts to establish a lasting peace. The course includes an extended travel component throughout the region.

MES 322 **4 hours**
Islamic Thought and Practice

An emphasis on contemporary expressions of Islam in the Middle East. This course examines many dimensions of Islamic faith-historical, legal, doctrinal, popular, and behavioral-from early times to the present. While emphasis is on the early period and its influence on latter events and people, it also attempts to relate these early developments to contemporary issues in the Middle East like the impact of colonialism, gender equality, modernization, development, and democracy.

Orvieto Semester

The Orvieto Semester through Gordon College takes an interdisciplinary approach to the study of art, art history, history, and theology in the historic and picturesque setting of Orvieto, Italy.

All students take an introductory course (Disegno in Orvieto) that challenges students to look at, listen to, draw, and write about Orvieto. Students then select three among a set of courses offered in the visual arts and humanities. In addition, students with no background in the Italian language will be expected to take a 2-credit tutorial-based course in Italian Language Studies. Students earn up to 18 hours of course credit.

Until official transcripts are received, students will be enrolled in the following course:

ORV xxx **18 hours**
Study in Orvieto, Italy

Oxford Study Program

The Taylor Oxford Study Program offers an alternative approach to major study during January interterm. Learning is facilitated by a tutorial method at England's Oxford University. The program consists of various group meetings to assimilate British culture. Each Taylor student meets weekly with an Oxford tutor on a topic of the student's choice for Taylor credit. Students are hosted in homes of British church families.

OSP 370 **3 hours**
Oxford Special Topics

Scholars' Semester in Oxford

The Scholars' Semester in Oxford (SSO) is a partnership with the Council for Christian Colleges & Universities. SSO presents an opportunity to learn about literature, the classics, history, theology, philosophy, and more in this city dedicated to scholarship. Through work with academic tutors, students hone their skills and delve into the areas that interest them most. As a visiting student of Oxford University, participants earn 17 credit hours as a member of Wycliffe Hall. *Due to Oxford's intense academic environment, a minimum GPA of 3.70 is required.*

SSO xxx **4 hours**
Selected Topics in British Literature

SSO 310 **4 hours**
Undergraduate Research Seminar

Students prepare a research plan on a topic of their choice; they reflect on methodological issues within their discipline; and integrate material covered in literature and elsewhere, with a view to produce a piece of research that can help further their scholarly activities beyond Oxford.

SSO 320 **6 hours**
Primary Tutorial

This course, chosen in the same field of study as the integrative seminar, is typically one-on-one, supplemented by Oxford faculty lectures. The tutorial is usually based on the presentation of one short essay responding to an assigned question, and is carried out as a conversation between the tutor and the student. Offered tutorials cover a range of topics.

SSO 330 **3 hours**
Secondary Tutorial

Similar in structure to the primary tutorial, the secondary tutorial covers a different subject matter. Tutorials offered in a broad range of topics.

Semester in Spain

The Semester in Spain program is offered through Trinity Christian College. Students earn up to 16 hours of credit while studying with faculty members who are natives of Spain. Living with families in Seville also enhances language and cultural understanding. The city's theatres, galleries, museums, and 400-year-old university provide many opportunities for cultural activities. Students also visit Córdoba, Toledo, Granada, and the small pueblos outside Seville. All courses are taught in Spanish. *Until official transcripts are received, students will be enrolled in the following course:*

SIS xxx **17 hours**
Study in Spain

Uganda Studies Program

The Uganda Studies Program (USP) is a partnership with Uganda Christian University (UCU) and is set on the outskirts of the capital city Kampala. Courses taught by local faculty in the English tutorial tradition immerse students in a uniquely African education. Topics such as African Literature, East African Politics since Independence, Understanding Worldviews, East African History from 1800 to Independence, Law and Christian Political Thought, Kiswahili, and Understanding the New Testament in Africa will present many insights into African life because of the guidance of faculty who live in and love Uganda and East Africa. Home stays, travel, service learning, and daily interaction with UCU students form the backbone of the USP experience. Students apply to the Uganda Studies Emphasis (USE) or the Social Work Emphasis (SWE). In addition to the core experiential course, students will choose from an approved selection of courses from the UCU Honours College to earn up to 16 hours of credit.

Until official transcripts are received, students will be enrolled in the following course:

USP xxx **16 hours**
Study in Uganda
In addition to the core course listed, students select courses from the Uganda Studies Emphasis (USE) or Social Work Emphasis (SWE).

USP 300 **4 hours**
Faith and Action in the Ugandan Context
This course combines a traditional classroom component (consisting of reading, discussion, small group processing, and lecture) with a broad spectrum of experiential learning (e.g., living and studying with Ugandan students; home stays with Ugandan families; travel to various regions of Uganda and Rwanda; and exposure to both missionaries and Ugandans involved in various social services).

York St. John University

Separated from the York Minister by the most complete example of medieval city walls still standing in England, York St. John University welcomes students from over 100 countries around the world. Approved as a 2-year pilot program, students must have approval of their major or minor in order to apply. Approved students will enroll in 3 modules, equivalent to 5 credit hours each. Students have the option of living in on-campus housing at Lord Mayor's Walk, or off-campus at the self-catered Grange (a short walk away). Spring semester only. Courses taken do not count towards an English major or minor.

Until official transcripts are received, students will be enrolled in the following course:

YSJ xxx **15 hours**
Study in York