



**TAYLOR**  
UNIVERSITY

**School of Arts  
and Humanities**

*NANCY DAYTON, PHD, DEAN*

**ART, FILM, AND MEDIA**

**BIBLICAL STUDIES, CHRISTIAN MINISTRIES, AND PHILOSOPHY**

**COMMUNICATION**

**ENGLISH AND MODERN LANGUAGES**

**HISTORY, GLOBAL, AND POLITICAL STUDIES**

**MUSIC, THEATRE, AND DANCE**

# Art, Film, and Media

**Co-Chairs, Professor K. Bruner, Assistant Professor J. Miles**  
**Professors J. Bouw, J. Bruner, R. Smith**  
**Assistant Professors S. Bailey, R. James, L. Reed, H. Richardson, J. Riggleman, L. Stevenson**

In support of the overall University mission, the Department of Art, Film, and Media exists to cultivate and develop its students both artistically and spiritually, equipping them to be transformative agents in a contemporary culture significantly shaped by the arts, media, and entertainment. The department aspires to:

1. Develop professional practicing artists who demonstrate exemplary competence in their discipline.
2. Provide students with a comprehensive body of artistic knowledge and skills as they relate to their biblical worldview.
3. Continually engage the global community through culturally relevant artistic production and social dialog.

The department offers majors for several degrees including Bachelor of Fine Arts, Bachelor of Arts, and Bachelor of Science, as well as several minors. Areas of study include art education, art history, design, film and media arts, illustration, photography, pre-art therapy, and studio art.

Many professional career paths are available to graduates from the department including: art education, graphic design, web design, photography, illustration, fine art production, arts administration, film and television production, independent filmmaking, broadcasting, and corporate and nonprofit media production.

All majors in the department are required to meet with department faculty at the end of their second year within the major to assess strengths, growth areas, and recommendations for continued participation.

A senior exhibit is also required for all majors in the department, as fulfillment of the senior comprehensive requirement.

The department provides professional development opportunities for art majors by hosting trips to major art centers such as Chicago and New York, as well as Cincinnati, Dayton, and Grand Rapids. Furthermore, the department encourages participation in study abroad art programs such as Orvieto, Italy. The Film and Media Arts program offers a Taylor-run Hollywood Internship Program, an annual trip to the Sundance Film Festival, international documentary trips, the Envision Film Festival, and a 24-hour film festival in January.

## Art Education (BA/BS)

The Bachelor of Science degree in Art Education requires 45-47 major hours in addition to education courses. This major is for students who desire licensure in art for all grades (P-12). Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### Art Courses

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 210	3	Introduction to Art Education
ART 221	3	Painting I
ART 253	3	Foundations of Photography
ART 281	3	Ceramics: Handbuilt Forms
ART 302	3	Figure Drawing
ART 310	3	Elementary Art Education
ART 322	3	Water-Based Media
ART 380	3	Ceramics: Wheel Throwing

Select one course from the following:

ART 271	3	Three-Dimensional Design
ART 272	3	Sculpture: Casting

Select one course from the following:

ART 345	3	Relief and Serigraphy Printmaking
ART 347	3	Intaglio and Lithography Printmaking

Select one course from the following:

ART 383	1	The Christian and the Arts
ART 481	3	Studio Capstone

Select two art history courses from:

ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 316	3	Asian Art History
ART 413	3	Contemporary Art

### Professional Education

ART 309	2	Secondary Art Methods
EDU 150	3	Education in America
EDU 222	2	Reading in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
SED 220	3	Exceptional Children

### Additional Education Requirements

ENG 110	3	College Composition
PSY 340	3	Adolescent Psychology

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

## Design (BFA)

The Bachelor of Fine Arts degree in Design requires 72-73 major hours. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 253	3	Foundations of Photography
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

### Major Requirements

ART 152	3	Visual Communications
ART 251	3	Typography
ART 254	3	Illustration I: Visual Voice
ART 257	3	Layout and Prepress
ART 308	2	Digital Tools: Blender
ART 351	3	Product ID
ART 356	4	Web Design
ART 357	3	History of Graphic Art
ART 393	3-4	Practicum
ART 456	4	Web Animation
ART 457	3	Portfolio Development
ART 485	3	Portfolio Exhibition

### Electives

Select one course from the following:

ART 203	3	Drawing II
ART 302	3	Figure Drawing

Select one course from the following:

ART 221	3	Painting I
ART 322	3	Water-Based Media

Select one course from the following:

ART 272	3	Sculpture: Casting
ART 372	3	Sculpture: Fabrication
ART 353	3	Commercial Photography

Select one course from the following:

ART 345	3	Relief and Serigraphy Printmaking
ART 347	3	Intaglio and Lithography Printmaking

## Film and Media Arts (BA)

The Bachelor of Arts degree in Film and Media Arts requires two years of one foreign language and 52 major hours. Optional off-campus study programs are available. Students must apply and be accepted to the programs. The Art, Film, and Media department cannot guarantee acceptance into these programs. *All majors must participate in three semesters of media participation. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 160	3	Integrative Communication
FMA 125	1	Film and Media Arts: New Majors Orientation
FMA 145	2	Introduction to Visual Storytelling
FMA 215	3	Audio Production
FMA 220	3	Film and Video Production
FMA 230	3	Scriptwriting
FMA 355	3	Multi-Camera Live Production
FMA 393	3	Practicum
FMA 440	3	Narrative Filmmaking
FMA 485	3	Senior Capstone
JRN 255	3	Media and Society
JRN 332	3	Layout and Design

Select one course from the following:

FMA 350*	3	Media Theory and Ethics
FMA 352*	3	History and Criticism of Film
FMA 388*	3	Media, Faith, and Culture

Select two courses from the following:

FMA 335*	3	International Production
FMA 375*	3	Post-Production Methods
FMA 395*	3	Directing and Cinematography
FMA 420*	3	Documentary Filmmaking
FMA 430*	3	Producing for Clients

Select 2 additional credit hours from the following:

ART 356	4	Web Design
FMA 185	2	Digital Tools: After Effects
FMA 270	3	Selected Topics (approved by advisor)
FMA 310	3	Introduction to TV Writing
FMA 312	2	Steadicam® Workshop
FMA 320	3	Advanced Screenwriting
FMA 330	2	Audio Field Production
FMA 335*	3	International Production
FMA 350*	3	Media Theory and Ethics
FMA 351	3	Media Performance
FMA 352*	3	History and Criticism of Film
FMA 358	3	Sundance Study Trip
FMA 365	3	Inside the Entertainment Industry
FMA 370	3	Selected Topics (approved by advisor)
FMA 375*	3	Post-Production Methods
FMA 380	3	Editing Aesthetics
FMA 388*	3	Media, Faith, and Culture
FMA 395*	3	Directing and Cinematography
FMA 420*	3	Documentary Filmmaking
FMA 430*	3	Producing for Clients
FMA 492	6-12	Internship
FMA 493	12-13	Internship: TU Hollywood Internship Program
JRN 115	3	Introduction to Media Writing
JRN 225	3	Foundations of Photojournalism
MUS 250	1	Audio Visual Technologies in the Church
THR 212	3	Mask Characterization and Movement

\*Course may count only once.

Off-campus study programs at Taylor University's Hollywood Internship Program, the Los Angeles Film Studies Center or Contemporary Music Center in Nashville are available for juniors and seniors. The Art, Film, and Media department cannot guarantee acceptance into these programs. Contact your advisor or Off-Campus Studies for additional information.

### Semester at the Los Angeles Film Studies Center:

FSC 305	3	Hollywood Production Workshop (may count as FMA 440)
FSC 332	4	Faith and Artistic Development in Film (may count as FMA 388)
FSC 492	6	Internship (may count as FMA 393)

Select one course from the following:

FSC 312	3	Screenwriting (may count as FMA 230)
FSC 327	3	Narrative Storytelling (may count as FMA elective)
FSC 340	3	Professional Acting for Camera (may count as FMA elective)
FSC 360	3	Independent Study

### Semester at the Taylor University Hollywood Internship Program:

FMA 365	3	Inside the Entertainment Industry (may count as FMA elective)
FMA 493	12-13	Internship: TU Hollywood Internship Program (may count as FMA 393)

### Semester at the Contemporary Music Center in Nashville:

CMC 300	3	Faith, Music, and Culture (may count as FMA 388)
CMC 301	3	Inside the Music Industry
CMC 393	1	Practicum (may count as 1 credit of FMA 393)
CMC 406	3	Advanced Studio Recording (may count as FMA elective)
CMC 407	3	Audio Engineering (may count as FMA elective)
CMC 408	3	Concert Production

## Film and Media Arts (BS)

The Bachelor of Science degree in Film and Media Arts requires 67-68 major hours. Off-campus study programs are available. Students must apply and be accepted to the programs. The Art, Film, and Media department cannot guarantee acceptance into these programs. All majors must participate in three semesters of media participation. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 160	3	Integrative Communication
FMA 125	1	Film and Media Arts: New Majors Orientation
FMA 145	2	Introduction to Visual Storytelling
FMA 215	3	Audio Production
FMA 220	3	Film and Video Production
FMA 230	3	Scriptwriting
FMA 355	3	Multi-Camera Live Production
FMA 393	3	Practicum
FMA 440	3	Narrative Filmmaking
FMA 485	3	Senior Capstone
JRN 255	3	Media and Society
JRN 332	3	Layout and Design

Select one course from the following:

FMA 350*	3	Media Theory and Ethics
FMA 352*	3	History and Criticism of Film
FMA 388*	3	Media, Faith, and Culture

Select two courses from the following:

FMA 335*	3	International Production
FMA 375*	3	Post-Production Methods
FMA 395*	3	Directing and Cinematography
FMA 420*	3	Documentary Filmmaking
FMA 430*	3	Producing for Clients

Select an additional 2 additional credit hours from the following:

FMA 185	2	Digital Tools: After Effects
FMA 270	3	Selected Topics (approved by advisor)
FMA 310	3	Introduction to TV Writing
FMA 312	2	Steadicam® Workshop
FMA 320	3	Advanced Screenwriting
FMA 330	2	Audio Field Production
FMA 335*	3	International Production
FMA 350*	3	Media Theory and Ethics
FMA 351	3	Media Performance
FMA 352*	3	History and Criticism of Film
FMA 358	3	Sundance Study Trip
FMA 370	3	Selected Topics (approved by advisor)
FMA 375*	3	Post-Production Methods
FMA 380	3	Editing Aesthetics
FMA 388*	3	Media, Faith, and Culture
FMA 395*	3	Directing and Cinematography
FMA 420*	3	Documentary Filmmaking
FMA 430*	3	Producing for Clients
MUS 250	1	Audio Visual Technologies in the Church

\*Course may count only once.

Select an additional 15 credit hours from the following to complete the major or complete one of the Off-Campus Programs listed below:

ART 356	4	Web Design
ART 456	4	Web Animation
CAC 345	3	Social Media Strategy
COS 102	3	Fundamentals of Systems and Computing
COS 120	4	Introduction to Computational Problem Solving
COS 121	4	Foundations of Computer Science
COS 143	3	Interactive Web Page Design
COS 243	3	Multi-tier Web Application Development
COS 350	3	Computer Graphics
ENT 310	3	Creativity and Concept Development
ENT 320	3	Transformational Entrepreneurship and Innovation
ENT 422	3	New Venture Planning
FMA 393	3	Practicum
MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 390	3	Digital Marketing

Off-campus study programs at Taylor University's Hollywood Internship Program, the Los Angeles Film Studies Center or Contemporary Music Center in Nashville are available for juniors and seniors. The Art, Film, and Media department cannot guarantee acceptance into these programs. Contact your advisor or Off-Campus Studies for additional information.

Semester at the Taylor University Hollywood Internship Program:

FMA 365	3	Inside the Entertainment Industry
FMA 493	12-13	Internship (may count as FMA 393)

Semester at the Los Angeles Film Studies Center:

FSC 305	3	Hollywood Production Workshop
FSC 332	4	Faith and Artistic Development in Film
FSC 492	6	Internship (may count as FMA 393)

Select one course from the following:

FSC 312	3	Screenwriting
FSC 327	3	Narrative Storytelling
FSC 340	3	Professional Acting for Camera
FSC 360	3	Independent Study

Semester at the Contemporary Music Center in Nashville:

CMC 300	3	Faith, Music, and Culture
CMC 301	3	Inside the Music Industry
CMC 393	1	Practicum (may count as 1 credit of FMA 393)
CMC 406	3	Advanced Studio Recording
CMC 407	3	Audio Engineering
CMC 408	3	Concert Production

## Graphic Art (BA)

The Bachelor of Arts degree with a major in Graphic Art, with a concentration in Design (58-59 hours), Illustration (60 hours), or Photography (56-57 hours), requires two years of one foreign language and 56-60 hours in the major. Students may not double major with Computer Science-Digital Media. Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Art Core Requirements

ART 101	3	Drawing I	ART 311	3	Western Art History I
ART 151	3	Two-Dimensional Design	ART 313	3	Western Art History II
ART 156	1	Digital Tools: Photoshop	ART 382	2	The Christian and the Arts
ART 271	3	Three-Dimensional Design			

Select one of the following concentration areas:

### Design

#### Concentration Requirements

ART 152	3	Visual Communications	ART 351	3	Product ID
ART 154	1	Digital Tools: Illustrator	ART 356	4	Web Design
ART 157	1	Digital Tools: InDesign	ART 357	3	History of Graphic Art
ART 251	3	Typography	ART 393	3-4	Practicum
ART 253	3	Foundations of Photography	ART 456	4	Web Animation
ART 254	3	Illustration I: Visual Voice	ART 457	3	Portfolio Development
ART 257	3	Layout and Prepress	ART 485	3	Portfolio Exhibition

Graphic Art requirements continued on next page

### Illustration

#### Concentration Requirements

ART 152	3	Visual Communications	ART 302	3	Figure Drawing
ART 154	1	Digital Tools: Illustrator	ART 322	3	Water-Based Media
ART 157	1	Digital Tools: InDesign	ART 324	3	Painting II
ART 162	1	Digital Tools: Painter	ART 357	3	History of Graphic Art
ART 203	3	Drawing II	ART 365	3	Illustration 2: Visual Narrative
ART 221	3	Painting I	ART 445	3	Illustration 3: Thesis
ART 253	3	Foundations of Photography	ART 457	3	Portfolio Development
ART 254	3	Illustration I: Visual Voice	ART 485	3	Portfolio Exhibition

#### Photography

#### Concentration Requirements

ART 152	3	Visual Communications	ART 317	3	History of Photography
ART 154	1	Digital Tools: Illustrator	ART 346	3	Portraiture
ART 157	1	Digital Tools: InDesign	ART 353	3	Commercial Photography
ART 253	3	Foundations of Photography	ART 393	3-4	Practicum
ART 254	3	Illustration I: Visual Voice	ART 457	3	Portfolio Development
ART 257	3	Layout and Prepress	ART 461	3	Experimental Photography
ART 261	3	Film and Darkroom	ART 485	3	Portfolio Exhibition

### Graphic Art/Systems (BS)

The Bachelor of Science degree with a major in Graphic Art/Systems consists of the 56-60 hour graphic art major core requirements, concentration requirements, and curriculum requirements in information systems and analytics. *Students may not double major with Computer Science–Digital Media. Except where indicated below, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

#### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

ART 393	3-4	Practicum
SYS 393	3-4	Practicum

#### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

### Illustration (BFA)

The Bachelor of Fine Arts degree in Illustration requires 74-75 major hours. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

#### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 253	3	Foundations of Photography
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

#### Major Requirements

ART 152	3	Visual Communications
ART 162	1	Digital Tools: Painter
ART 203	3	Drawing II
ART 221	3	Painting I
ART 254	3	Illustration I: Visual Voice
ART 302	3	Figure Drawing
ART 322	3	Water-Based Media
ART 324	3	Painting II
ART 357	3	History of Graphic Art
ART 365	3	Illustration 2: Visual Narrative
ART 445 <sup>†</sup>	3	Illustration 3: Thesis
ART 445 <sup>†</sup>	3	Illustration 3: Thesis
ART 457	3	Portfolio Development
ART 485	3	Portfolio Exhibition

#### Electives

Select one course from the following:

ART 272	3	Sculpture: Casting
ART 372	3	Sculpture: Fabrication

Select two courses from the following:

ART 308	2	Digital Tools: Blender
ART 345	3	Relief and Serigraphy Printmaking
ART 347	3	Intaglio and Lithography Printmaking

Select one course from the following:

ENG 211	3	Introduction to Creative Writing
PWR 365	3	Writing Seminar

<sup>†</sup>ART 445 must be taken twice.

## Photography (BFA)

The Bachelor of Fine Arts degree in Photography requires 73-74 major hours. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 253	3	Foundations of Photography
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

### Major Requirements

ART 152	3	Visual Communications
ART 254	3	Illustration I: Visual Voice
ART 257	3	Layout and Prepress
ART 261	3	Film and Darkroom
ART 308	2	Digital Tools: Blender
ART 317	3	History of Photography
ART 346	3	Portraiture
ART 353	3	Commercial Photography
ART 393	3-4	Practicum
ART 457	3	Portfolio Development
ART 461	3	Experimental Photography
ART 485	3	Portfolio Exhibition

### Electives

Select one course from the following:

ART 203	3	Drawing II
ART 302	3	Figure Drawing

Select one course from the following:

ART 221	3	Painting I
ART 322	3	Water-Based Media

Select one course from the following:

ART 272	3	Sculpture: Casting
ART 372	3	Sculpture: Fabrication

Select one course from the following:

ART 345	3	Relief and Serigraphy Printmaking
ART 347	3	Intaglio and Lithography Printmaking

Select one course from the following:

ART 316	3	Asian Art History
ART 413	3	Contemporary Art

## Pre-Art Therapy (BA)

The Bachelor of Arts degree in Pre-Art Therapy major requires 62 hours and two years of one foreign language. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 211	3	Introduction to Art Therapy
ART 271	3	Three-Dimensional Design
ART 382	2	The Christian and the Arts

Select one course from the following:

ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 413	3	Contemporary Art

### Studio Core Requirements

ART 281	3	Ceramics: Handbuilt Forms
ART 322	3	Water-Based Media
ART 393	3	Practicum
ART 481	3	Studio Capstone

### Psychology Core Requirements

PSY 100	3	Introductory Psychology
PSY 250	3	Life Span Development
PSY 272	3	Research Methods in Psychology
PSY 275	3	Introductory Statistics
PSY 300	3	Abnormal Psychology
PSY 320	3	Multicultural Psychology
PSY 400	3	Theories of Personality
PSY 461	3	Fundamentals of Counseling

Select one concentration in Studio or Counseling:

### Studio

Select 2 credits from the following:

ART 221	3	Painting I
ART 253	3	Foundations of Photography
ART 272	3	Sculpture: Casting
ART 302	3	Figure Drawing
ART 345	3	Relief and Serigraphy
ART 372	3	Sculpture: Fabrication
ART 380	3	Ceramics: Wheelthrowing

### Counseling

Select 2 credits from the following:

#### General Psychology

PSY 205	3	Psychology of Adjustment
PSY 280	3	Introduction to Autism Spectrum Disorders
PSY 305	3	Behavior Problems of Children and Adolescents
PSY 382	3	Sensation and Perception

#### Applied Psychology

PSY 375	3	Loss and Bereavement
PSY 422	3	Psychological Testing
PSY 462	3	Counseling Skills

## Pre-Art Therapy/Systems (BS)

The Bachelor of Science degree with a major in Pre-Art Therapy/Systems consists of the 62 hour pre-art therapy major requirements and curriculum requirements in information systems and analytics. Except where indicated, *no more than 50% of completed requirements may overlap with another major, minor, or concentration.* All major courses, including systems curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select at least 3 credits<sup>1</sup> from the following:

ART 393	1-4	Practicum
PSY 393	1-4	Practicum
SYS 393	1-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Studio Art (BA)

The Bachelor of Arts degree in Studio Art major requires 57 hours and two years of one foreign language. Except where indicated, *no more than 50% of completed requirements may overlap with another major, minor, or concentration.* All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 156	1	Digital Tools: Photoshop
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

### Studio Art Requirements

ART 160	3	Contemporary Strategies in Art
ART 413	3	Contemporary Art
ART 481	3	Studio Capstone
ART 484	3	Senior Exhibition

Select one course from the following:

ART 221	3	Painting I
ART 322	3	Water-Based Media

Select one course from the following:

ART 253	3	Foundations of Photography
ART 261	3	Film and Darkroom

Select one course from the following:

ART 345	3	Relief and Serigraphy
ART 347	3	Intaglio and Lithography

Select 18 credit hours from the following:

ART 203	3	Drawing II
ART 221*	3	Painting I
ART 253*	3	Foundations of Photography
ART 261*	3	Film and Darkroom
ART 272	3	Sculpture: Casting
ART 281	3	Ceramics: Handbuilt Forms
ART 302	3	Figure Drawing
ART 316	3	Asian Art History
ART 317	3	History of Photography
ART 322*	3	Water-Based Media
ART 324	3	Painting II
ART 345*	3	Relief and Serigraphy
ART 346	3	Portraiture
ART 347*	3	Intaglio and Lithography
ART 353	3	Commercial Photography
ART 356	4	Web Design
ART 372	3	Sculpture: Fabrication
ART 380	3	Ceramics: Wheelthrowing
ART 417	3	Advanced Ceramics
ART 441	3	Advanced Printmaking
ART 461	3	Experimental Photography

\*Courses in both areas may count only once.

## Studio Art/Systems (BS)

The Bachelor of Science degree with a major in Studio Art/Systems consists of the 57-hour studio art major requirements and curriculum requirements in information systems and analytics. Except where indicated, *no more than 50% of completed requirements may overlap with another major, minor, or concentration.* All major courses, including systems curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

ART 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Studio Art 2D (BFA)

The Bachelor of Fine Arts degree in Studio Art major requires 74-75 major hours. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 253	3	Foundations of Photography
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

### Major Requirements

ART 160	3	Contemporary Strategies in Art
ART 203	3	Drawing II
ART 221	3	Painting I
ART 272	3	Sculpture: Casting
ART 302	3	Figure Drawing
ART 322	3	Water-Based Media
ART 324	3	Painting II
ART 345	3	Relief and Serigraphy
ART 347	3	Intaglio and Lithography
ART 413	3	Contemporary Art
ART 441	3	Advanced Printmaking
ART 481	3	Studio Capstone
ART 484	3	Senior Exhibition

### Electives

Select four courses from the following:

ART 254	3	Illustration I: Visual Voice
ART 261	3	Film and Darkroom
ART 281	3	Ceramics: Handbuilt Forms
ART 316	3	Asian Art History
ART 356	4	Web Design
ART 372	3	Sculpture: Fabrication
ART 461	3	Experimental Photography
ART 254	3	Illustration I: Visual Voice
ART 261	3	Film and Darkroom
ART 281	3	Ceramics: Handbuilt Forms
ART 316	3	Asian Art History
ART 356	4	Web Design
ART 372	3	Sculpture: Fabrication
ART 461	3	Experimental Photography

## Studio Art 3D (BFA)

The Bachelor of Fine Arts degree in Studio Art major requires 74-75 major hours. *Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Art Core Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 253	3	Foundations of Photography
ART 271	3	Three-Dimensional Design
ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts

### Major Requirements

ART 160	3	Contemporary Strategies in Art
ART 221	3	Painting I
ART 272	3	Sculpture: Casting
ART 281	3	Ceramics: Handbuilt Forms
ART 372	3	Sculpture: Fabrication
ART 380	3	Ceramics: Wheelthrowing
ART 413	3	Contemporary Art
ART 417	3	Advanced Ceramics
ART 472	3	Sculpture: Advanced Topics
ART 481	3	Studio Capstone
ART 484	3	Senior Exhibition

### Electives

Select one course from the following:

ART 203	3	Drawing II
ART 302	3	Figure Drawing

Select one course from the following:

ART 345	3	Relief and Serigraphy
ART 347	3	Intaglio and Lithography

Select four courses from the following:

ART 261	3	Film and Darkroom
ART 316	3	Asian Art History
ART 322	3	Water-Based Media
ART 324	3	Painting II
ART 356	4	Web Design
ART 461	3	Experimental Photography

## Art History Minor

The Art History minor requires 20 hours. *Open to all students. Graphic Art and Studio Art majors may overlap more than 50% of completed requirements with this minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 382	2	The Christian and the Arts
ART 413	3	Contemporary Art

Select one course from the following:

ART 393	3	Practicum
ART 450	3	Directed Research

Select two courses from the following:

ART 316	3	Asian Art History
ART 317	3	History of Photography
ART 357	3	History of Graphic Art
PHI 342	3	Aesthetics



## Photography Minor

The Photography minor requires 21 hours. Minor is open to all students, except Photography, Graphic Art (Photography concentration), and Studio Art majors. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

ART 156	1	Digital Tools: Photoshop
ART 261	3	Film and Darkroom
ART 346	3	Portraiture

Select one course from the following:

ART 253	3	Foundations of Photography
JRN 225	3	Foundations of Photojournalism

Select 11 hours from the following:

ART 101*	3	Drawing I
ART 151*	3	Two-Dimensional Design
ART 154	1	Digital Tools: Illustrator
ART 157	1	Digital Tools: InDesign
ART 271*	3	Three-Dimensional Design
ART 308	2	Digital Tools: Blender
ART 311*	3	Western Art History I
ART 313*	3	Western Art History II
ART 317	3	History of Photography
ART 353	3	Commercial Photography
ART 356	4	Web Design
ART 382*	2	The Christian and the Arts
ART 393	3	Practicum
ART 461	3	Experimental Photography

\*Course may not be used to meet a requirement in both major and minor.

## Studio Art Minor

The Studio Art minor requires 24 hours. No more than 50% of completed requirements may overlap with another major, minor or concentration. Not open to Graphic Art or Studio Art majors. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

ART 101	3	Drawing I
ART 151	3	Two-Dimensional Design
ART 160	3	Contemporary Strategies in Art

Select one course from the following:

ART 221	3	Painting I
ART 253	3	Foundations of Photography
ART 322	3	Water-Based Media
ART 345	3	Relief and Serigraphy Printmaking
ART 347	3	Intaglio and Lithography Printmaking

Select one course from the following:

ART 271	3	Three-Dimensional Design
ART 281	3	Ceramics: Handbuilt Forms
ART 380	3	Ceramics: Wheel Throwing

Select one course from the following:

ART 311	3	Western Art History I
ART 313	3	Western Art History II
ART 316	3	Asian Art History
ART 413	3	Contemporary Art

Select at least two additional 3-hour courses in a single area from drawing, painting, ceramics, printmaking, or sculpture to complete the 24-hour minor requirement.

## Art Courses

### ART 101 3 hours

#### Drawing I

Introduction to the fundamentals of observation and rendering, perspective, and composition, using a variety of drawing mediums.

### ART 151 3 hours

#### Two-Dimensional Design

A foundational course in understanding the elements and principles of two-dimensional design composition and color theory, as well as methods for creative problem solving. A studio-skills class utilizing a variety of mediums in a related series of projects.

### ART 152 3 hours

#### Visual Communications

An introduction to the graphic design industry, with emphasis in visual problem solving, a basic understanding of typography, color and composition as well as the implementation of the various additional elements of design.

### ART 154 1 hour

#### Digital Tools: Illustrator

This course focuses on the development of drawing and design skills using Adobe Illustrator, the industry standard software for vector image and logo generation.

### ART 156 1 hour

#### Digital Tools: Photoshop

This course focuses on the development of painting and image editing skills using Adobe Photoshop, the industry standard software for bitmap image generation and digital photo manipulation.

### ART 157 1 hour

#### Digital Tools: InDesign

This course focuses on the development of print layout and compositing skills, manipulating type and images, using Adobe InDesign, the industry leading software for page layout construction and desktop publishing.

### ART 160 3 hours

#### Contemporary Strategies in Art

This course is designed to calibrate freshman studio art majors via collaborative engagement and exploration of processes, theories, and art works relevant to producing art in our present age.

### ART 162 1 hour

#### Digital Tools: Painter

An introductory course focusing on digital image creation, utilizing the drawing and painting controls found in Corel Painter.

### ART 170 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### ART 172 2-3 hours

#### Art Appreciation

A study of art through a historical survey. This course introduces the student to the great masters and art periods of the past while broadening the student's appreciation and understanding of art. Meets a foundational core aesthetic literacy requirement. This course is offered through Taylor University Online (TUO).

### ART 203 3 hours

#### Drawing II

Advanced conceptual approaches as they relate to drawing as an artistic end. Prerequisites: ART 101 and ART 151.

### ART 210 3 hours

#### Introduction to Art Education

A survey of the history and philosophy of art education. The course utilizes the disciplines of art criticism, history, aesthetics, and production to acquire information, develop resources, and create a variety of learning experiences for students of various developmental levels.

### ART 211 3 hours

#### Introduction to Art Therapy

A survey course introducing the history and philosophy of art therapy. Material covered will include history, theory, and practice as well as a survey of populations and settings of art therapy. The role of art making in the therapeutic process will be explored. A mix of lecture, case studies, guest speakers, research, discussion, group art exercises, and journal exercises will be used to give students exposure to the different therapeutic arts. Prerequisite: PSY 100.

<b>ART 221</b> <b>Painting I</b>	<b>3 hours</b>	<b>ART 300</b> <b>Art for Teachers</b>	<b>2 hours</b>
Beginning experiences in the materials, theory, techniques and composition used in historical and contemporary styles of oil painting. Consideration of the work of individual painters introduces various conceptual approaches to painting. <i>Prerequisites: ART 101 and ART 151.</i>		Opportunities for the development of skills and learning experiences for use in the elementary classroom. Introduction to the components of Discipline-Based Art Education through lecture, studio projects, and out of class assignments.	
<b>ART 230</b> <b>Art and Life</b>	<b>2 hours</b>	<b>ART 302</b> <b>Figure Drawing</b>	<b>3 hours</b>
Lecture sessions focus upon works from several art forms, with the goal of developing students' perceptual skills. A major focus of this course is experiencing art. Written critiques on selected events are part of the course curriculum. <i>Meets a foundational core aesthetic literacy requirement.</i>		Intermediate level drawing course with emphasis in rendering the human figure. <i>Prerequisite: ART 101.</i>	
<b>ART 250C</b> <b>Participation: Ceramics</b>	<b>1 hour</b>	<b>ART 308</b> <b>Digital Tools: Blender</b>	<b>2 hours</b>
<i>Meets a foundational core aesthetic literacy requirement.</i>		A ground-level primer in 3D imagery using Blender. Introduces rudiments of modeling, lighting, materials, sculpting, particle systems, simple animation, and rendering. Intended for absolute beginners and not recommended for intermediate to advanced users or developers. <i>Prerequisites: ART 154 and ART 156.</i>	
<b>ART 250D</b> <b>Participation: Drawing</b>	<b>1 hour</b>	<b>ART 309</b> <b>Secondary Art Methods</b>	<b>2 hours</b>
<i>Meets a foundational core aesthetic literacy requirement.</i>		Examine methodology and teaching practices in art, organizing and writing the art curriculum, classroom management, assessment of student progress, and general strategies and methods for conducting an art program for the middle and high school level students. In addition, studio work will be utilized to create a portfolio of art projects suitable for middle and high school students. <i>Written assignments for the course will be added to the professional portfolio.</i>	
<b>ART 251</b> <b>Typography</b>	<b>3 hours</b>	<b>ART 310</b> <b>Elementary Art Education</b>	<b>3 hours</b>
An introduction to the essential principles of typography; the design and expressive capacities of letter forms are explored through historical study, typesetting assignments, discussions, and studio projects. <i>Prerequisites: ART 101, ART 151, ART 152, and ART 154.</i>		Theory and foundations for the development of skills and learning experiences for use in the elementary art classroom. The Discipline-Based Art Education model will be utilized in preparing lesson plans, studio projects, and practical application content.	
<b>ART 253</b> <b>Foundations of Photography</b>	<b>3 hours</b>	<b>ART 311</b> <b>Western Art History I</b>	<b>3 hours</b>
Provides ground-level introduction to the tools, concepts, and techniques of photography. Students will explore composition, style, color, tonality, and light. Strong emphasis on full comprehension and technical mastery of digital cameras, digital processing, and color-managed output.		A survey of architecture, sculpture, and painting from prehistory to the Late Gothic in Europe and the Near East.	
<b>ART 254</b> <b>Illustration I: Visual Voice</b>	<b>3 hours</b>	<b>ART 313</b> <b>Western Art History II</b>	<b>3 hours</b>
An introductory course to the art and business of illustration with an emphasis in developing conceptual skills, a personal visual voice and unique stylistic approach. Coursework will include the production of editorial, promotional, and personal illustrations. <i>Prerequisites: ART 101 and ART 151.</i>		A survey of architecture, sculpture, and painting from the Proto-Renaissance to the Modern era in Western Europe and the United States. <i>Prerequisite: ART 311.</i>	
<b>ART 257</b> <b>Layout and Prepress</b>	<b>3 hours</b>	<b>ART 316</b> <b>Asian Art History</b>	<b>3 hours</b>
An editorial design course, with a focus on page layout construction, digital pre-press and tabloid design. Students will learn terms and skills necessary for a career in the editorial design industry. Projects may include book covers, brochures, magazines and newspaper layouts. <i>Prerequisites: ART 101, ART 151, ART 154, ART 156, ART 157, and ART 251.</i>		A survey of the arts of South and East Asia including India, China, Japan, and Korea with an emphasis on understanding works within their cultural contexts. <i>Meets a foundational core aesthetic literacy requirement.</i>	
<b>ART 261</b> <b>Film and Darkroom</b>	<b>3 hours</b>	<b>ART 317</b> <b>History of Photography</b>	<b>3 hours</b>
Maintains the heritage of analog photography by exploring silver halide films and various darkroom processes. Emphasis on shooting and processing black-and-white film and printing paper prints with enlargers. Color films and processing discussed, as well as experimental darkroom techniques. The course culminates with large format view camera work. <i>Students must present a 35mm film camera in good order to enroll. Prerequisite: ART 253.</i>		Invites students not only to know the factual, international history of the medium, but to consider its implications for society and culture in general. Projects and assignments will fully acquaint students with the rudimentary mechanics of optics and cameras in their earliest development, as well as major photographers and their styles. <i>Camera required. Meets a foundational core aesthetic literacy requirement.</i>	
<b>ART 270</b> <b>Selected Topics</b>	<b>1-4 hours</b>	<b>ART 320</b> <b>Acrylic Painting</b>	<b>3 hours</b>
A course offered on a subject of interest but not listed as a regular course offering.		An introduction to the techniques, materials and processes involved in acrylic painting. The course will focus on various aspects of acrylic painting on a mixed variety of surfaces and utilizing various varnishes, mediums, and brush techniques. <i>Prerequisite: ART 101.</i>	
<b>ART 271</b> <b>Three-Dimensional Design</b>	<b>3 hours</b>	<b>ART 322</b> <b>Water-Based Media</b>	<b>3 hours</b>
A foundational course in understanding the elements and principles of three-dimensional design composition, as well as creative problem solving. A studio skills class utilizing a variety of mediums in a related series of projects.		An introduction to distinctive techniques, materials, and processes involved in water-based painting. The course will explore watercolor, gouache, and ink wash. <i>Prerequisite: ART 101.</i>	
<b>ART 272</b> <b>Sculpture: Casting</b>	<b>3 hours</b>	<b>ART 324</b> <b>Painting II</b>	<b>3 hours</b>
Three-dimensional studies on form as practiced through art history, classical to abstract representations of the human form, and architectural sculptural methods (welding and additive methods). <i>Materials for this course cover clay, stone, and metal. Prerequisite: ART 271.</i>		An intermediate level course where students engage in the advancement of their technical proficiency, explore a greater degree of self-initiated projects, and engage in in-depth critical analysis of contemporary painting. <i>Prerequisite: ART 221.</i>	
<b>ART 275</b> <b>Metals I</b>	<b>3 hours</b>	<b>ART 345</b> <b>Relief and Serigraphy</b>	<b>3 hours</b>
Beginning metalworking projects use various techniques, with precious and non-precious metals. Soldering, enameling, metal casting and stone setting are covered.		Handprinting as an expressive medium is investigated through relief and screen printing processes, including linoleum block printing, woodcut printing, cut stencils, drawing fluid/screen filler use, and photo-based silkscreen. This course serves as an introduction to the essential tools, materials, and techniques related to relief and serigraphy. Readings and discussion pertaining to the history of radical thought expressed via prints and the subsequent dissemination of printed materials will augment studio projects.	
<b>ART 281</b> <b>Ceramics: Handbuilt Forms</b>	<b>3 hours</b>		
An introduction to basic clay formation techniques with an emphasis on the sculptural and asymmetrical potentials of hand constructed clay forms. Covers essentials of the ceramic process: forming, glazing, and transformation through firing.			

- ART 346** **3 hours**  
**Portraiture**  
 Provides the opportunity to explore portraiture in depth, including conventional, environmental, expressive and experimental work. *Camera required. Prerequisite: ART 253.*
- ART 347** **3 hours**  
**Intaglio and Lithography**  
 Handprinting as an expressive medium is investigated through intaglio and lithographic processes. Projects explore the use of hardground etching, soft-ground etching, whiteground, aquatint, chine colle, drypoint, photo etching and plate and stone lithography. This course serves as an introduction to the essential tools, materials, and techniques related to intaglio and lithography. Readings and discussion pertaining to the history of radical thought expressed via prints and the subsequent dissemination of printed materials will augment studio projects.
- ART 351** **3 hours**  
**Product ID**  
 A design course with emphasis in creating a product identity from concept to completion. This course will discuss but not be limited to, conceptual design, logo/logotype development, packaging design, advertising design and the development of promotional materials. Professional presentation and client skills will also be discussed. *Prerequisites: ART 251 and ART 257.*
- ART 353** **3 hours**  
**Commercial Photography**  
 Introduces various commercial photo categories and demonstrates ways to make a living with a camera. Emphasis is always on the marketing and stylistic needs of clients rather than the personal style of the photographer. Covers images for various facets of marketing and retail: advertising, fashion, product and food photos, and selling stock. *Camera required. Prerequisite: ART 253.*
- ART 356** **4 hours**  
**Web Design**  
 This course will teach students design fundamentals for interactive media with a focus on designing user interfaces for the internet. Students will be introduced to the vocabulary, foundational technology, design elements, and techniques for creating interactive media. Projects will cover a range of topics that will introduce students to the many uses for interactive design, identifying, and designing for different target audiences, and the basics of how to deliver the finished product to those audiences. Additionally, through the projects and class exercises, students will be introduced to and gain a better understanding of industry standard tools. *Prerequisite: ART 156.*
- ART 357** **3 hours**  
**History of Graphic Art**  
 A design course focusing in depth on the stylistic history of graphic design, from Gutenberg to the present. Weekly studio assignments will be given with specific historical and stylistic goals. The purpose of this course is to create a strong awareness of historical styles and to develop artwork applicable to a working portfolio. *Prerequisites: ART 251 and ART 257.*
- ART 360** **1-4 hours**  
**Independent Study**  
 An individualized, directed study involving a specified topic.
- ART 365** **3 hours**  
**Illustration 2: Visual Narrative**  
 An intermediate level course focusing on continued development of the illustrator's personal voice while producing a unified series of location based sequential images useful for a professional working portfolio. Students will continue to explore new media, refine technique, and discuss essential business practices.
- ART 370** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- ART 372** **3 hours**  
**Sculpture: Fabrication**  
 Intermediate use of technical skills and conceptual issues of creating sculpture with form and space. *Prerequisite: ART 271 or permission of the instructor.*
- ART 380** **3 hours**  
**Ceramics: Wheelthrowing**  
 The use of the potter's wheel for throwing vessel and sculptural forms. Form and surface design are considered, as well as various firing techniques.
- ART 382** **2 hours**  
**The Christian and the Arts**  
 Seminar that deals with topics related to the Christian and the Arts emphasizing the development of critical abilities via the discussion of readings, student presentations, and writing assignments. *Prerequisite: Junior status.*
- ART 383** **1 hour**  
**The Christian and the Arts—Art Education**  
 Seminar that deals with topics related to the Christian and the Arts for Art Education majors emphasizing the development of critical abilities via the discussion of readings, student presentations, and writing assignments. *Prerequisites: Art Education major and junior status.*
- ART 393** **1-4 hours**  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience.
- ART 413** **3 hours**  
**Contemporary Art**  
 Introduces the student to a wide range of contemporary art, emphasizing the development of analytical and critical skills. *Meets a foundational core aesthetic literacy requirement. Prerequisite: Junior status.*
- ART 417** **3 hours**  
**Advanced Ceramics**  
 Largely self-directed, this course will give the student opportunity to further skills and concepts developed in their previous handbuilding and wheelthrowing courses. This course will also allow for exploration in making clay, glazes, and experimental firings. *Prerequisites: ART 281 and ART 380.*
- ART 441** **3 hours**  
**Advanced Printmaking**  
 Advanced studies in printmaking, addressing the refining of skills, and the individual exploration of one or two printmaking processes. *Prerequisites: ART 241 and ART 342.*
- ART 445** **3 hours**  
**Illustration 3: Thesis**  
 An advanced level course focusing on a large scale thesis project of personal imagery for the student's senior show and portfolio. *May be taken twice for credit.*
- ART 450** **1-4 hours**  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.
- ART 456** **4 hours**  
**Web Animation**  
 Students will build on the skills learned in ART 356, by focusing on industry standard animation and interactive software for the world wide web. This course will further develop each student's conceptual, interactive page layout, and web programming skill sets. Emphasis will be placed on fully utilizing Flash's unique animation, interactivity and scripting controls, to create a self-promotional website useful in the pursuit of a future design career. *Prerequisite: ART 356 or COS 143.*
- ART 457** **3 hours**  
**Portfolio Development**  
 Advanced design course emphasizing development of a working portfolio. Projects may include book covers, advertisements, brochures, posters, editorial design, logotypes, and corporate identity campaigns. *Prerequisite: ART 351 and ART 357.*
- ART 461** **3 hours**  
**Experimental Photography**  
 Encourages the student to explore personal photographic aesthetics, vision, and statement with an eye toward galleries and markets or a personal portfolio. Work would most likely be conceptual and expressive in nature. The course also provides wide-open opportunity for technical experimentation. *Camera required. Pre-requisites: ART 253 and ART 261.*
- ART 472** **3 hours**  
**Sculpture: Advanced Topics**  
 Advanced use of technical skills and conceptual issues of creating sculpture with form and space. Studio projects employ additive, subtractive, and casting methods utilizing such materials as clay, plaster, wood, plastics, and metals. *Prerequisite: ART 272 or ART 372 or permission of the instructor.*
- ART 480** **1-4 hours**  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.
- ART 481** **3 hours**  
**Studio Capstone**  
 This course serves as a culmination of students' undergraduate art making endeavor, providing guidance in the development of a body of work to be presented in a final exhibition with thematic and aesthetic cohesiveness. Class includes a trip to a significant contemporary art destination. *Prerequisite: Senior status.*

**ART 484** 3 hours  
**Senior Exhibition**  
Senior Thesis II provides continued support as students prepare for their senior thesis exhibition. This course also serves as a seminar devoted to the conceptualization of a career in the arts, given its many forms. Students will also gain exposure to practicalities of life as a working artists such as funding, grant-writing, exhibiting, and pursuit of higher education.

**ART 485** 3 hours  
**Portfolio Exhibition**  
Creation of a body of work for the student's senior exhibition with thematic and aesthetic cohesiveness. Students should plan for the costs associated with the exhibition. *Prerequisite: Senior status.*

**ART 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

### Film and Media Arts Courses

**FMA 125** 1 hour  
**Film and Media Arts: New Majors Orientation**  
An introduction to the Film and Media Arts major, focusing on the work habits, mindset, and requirements for success in the major with preliminary work on discovering one's voice as a visual storyteller. Course includes the development of critical skills such as self-reflection, creativity, observation, collaboration, story development, and awareness of the impact of one's creative work on audiences. *Offered Fall semester.*

**FMA 145** 2 hours  
**Introduction to Visual Storytelling**  
An introduction to the visual language and story structure of film and television in American culture. Students will learn to identify the elements of story structure; analyze the use of lighting, camera composition/movement, and production design; and then develop original visual stories that have emotional resonance.

**FMA 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**FMA 185** 2 hours  
**Digital Tools: After Effects**  
An introduction to Adobe After Effects software for motion graphics and animation. *Prerequisite: ART 156. Offered January interterm.*

**FMA 215** 3 hours  
**Audio Production**  
An exploration of the principles and applications of audio for film and media production. Topics discussed include sound theory, microphones, audio fundamentals, systems theory, recording, and editing with Avid Pro Tools. Emphasis is on communicating and producing creative and technically excellent work for commercials, interviews, podcasts, long-form audio storytelling, and Foley/sound design. *Meets a foundational core aesthetic literacy requirement. Offered Fall and Spring semesters.*

**FMA 220** 3 hours  
**Film and Video Production**  
A hands-on immersion in visual storytelling using single camera film-style shooting techniques. Course includes digital cinematography, nonlinear editing, lighting, audio for video/film and producing with an emphasis on creative storytelling and visual aesthetics. *Meets a foundational core aesthetic literacy requirement. Prerequisite: FMA 215. Offered Fall and Spring semesters.*

**FMA 230** 3 hours  
**Scriptwriting**  
This course covers the theory and practice of nonfiction writing (e.g., scripting for clients and documentary) and fiction writing (e.g., short film screenplay).

**FMA 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**FMA 300** 1-2 hours  
**Media Laboratory**  
Two hours of credit may be earned per semester by students holding top leadership positions in WTUR, the campus radio station or Envision Productions, the department's in-house television and video production team. One hour of credit may be earned per semester by those holding secondary positions in those organizations. One or two hours of credit may also be earned by assisting with approved departmental production projects. *A maximum of six hours may be earned. Prerequisite: Permission of instructor.*

**FMA 310** 3 hours  
**Introduction to TV Writing**  
An introduction to writing television drama and comedy beyond the principles covered in FMA 230. Includes generating ideas, breaking a story, and how to apply the essentials of narrative storytelling to traditional half-hour and one-hour time formats. *Prerequisite: FMA 230. Offered occasionally.*

**FMA 312** 2 hours  
**Steadicam® Workshop**  
A workshop covering the proper safety, operation, and creative use of the Steadicam® camera support system for cinematography. *Offered January interterm.*

**FMA 320** 3 hours  
**Advanced Screenwriting**  
An advanced exploration of the screenplay format, leading to the creation of a full-length screenplay. Includes dramatic theory from Aristotle's Poetics, the essentials of writing visually, story structure, beat sheets, outlines, treatments, creating story beats, mastering subtext, and finding one's voice as a writer. *Prerequisite: FMA 230. Offered occasionally.*

**FMA 330** 2 hours  
**Audio Field Production**  
A hands-on exploration of the technology and practices of audio professionals with the goal of developing both the ear and the skills required for the audio role on a film/television/video crew. Selection and placement of microphones for optimal recordings on-location and operation of field audio recording equipment are also included.

**FMA 332** 2-3 hours  
**Audio Post-Production**  
A survey of the methods and techniques used to import, correct, sweeten, mix, and export audio for film, television, and video production using advanced audio software. *Prerequisite: FMA 215.*

**FMA 335** 3 hours  
**International Production**  
A team-based experience shooting a video or film project internationally including research and pre-production planning, exploration of cultural and technical issues that impact field production, and significant gathering of footage with the goal of later telling an impactful nonfiction story. *Offered Interterm of even years and as needed. Prerequisites: FMA 215 and FMA 220.*

**FMA 350** 3 hours  
**Media Theory and Ethics**  
An overview of media communication theories and ethical challenges in the media workplace. *Prerequisite: JRN 255.*

**FMA 351** 3 hours  
**Media Performance**  
An introduction to the theory and practice of television and radio/podcast announcing, commercial and corporate voice-over work, voice-over for animation, and film acting.

**FMA 352** 3 hours  
**History and Criticism of Film**  
A survey of film history, artistic growth, and early influences and techniques of filmmaking. Theories for critiquing films are emphasized. *Prerequisite JRN 255. Offered Spring semester of even years.*

**FMA 355** 3 hours  
**Multi-Camera Live Production**  
An overview of multi-camera live production processes, techniques and personnel in the studio setting and on-location. Students will plan and produce programming, functioning as a production team. Included required lab. *Prerequisite: FMA 220. Offered Fall semesters.*

**FMA 358** 3 hours  
**Sundance Study Trip**  
An exploration of the intersections between faith and independent film including reading and writing, followed by a week-long trip to the Sundance Film Festival. *Offered January interterm by application.*

**FMA 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**FMA 365** 3 hours  
**Inside the Entertainment Industry**  
An overview of the people, skills, and processes required for success in the film and television industries from both business and creative perspectives. *Taught by entertainment industry professionals in Los Angeles as the academic component of Taylor University's semester-long Hollywood Internship Program. Prerequisites: FMA major, junior or senior standing, acceptance into TUHIP program.*

**FMA 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

<b>FMA 375</b> <b>Post-Production Methods</b>	<b>3 hours</b>		
Video editing principles and practices, leading to the certification test for Avid Media Composer. Advanced color correction for film and television using DaVinci Resolve. <i>Prerequisite: FMA 220. Offered Spring semester.</i>			
<b>FMA 380</b> <b>Editing Aesthetics</b>	<b>3 hours</b>		
An exploration of the art of editing including how editing contributes to rhythm, tempo, emotion, and storytelling. Students will also focus on how editing relates to dialogue, audio, and action. Students will edit using techniques specific to fiction, documentary, commercials, and film trailers. <i>Prerequisite: FMA 220.</i>			
<b>FMA 388</b> <b>Media, Faith, and Culture</b>	<b>3 hours</b>		
An exploration of the intersections between media, popular culture, and the gospel. Topics include evangelical responses to popular culture through history, religious broadcasting, religious filmmaking, media in the local church setting, media in global missions, and portrayals of Christ and Christians on TV and film. <i>Prerequisite: JRN 255 and junior standing. Offered occasionally.</i>			
<b>FMA 393</b> <b>Practicum</b>	<b>1-4 hours</b>		
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. <i>Pass/fail only. Offered primarily during Summer.</i>			
<b>FMA 395</b> <b>Directing and Cinematography</b>	<b>3 hours</b>		
An advanced production course leading to deeper understanding of image creation, both in theory and practice. Emphasizes camera technology and associated equipment such as wireless focus, aperture, and video as well as advanced lighting techniques. Course includes visualizing a script, the director/cinematographer collaboration in storytelling, how visual theories inform storytelling, and how a director directs talent. Course involves both individual and group work. <i>Prerequisite: FMA 220. Offered Fall semester.</i>			
<b>FMA 420</b> <b>Documentary Filmmaking</b>	<b>3 hours</b>		
An exploration of the art of documentary film. Includes critique of notable documentaries, the study of multiple approaches to nonfiction storytelling and the creation of a festival-ready short documentary including pre-production, production, and post-production. <i>Prerequisite: FMA 220. Offered Fall semester.</i>			
<b>FMA 430</b> <b>Producing for Clients</b>	<b>3 hours</b>		
This course develops the skills required to create a client-driven video or film production project. Producing tasks including pre-production, budgeting, scheduling and client relations are emphasized. Students work in teams with an outside organization to produce a professional video or film project. <i>Prerequisite: FMA 220. Offered Fall semester of even years.</i>			
<b>FMA 440</b> <b>Narrative Filmmaking</b>	<b>3 hours</b>		
Students work in teams to create a festival-ready short film including scripting, pre-production, production, and post-production. Students will develop an ability to integrate Christian thought and storytelling. <i>Prerequisites: FMA 220 and FMA 230.</i>			
<b>FMA 450</b> <b>Directed Research</b>	<b>1-4 hours</b>		
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.			
<b>FMA 480</b> <b>Seminar</b>	<b>1-4 hours</b>		
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.			
<b>FMA 485</b> <b>Senior Capstone</b>	<b>3 hours</b>		
Seniors will complete a senior portfolio and prepare for employment and graduate school. <i>Offered Spring semester.</i>			
<b>FMA 490</b> <b>Honors</b>	<b>1-2 hours</b>		
Individualized study or research of an advanced topic within a student's major. <i>Open to students with at least a 3.00 GPA in the major field.</i>			
<b>FMA 492</b> <b>Internship</b>	<b>8-16 hours</b>		
Professional semester of supervised internship in a work setting related to the major field of study. <i>Prerequisites: Completion of departmental core and approval of the department faculty. Pass/fail only.</i>			
<b>FMA 493</b> <b>Internship: Taylor University Hollywood Internship Program</b>	<b>12-13 hours</b>		
Entertainment industry internship completed as part of Taylor University's Hollywood Internship Program.			

# Biblical Studies, Christian Ministries, and Philosophy

*Chair, Professor P. Collins*  
*Biblical Studies Program Director, Associate Professor M. Young*  
*Christian Ministries Program Director, Professor M. Severe*  
*Philosophy Program Director, Associate Professor B. Seeman*  
*Missions Program Director, Associate Professor J. Collins*  
*Professors K. Diller, G. MaGee, E. Meadors, J. Pak*  
*Associate Professors T. Carrington, R. Smith, H. Voss*  
*Assistant Professors D. Flanders, K. Verhagen*

The purpose of the Biblical Studies, Christian Ministries, and Philosophy Department is to provide students with a substantive understanding of the foundation of the Christian faith to enhance any vocation; to prepare students for church, para-church, or cross-cultural ministry; or to prepare students for graduate study. This preparation is two-fold. First, the department provides a significant portion of the “faith” side of the integration of faith and learning by teaching the four foundational core courses required for the entire student body. These four courses (BIB 110, BIB 210, REL 313, and PHI 413) are sequenced with each successive course serving as the prerequisite for the next. These foundational core courses are designed to equip students with enough theological and philosophical substance to be able to integrate biblical truth within their respective disciplines as well as think and live “Christianly” in our post-modern world. These four courses also make up the majority of the Scripture engagement minor for all students. The Scripture engagement minor is designed to inspire, encourage, and equip students to engage Scripture so that they can encounter Christ. Thus, the ultimate goal of the foundational core courses taught within this department is that students know and love God with all their heart and mind (John 17:31; Luke 10:27) and become more Christ-like in thought, speech, and action (Romans 8:29).

Second, the department offers five majors—Biblical Literature, Christian Ministries, Intercultural Studies, Philosophy, and Youth Ministry—to prepare students who will demonstrate competence in biblical, educational, intercultural, and philosophical truth in preparation for graduate studies and lifelong servant-leadership roles in professional Christian ministries. In addition, seven minors are offered in Biblical Languages, Biblical Literature, Christian Ministries, Philosophy, Intercultural Studies, Youth Ministry, and Ethics. These majors and minors are designed to complement other majors, and consequently, students are encouraged to consider adding a second major or a minor from the BSCP department to enhance their primary program of study.

Students within the department may choose to take advantage of Taylor’s affiliation with Jerusalem University College (JUC) and spend a semester studying in Jerusalem. Men and women anticipating seminary study should also select other electives in their undergraduate course of study that encompass the world of ideas, nature, and human affairs. Other overseas academic trips are offered in January for Foundational Core credit. They include Israel (BIB 110 or 210 equivalencies) and Greece and Italy (BIB 210 equivalency).

## **Biblical Studies**

The Biblical Studies program is designed for students who desire a robust intellectual understanding of the foundation of the Christian faith. In the process of the program, students study biblical texts and explore various approaches to understanding them. Majors and minors in Biblical Literature develop proficiency as informed and observant interpreters of biblical passages as they learn to draw upon theological, historical, linguistic, and literary insights for richer, more complete understandings of texts. Students also grow in their ability to think about, write about, discuss, and apply biblical teachings.

Students who take the Biblical Literature major anticipating graduate study and professional ministry should also take an introductory course in philosophy and logic and be able to read at least one theologically significant foreign language. The primary language is Greek, although Hebrew is also recommended. Students who plan to pursue seminary study should seek the counsel of the department faculty and consult with representatives from their church or ministry network to determine which graduate school(s) would best prepare them for their anticipated career. Early in their senior year, students should correspond with the school(s) to which they intend to apply.

## **Biblical Literature (BA)**

The Bachelor of Arts degree with a major in Biblical Literature includes 33 hours; two years of sequential study in one foreign language; and the writing, presenting, and defending of a scholarly paper in the senior year to meet the comprehensive exam requirement. Students are encouraged to fulfill their language requirement by studying two years of Greek or Hebrew. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### **Major Requirements**

BIB 272	3	Inductive Study of the Bible
BIB 320	3	Pentateuch
BIB 341	3	The Gospels
BIB 462	3	Biblical Theology
BIB 493	3	Biblical Literature Capstone

Select one course from the following:

PHI 262	3	Contemporary Moral Issues
PHI 371	3	Principles of Ethics

### **Electives**

Select 2 hours of BIB<sup>†</sup> electives.

Select 6 additional elective hours from BIB<sup>†</sup>, CMI, PHI<sup>†</sup>, REL<sup>†</sup>, or YMI courses.

*Major requires a minimum grade of C- in four of the Foundational Core’s Spiritual Foundation<sup>†</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.*

*<sup>†</sup>BIB 110, BIB 210, REL 313, and PHI 413 (and any course substitutions for these foundational core courses) do not fulfill elective requirements.*

## Biblical Literature/Systems (BS)

The Bachelor of Science degree with a major in Biblical Literature/Systems includes 33 hours in the major; curriculum requirements in information systems and analytics; and the writing, presenting, and defending of a scholarly paper in the senior year to meet the comprehensive exam requirement. *All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

BIB 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation<sup>†</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.

## Biblical Literature Minor

A minor in Biblical Literature requires 15 hours of credit beyond the foundational core curriculum required courses of BIB 110, BIB 210, and REL 313. Courses in both areas may count only once. All minor courses must be completed with a grade of C- or better and are included in the minor GPA. *Christian Ministries and Youth Ministry majors must take at least one course from Old Testament and one course from New Testament besides BIB 272 and BIB 462.*

### Minor Requirements

Select six hours of Old Testament courses from:

BIB 272	3	Inductive Study of the Bible
BIB 320	3	Pentateuch
BIB 340	3	Hebrew Prophets
BIB 350	3	Poetic and Wisdom Literature
BIB 420	3	Apocalyptic Literature of the Bible
BIB 452	3	Old Testament Historical Literature
BIB 462	3	Biblical Theology
BIB 493	3	Biblical Literature Capstone

Select six hours of New Testament courses from:

BIB 272	3	Inductive Study of the Bible
BIB 330	3	Acts and the Early Church
BIB 331	3	Pauline Epistles
BIB 332	3	Hebrews and General Epistles
BIB 341	3	The Gospels
BIB 420	3	Apocalyptic Literature of the Bible
BIB 462	3	Biblical Theology
BIB 493	3	Biblical Literature Capstone

Select at least one additional 3-credit BIB<sup>†</sup>, CMI, REL<sup>†</sup>, or YMI course.

<sup>†</sup>BIB 110, BIB 210, and REL 313 (and any course substitutions for these foundational core courses) do not fulfill elective requirements.

## Biblical Languages Minor

A minor in Biblical Languages consists of 23 credit hours. Primarily, these courses enable one to read and study the Bible in the original languages. Enrichment of historical concepts of communication, depth and breadth of Christian perspective and cultural appreciation of the biblical world are secondary concerns of biblical language studies. Two years study of Greek or Hebrew meets the language requirement for graduation and satisfies or exceeds language entrance requirements for most seminaries. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

GRK 201	4	Elementary New Testament Greek I
GRK 202	4	Elementary New Testament Greek II
GRK 301	3	Greek Grammar and Syntax
HEB 211	3	Elementary Old Testament Hebrew I
HEB 212	3	Elementary Old Testament Hebrew II
HEB 311	3	Hebrew Syntax and Lexicography

Select one course from the following:

GRK 302	3	Exegesis of the Greek New Testament
HEB 312	3	Hebrew Exegesis

## Biblical Studies (AA) – Taylor University Online

The Associate of Arts with a major in Biblical Studies requires 21 hours in the major and 44-45 hours in foundational core. The curriculum is designed to give the students a foundational understanding of the Bible, Christian theology, and the knowledge and skills to serve in a church or para-church setting. All major courses must be completed with a grade of C- or better and are included in the major GPA. This program is only offered through Taylor University Online and residential students are not eligible.

### Curriculum Requirements

ART 172	2	Art Appreciation
BIB 110	3	Biblical Literature I
BIB 210	3	Biblical Literature II
COS 101	2	Information Technology Concepts
ENG 110	3	College Composition
IAS 102	1	Orientation to Distance Learning
IAS 110	4	Foundations of the Christian Liberal Arts
KIN 100	2	Living Well
KIN 2001	1	Individualized Physical Education
MUS 149	2	Music Appreciation
REL 313	3	Historic Christian Belief

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

Select one course from the following:

ENG 240	3	American Literature
ENG 250	3	British Literature

Select one course from the following:

BIO 106	4	Human Biology
PHY 201	3-4	Introductory Astronomy

Select one course from the following:

ANT 200	3	Cultural Anthropology
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

Select one additional course from the following:

ANT 200	3	Cultural Anthropology
JUS 100	3	Introduction to Criminal Justice
PSY 100	3	Introductory Psychology
PSY 240	3	Child Psychology
PSY 495	3	Integration of Psychology and Christianity
SOC 210	3	Contemporary Social Issues
SWK 355	3	Helping Troubled Families

Select one history course of at least 3 credits.

### Major Requirements

BIB 272	3	Inductive Study of the Bible
BIB 320	3	Pentateuch
BIB 341	3	The Gospels
BIB ____	3	Biblical Literature Elective
BIB ____	3	Biblical Literature Elective

Select 6 hours of additional electives.

## Christian Ministries and Youth Ministry

The purpose of the Christian Ministries program of Taylor University is to provide a foundation for students who are pursuing careers in church, para-church ministry, or graduate school. In addition to the Christian Ministries major and Youth Ministry major, students often pursue one of the following interdisciplinary areas of concentration: youth ministry, children's ministry, ministry leadership, intercultural ministry, urban ministry, camping and recreational ministry, administrative ministry, or music ministry. The Christian Ministries program at Taylor University is characterized by a whole-person focus. Courses balance theory and practice as the biblical, theological, historical, philosophical, and educational foundations of ministry are explored. Spiritual formation in the context of a learning community is emphasized. Students learn collaborative thinking, planning, programming, and evaluation strategies while they are encouraged to identify and use their spiritual gifts in ministry. Students are encouraged to study in an off-campus program for at least one semester. Students may apply for admission to the Christian Ministries and Youth Ministry program upon completion of CMI 100 and 262 and one semester of experience in a departmentally approved ministry. Students are considered for acceptance if they meet the following criteria: major GPA of 3.00; cumulative GPA of 2.50; at least one semester of experience in a departmentally approved ministry; and an interview with members of the Christian Ministries and Youth Ministry faculty.

The application process includes the following components: (1) complete a written application; (2) submit letters of recommendation from a pastor, ministry supervisor, and for residential students, a residence-life staff person [nonresidential students must provide an additional character reference]; and (3) participate in an interview with the Christian Ministries and Youth Ministry faculty.

## Christian Ministries (BA)

A Bachelor of Arts degree with a major in Christian Ministries includes 51 hours in the major, four semesters of a departmentally approved ministry, two years of sequential study in one foreign language, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. Students are encouraged to fulfill their language requirement by studying two years of Greek or Hebrew. Students may not double major with youth ministry. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

BIB 272	3	Inductive Study of the Bible
BIB 462	3	Biblical Theology
CMI 100	3	Introduction to Christian Ministries
CMI 232	3	Historical and Theological Foundations for Christian Ministries
CMI 242	3	Psychological and Educational Foundations for Christian Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 325	3	Discipleship and Evangelism
CMI 345	3	Care, Kingdom, and Culture
CMI 351	3	Teaching and Learning Strategies
CMI 352	3	Program and Curriculum Development
CMI 371	3	Leadership Development
CMI 393	3	Practicum
CMI 421	3	Philosophy and Strategies for Christian Ministries
CMI 493	3	Christian Ministries Senior Capstone

Select one course from the following:

PHI 262	3	Contemporary Moral Issues
PHI 371	3	Principles of Ethics

### Electives

Select two BIB† 3-credit elective courses

\*BIB 110 and BIB 210 (and any course substitutions for these foundational core courses) do not fulfill elective requirements. Elective course must be at least 3 credits.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation† courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.



## Christian Ministries/Systems (BS)

A Bachelor of Science degree with a major in Christian Ministries/Systems includes 51 hours in the major, curriculum requirements in information systems and analytics, four semesters of a departmentally approved ministry, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. *Students may not double major with youth ministry. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

CMI 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation<sup>†</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.

## Christian Ministries Minor

A minor in Christian Ministries requires at least 18 credit hours and two semesters of experience in departmentally approved ministry. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

BIB 272	3	Inductive Study of the Bible
CMI 100	3	Introduction to Christian Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 351	3	Teaching and Learning Strategies
CMI 352	3	Program and Curriculum Development
CMI 371	3	Leadership Development

## Youth Ministry (BA)

A Bachelor of Arts degree with a major in Youth Ministry includes 54 hours in the major, four semesters of a departmentally approved ministry, two years of sequential study in one foreign language, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. Students are encouraged to fulfill their language requirement by studying two years of Greek or Hebrew. *Students may not double major nor minor with Christian ministries. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

BIB 272	3	Inductive Study of the Bible
BIB 462	3	Biblical Theology
CMI 100	3	Introduction to Christian Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 351	3	Teaching and Learning Strategies
CMI 352	3	Program and Curriculum Development
CMI 371	3	Leadership Development
CMI 493	3	Christian Ministries Senior Capstone
PSY 340	3	Adolescent Psychology
YMI 221	3	Ministry to Youth
YMI 315	3	Youth Culture and Issues
YMI 325	3	Discipleship and Evangelism in Youth Ministry
YMI 393	3	Practicum
YMI 421	3	Philosophy and Strategies for Youth Ministry

Select one course from the following:

CMI 232	3	Historical and Theological Foundations for Christian Ministries
CMI 370	3	Selected Topics (approved by advisor)

Select one course from the following:

PHI 262	3	Contemporary Moral Issues
PHI 371	3	Principles of Ethics

### Electives

Select two BIB<sup>†</sup> 3-credit elective courses

<sup>†</sup>BIB 110 and BIB 210 (and any course substitutions for these foundational core courses) do not fulfill elective requirements. Elective course must be at least 3 credits.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation<sup>†</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.

## Youth Ministry/Systems (BS)

A Bachelor of Science degree with a major in Youth Ministries/Systems includes 54 hours in the major, curriculum requirements in information systems and analytics, four semesters of a departmentally approved ministry, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. *Students may not double major with Christian ministries. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

SYS 393	3-4	Practicum
YMI 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation<sup>1</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.

## Youth Ministry Minor

The minor in Youth Ministry is an academic program for students from various baccalaureate majors interested in developing their skills in ministering to youth. This program also provides Christian ministries majors with an optional area of specialization in youth ministry. The minor in Youth Ministry helps prepare graduates for ministries such as InterVarsity, Campus Crusade, Young Life, and Youth for Christ. In addition, the minor may be earned in combination with any major as an ideal way for students to integrate career and ministry goals. Students majoring in Biblical Literature, Christian Ministries or Philosophy who plan to work with youth may strengthen their credentials by adding the minor. The student must complete 17 credit hours. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

BIB 272	3	Inductive Study of the Bible	YMI 315	3	Youth Culture and Issues
CMI 100	3	Introduction to Christian Ministries	YMI 325	3	Discipleship and Evangelism in Youth Ministry
YMI 221	3	Ministry to Youth	YMI 393	2	Practicum

## Intercultural Studies

The Intercultural Studies (ICS) program is designed for students who seek to engage with God's redemptive mission in the world and reflect critically and productively on intercultural or global service that is integrated with their Christian faith. The program provides students with a robust foundation in the main areas of applied missiology so they will be equipped to contribute positively to God's global purposes in a variety of vocations.

ICS students often pursue careers with a broad range of non-profit agencies and ministries, yet others serve in business, international education, sustainable development, and a variety of other fields. The large number of electives allows students to shape the ICS major toward their individual goals and interests. The ICS program effectively prepares students for graduate school through exposure to key missiological scholarship, primary sources, intercultural competencies, and a capstone service-learning research course. A cross-cultural experience is required to provide valuable real-world intercultural experience.

## Intercultural Studies (BA)

A Bachelor of Arts degree with a major in Intercultural Studies includes 47 hours in the major, two years of sequential study in one foreign language, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

ANT 200	3	Cultural Anthropology
BIB 272	3	Inductive Study of the Bible
BIB 330	3	Acts and the Early Church
CAC 340	3	Intercultural Communication
CMI 100	3	Introduction to Christian Ministries
CMI 262	3	Personal Foundations of Ministry
CMI 325	3	Discipleship and Evangelism
CMI 371	3	Leadership Development
REL 311	3	Foundations of Christian World Mission
REL 350	3	Global Theology
REL 391	3	Preparation and Strategy for Christian World Mission
REL 432	2	World Mission Area Studies

Select one course from the following:

PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

*Intercultural Studies requirements continued on next page*

Intercultural Studies requirements continued from previous page

### Electives

Select 2 additional credits from any of the following courses. At least 6 credits must be upper-division (300/400 level).

#### Biblical Literature, Christian Ministries, and Philosophy

BIB 320	3	Pentateuch
BIB 331	3	Pauline Epistles
BIB 341	3	The Gospels
BIB 462	3	Biblical Theology
CMI 351	3	Teaching and Learning Strategies
CMI 493	3	Christian Ministries Senior Capstone
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

#### Public Health and Sustainability

PBH 110	3	Global Health
PBH 340	4	Community Health Development in Practice
SUS 310	3	Poverty and Sustainable Development
SUS 315	4	Sustainable Food Systems and Health
SUS 325	4	Sustainable Development in Practice

#### History and Political Science

HIS 230	3	American Religious History
POS 321	3	Modern Middle East
POS 374	3	Religious Liberty and Christian Freedom

#### TESOL (Teaching English to Speakers of Other Languages)

TSL 201	3	Introduction to SLA and the Field of Teaching ESOL
TSL 210	3	Teaching ELL in P-12 Classroom
TSL 211	3	Teaching English Internationally
TSL 303	3	Methods of TESOL
TSL 305	3	Pedagogical Grammar and Applied Linguistics in TESOL

#### Additional Electives

COM 335	3	Nonprofit Organizational Communication
ENT 381	3	Global Entrepreneurship and Business as Missions
OVC 110	3	Introduction to Working with Orphans and Vulnerable Children
SOC 410	3	Community and Urban Affairs

In addition, the student must complete a cross-cultural experience that may or may not be for credit. Suggestions include involvement in Taylor World Outreach/Lighthouse, other Taylor service-learning trips, a semester abroad or study tour, the HEART institute, or REL 393 practicum. Approval is to be secured in advance from the missions program director.

Major requires a minimum grade of C- in four of the Foundational Core's Spiritual Foundation<sup>†</sup> courses: BIB 110, BIB 210, REL 313, and PHI 413. These courses are not included in the major GPA nor total required credit hours for the major.

## Intercultural Studies Minor

A minor in Intercultural Studies requires the completion of 17 credit hours and prepares students for effective and empowering cross-cultural ministry, global service, or missions mobilization. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

#### Minor Requirements

ANT 200	3	Cultural Anthropology
BIB 330	3	Acts and the Early Church
REL 311	3	Foundations of Christian World Mission
REL 391	3	Preparation and Strategy for Christian World Mission
REL 432	2	World Mission Area Studies

Select one course from the following:

PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

In addition, the student must complete a cross-cultural experience that may or may not be for credit. Suggestions include involvement in Taylor World Outreach/Lighthouse, other Taylor service-learning trips, a semester abroad, the HEART institute, or the REL 393 practicum. Approval is to be secured in advance from the department through the missions program director.

## Certificate in Missions

The BSCP department awards a Certificate in Missions to students in any baccalaureate major program. Students are required to complete 14 hours. Students desiring to work for the Missions Certificate must complete an application, which is available through the program director or the BSCP program assistant. The student will be responsible for demonstrating his or her completion of the certificate requirements by submitting a completed application along with a copy of his or her transcript to the program director no less than 30 days prior to graduation. Work in progress will be accepted. In addition to the courses listed, the student must complete a cross-cultural experience that may or may not be for credit; suggestions include involvement in Taylor World Outreach/Lighthouse, other Taylor service-learning trips, a semester abroad, the HEART Institute, or the REL 393 practicum; approval is to be secured in advance from the department through the program director. *This certificate is awarded by the department and does not include a transcript entry.*

#### Certificate Requirements

BIB 330	3	Acts and the Early Church
REL 311	3	Foundations of Christian World Mission
REL 391	3	Preparation and Strategy for Christian World Mission
REL 432	2	World Mission Area Studies

Select one course from the following:

PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

## Philosophy

The purpose of a major in Philosophy is to provide students with a basic understanding in the main areas of philosophical inquiry, thereby furthering their skills in reasoning, oral and written expression, and the formulation of an informed Christian world view.

### Philosophy (BA)

The Bachelor of Arts degree with a major in Philosophy requires two years of one foreign language, 31 hours in the major, and the writing of a scholarly paper in the senior year that meets the comprehensive exam requirement. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

#### Major Requirements

PHI 191†	1	Faith and Philosophy
PHI 201	3	Logic
PHI 202	3	History of Philosophy I
PHI 203	3	History of Philosophy II
PHI 413	3	Contemporary Christian Belief

Select one course from the following:

PHI 425	3	Philosophical and Theological Methods
PHI 452	3	Philosophy of Religion

†PHI 191 must be taken no later than the year the first upper division philosophy course is taken.

Select an additional 15 hours from:

PHI 110	3	Introduction to Philosophy
PHI 121	3	Society and Philosophy
PHI 170	1-4	Selected Topics
PHI 262	3	Contemporary Moral Issues
PHI 270	1-4	Selected Topics
PHI 311	3	Medical Ethics
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition
PHI 342	3	Aesthetics
PHI 355	3	Metaphysics
PHI 360	1-4	Independent Study
PHI 370	1-4	Selected Topics
PHI 371	3	Principles of Ethics
PHI 382*	1	Ethics Bowl
PHI 420	3	Continental Philosophy
PHI 425	3	Philosophical and Theological Methods
PHI 432	3	Epistemology
PHI 445	3	Philosophy of Mind
PHI 452	3	Philosophy of Religion
PPE 361	3	Western Political Thought

\*Up to 3 credit hours of PHI 382 may be counted.

### Philosophy/Systems (BS)

A Bachelor of Science degree with a major in Philosophy/Systems requires the 31-hour philosophy major requirements, curriculum requirements in information systems and analytics, and the writing of a scholarly paper in the senior year to meet the comprehensive exam requirement. *All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

#### Curriculum Requirements

COS 143	3	Interactive Webpage Design
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

PHI 393	3-4	Practicum
SYS 393	3-4	Practicum

#### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

### Philosophy Minor

A minor in Philosophy requires the completion of 16 hours.

#### Minor Requirements

PHI 201	3	Logic
PHI 413	3	Contemporary Christian Belief

Select one course from the following:

PHI 202	3	History of Philosophy I
PHI 203	3	History of Philosophy II

Select 7 hours of PHI electives. POS 362 and PPE 361 may also count as electives for the minor.

## Ethics Minor

A minor in Ethics requires the completion of 18 hours. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

PHI 371 3 Principles of Ethics

Select 15 credit hours from the following:

BIO 410 3 Bioethics  
COS 311 3 Ethics in Computer Science  
ENS 383 4 Environmental Ethics  
MGT 311 3 Business Law  
MGT 442 3 Business Ethics  
PHI 262 3 Contemporary Moral Issues  
PHI 311 3 Medical Ethics  
PHI 382\* 1 Ethics Bowl  
PSY 210 2 Ethics in Psychology  
SOC 210 3 Contemporary Social Issues

\* Up to 3 credit hours of PHI 382 may be counted.

## Biblical Literature Courses

**BIB 103 4 hours**

### Introduction to Holy Land Studies

A study of the biblical background and contemporary significance of Israel. Taught in Israel during January, this travel-study course may count for either BIB 110 or a departmental elective. Offered January interterm—when available.

**BIB 110 3 hours**

### Biblical Literature I

A course that has as its primary content the Old Testament, with special attention given to the law, the prophets and the history of Israel. Meets foundational core requirement.

**BIB 170 1-4 hours**

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**BIB 203 3 hours**

### In the Footsteps of Paul

A study of the biblical background and contemporary significance of cities Paul visited and wrote to in Greece and Turkey or Greece and Italy. Taught during January, this travel-study course may count for BIB 210 or a departmental elective. Offered January interterm.

**BIB 204 4 hours**

### Introduction to Holy Land Studies

A study of the biblical background and contemporary significance of Israel and Jesus Christ. Taught in Israel during January, this travel-study course may count for either BIB 210 or a departmental elective. Offered January interterm—when available.

**BIB 210 3 hours**

### Biblical Literature II

A course that includes a foundation in New Testament study with focus on Jesus Christ as portrayed in the Gospels and Epistles. Also included is a series of explorations into the relevancy of Christ to modern life. Meets foundational core requirement. Prerequisite: BIB 110 or BIB 310.

**BIB 213 4 hours**

### Survey of Biblical Literature

A survey of the Bible, both Old and New Testaments, designed to help students learn the central ideas and themes of the Bible; to become familiar with its chief persons, places, and events; to become aware of the types of biblical literature; and to develop the ability to study the Bible effectively. This course is offered through Taylor University Online (TUO).

**BIB 217 3 hours**

### Genesis

A detailed study of the book of "beginnings," giving attention to its authorship, authenticity, chronology, and spiritual implication. This course is offered through Taylor University Online (TUO).

**BIB 218 3 hours**

### Matthew

A detailed study of the purpose, structure, and theology of Matthew's gospel, with special emphasis on titles and teachings of Jesus, significant events in His life, and the application of the gospel to the present time. This course is offered through Taylor University Online (TUO).

**BIB 270 1-4 hours**

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**BIB 272 3 hours**

### Inductive Study of the Bible

Students learn to study biblical texts carefully, inquisitively, and according to literary context. Students learn to attend to literary genre, relevant socio-historical and theological contexts, and using biblical studies resources and tools in order to grow in their ability to interpret biblical texts. Students learn to draw connections from what a text meant to its original audience to what its significance might be for people today, including how it might be lived out and taught in contemporary contexts. Prerequisites: BIB 110 or BIB 310; and BIB 210.

**BIB 310 3 hours**

### Biblical Literature I

See BIB 110. Primarily for transfer students and has additional requirements. Meets foundational core requirement. Available upon request and with permission of the instructor.

**BIB 311 3 hours**

### Gospel of John

An analytical study of the content of the fourth gospel, with special emphasis on the distinctive elements of John's message. This course is offered through Taylor University Online (TUO).

**BIB 313 3 hours**

### Romans

This course combines inductive study of the New Testament letter of Paul to the Romans with critical investigation of contemporary approaches to Paul, with special focus on the "New Perspective." Prerequisites: BIB 110 and BIB 210. This course is offered through Taylor University Online (TUO).

**BIB 320 3 hours**

### Pentateuch

Emphasizes the historical narrative and the content of the Law of God. Special attention is given to the Genesis account of the origin of the cosmos, man, sin and salvation. The authorship of the Pentateuch is considered. Prerequisite: BIB 110 or BIB 310. Offered Spring semester.

**BIB 330 3 hours**

### Acts and the Early Church

A historical study with particular attention given to the missionary expansion of the early Church, the work of the Holy Spirit and the place of the Church in the world. Prerequisite: BIB 210. Offered Spring semester.

**BIB 331 3 hours**

### Pauline Epistles

Attention is given to the life, ministry, and writings of Paul. The doctrinal, pastoral, and personal epistles of Paul are studied with reference to their geographical and historical settings, the organization of the Apostolic Church and the development of Christian doctrine. Careful exegesis is made of selected portions of each epistle. Prerequisite: BIB 210. Offered most Fall semesters.

**BIB 332 3 hours**

### Hebrews and General Epistles

A study of the non-Pauline epistles with attention to their authorship, historical place in the canon and doctrinal uniqueness. The contents of each book are analyzed, and problem texts are treated. Prerequisite: BIB 210. Offered Spring semester of odd years.

**BIB 340 3 hours**

### Hebrew Prophets

Selected major and minor prophetic works of the Old Testament are considered, with special emphasis given to the historical background, Messianic message, and content, together with specific theological concepts and teachings that are pertinent to modern times. Prerequisite: BIB 110 or BIB 310. Offered most Fall semesters.

**BIB 341** **3 hours**  
**The Gospels**  
 Stresses the life and teaching of Jesus as set forth in the Synoptic Gospels and John. Attention is given to the literary and theological characteristics of each individual gospel and to the development of gospel criticism. The primary focus, however, is on the words and works of Jesus Christ and their significance for Christians today. *Prerequisite: BIB 210. Offered Fall semester.*

**BIB 350** **3 hours**  
**Poetic and Wisdom Literature**  
 Hebrew poetry and wisdom as presented in the books of Job, Psalms, Proverbs, Ecclesiastes, Lamentations, and the Song of Solomon. *Prerequisite: BIB 110 or BIB 310. Offered most Fall semesters.*

**BIB 360** **1-4 hours**  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**BIB 370** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**BIB 393** **3-4 hours**  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**BIB 420** **3 hours**  
**Apocalyptic Literature of the Bible**  
 Examines the historical and theological dimensions of Old Testament, New Testament, and second Temple period apocalypticism. Special attention is given to apocalyptic thought in Daniel, the gospels, and Revelation. *Prerequisite: BIB 210. Offered Spring semester of even years.*

**BIB 450** **1-4 hours**  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**BIB 452** **3 hours**  
**Old Testament Historical Literature**  
 Selected historical books in the Old Testament are considered, with particular emphasis given to the authorship, historical theory, and theological content of these books. *Prerequisite: BIB 110 or BIB 310. Offered Spring semester of odd years.*

**BIB 462** **3 hours**  
**Biblical Theology**  
 A study of the Bible and its central message and meaning. The Bible is viewed as recording a special kind of history revealing God's will and purpose and giving essential meaning to all human life and destiny. This course is normally taken during the senior year. *Prerequisite: BIB 272. Offered Fall semester.*

**BIB 480** **3 hours**  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**BIB 490** **1-2 hours**  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**BIB 493** **3 hours**  
**Biblical Literature Capstone**  
 Designed as a culminating experience for all Biblical Literature majors wherein students focus on key exegetical, historical, and theological issues crucial to a proper understanding of the biblical literature. *The completion of the course paper and its presentation to peers meets university requirements for senior comprehensive exams for Biblical Literature majors. Prerequisites: BIB 272, BIB 320, and BIB 341. Offered Spring semester.*

### Christian Ministries Courses

**CMI 100** **3 hours**  
**Introduction to Christian Ministries**  
 A course that focuses on the purpose and scope of Christian ministries and the types of ministries available to majors.

**CMI 170** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**CMI 232** **3 hours**  
**Historical and Theological Foundations for Christian Ministries**  
 A course focusing on the biblical, theological, historical, and philosophical foundations for Christian ministry. *Prerequisite: CMI 100. Offered Fall semester.*

**CMI 242** **3 hours**  
**Psychological and Educational Foundations for Christian Ministries**  
 A course focusing on theories of human development and learning, as well as educational theory. Applications for ministry settings are explored. *Prerequisite: CMI 100. Offered Spring semester.*

**CMI 262** **3 hours**  
**Personal Foundations for Ministry**  
 Students' capacity for ministry is enhanced in this course by facilitating personal growth and development. Emphasis is given to the ways theological truths address life issues. *Prerequisite: CMI 100.*

**CMI 270** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**CMI 325** **3 hours**  
**Discipleship and Evangelism**  
 An intensive study of the theology, theories and approaches used to help people grow and develop in their faith. A special focus will be placed on the life of Christ as a model for ministry. *Prerequisite: CMI 100. Offered Spring semester.*

**CMI 345** **3 hours**  
**Care, Kingdom, and Culture**  
 Provides a theological and kingdom of God lens to engage contemporary, personal, and cultural issues. Includes topics relating to sexuality and gender, race and ethnicity, and mental health. Students will be equipped to engage their context missionally through cultural exegesis and connoisseurship while developing skills in pastoral care. *Prerequisite: CMI 100. Offered Fall semester.*

**CMI 351** **3 hours**  
**Teaching and Learning Strategies**  
 A practical course designed to help the student teach the Bible more effectively by the use of educational strategies. A teaching lab and supervision are included, and competency in the use of instructional media is required. *Prerequisites: CMI 100 and BIB 272. Offered Fall semester.*

**CMI 352** **3 hours**  
**Program and Curriculum Development**  
 A course that focuses on the development of educational programs within church and parachurch ministries. Emphasis is on published curricula and the development of curricular writing skills. *Prerequisite: CMI 351. Offered Spring semester.*

**CMI 360** **1-4 hours**  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**CMI 370** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**CMI 371** **3 hours**  
**Leadership Development**  
 A course designed to facilitate the development of students' skills in leadership, organization and management related to specific ministry situations. *Prerequisite: CMI 100. Offered Fall semester.*

**CMI 393** **2-4 hours**  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer. Prerequisite: senior status or permission of instructor.*

**CMI 421** **3 hours**  
**Philosophy and Strategies for Christian Ministries**  
 A research course designed to help students articulate their philosophies of ministry within a particular age group or ministry context. Attention is given to critical areas of need within Christian ministry. *This course meets university requirements for senior comprehensive exams for Christian ministry majors. Graduating Christian Ministries majors only. Offered Spring semester.*

**CMI 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**CMI 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Prerequisite: major GPA of at least 3.00.*

**CMI 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**CMI 492** 5-8 hours  
**Christian Ministries Internship**  
 A practical, semester-long, supervised ministry experience in Cuenca, Ecuador. *Permission required from CMI program advisor and CMI Ecuador program liaison.*

**CMI 493** 3 hours  
**Christian Ministries Senior Capstone**  
 This integrative course exposes students to models of ministry and vocational direction through research and participative observation and experiences. This course introduces the method for the final philosophy of ministry comprehensive paper. A substantive exposure trip is part of the course structure. *Offered January interterm.*

## Greek and Hebrew Courses

*†Greek or Hebrew may be used to fulfill Taylor University's foreign language requirements.*

**GRK 170** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**GRK 201†** 4 hours  
**Elementary New Testament Greek I**  
 A study of the fundamental principles of New Testament (Koine) Greek grammar. Emphasis is placed on the mastery of forms, memorization of vocabulary, and translation of sentences from Greek to English. *Offered Fall semester of even years.*

**GRK 202†** 4 hours  
**Elementary New Testament Greek II**  
 A continuation of the study of the fundamental principles of New Testament (Koine) Greek grammar. John's First Epistle is translated during the last half of the semester. *Prerequisite: GRK 201. Offered Spring semester of odd years.*

**GRK 270** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**GRK 301†** 3 hours  
**Greek Grammar and Syntax**  
 An intermediate Koine Greek grammar course that places special emphasis on the more exegetically significant details of Greek grammar and syntax by reading and analyzing selected portions of the Greek New Testament. *Prerequisite: GRK 202. Offered Fall semester of odd years.*

**GRK 302†** 3 hours  
**Exegesis of the Greek New Testament**  
 An introduction to the procedure and practice of Greek exegesis. Emphasis is placed on the "how-to's" of doing textual criticism, word studies, outlining the argument of a passage, validating exegetical decisions, and the proper use of exegetical tools. *Prerequisite: GRK 301. Offered Spring semester of even years.*

**GRK 360** 1-4 hours  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**GRK 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**GRK 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**GRK 401** 3 hours  
**Advanced Exegesis of the Greek New Testament**  
 An extension of skills developed in GRK 301 and GRK 302. *Offered by arrangement with the instructor.*

**GRK 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**GRK 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**GRK 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**HEB 170** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**HEB 211†** 3 hours  
**Elementary Old Testament Hebrew I**  
 A study of the fundamental principles of Old Testament Hebrew. Emphasis is placed on the mastery of forms and memorization of vocabulary skills, with a focus on the basic forms of the verb (sometimes called "Qal" stem). *Offered Fall semester of odd years.*

**HEB 212†** 3 hours  
**Elementary Old Testament Hebrew II**  
 A continuation of the study of basic Old Testament Hebrew grammar and vocabulary with an emphasis on solidifying Hebrew reading skills and a focus on the more complex forms of the verb (sometimes called "derived" stems). *Prerequisite: HEB 211. Offered Spring semester of even years.*

**HEB 270** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**HEB 311†** 3 hours  
**Hebrew Syntax and Lexicography**  
 Introduction to principles and practice of Hebrew syntactical analysis and lexicography, along with development of reading skills and additional Hebrew vocabulary. *Prerequisite: HEB 212. Offered Fall semester of even years.*

**HEB 312†** 3 hours  
**Hebrew Exegesis**  
 An introduction to the principles and practice of exegesis and textual criticism of the Hebrew Bible with an emphasis on developing vocabulary skills. *Prerequisite: HEB 311. Offered Spring semester of odd years.*

**HEB 360** 1-4 hours  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**HEB 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**HEB 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**HEB 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**HEB 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**HEB 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Philosophy Courses

**PHI 110** 3 hours

**Introduction to Philosophy**

A survey of important issues and traditions in philosophy.

**PHI 121** 3 hours

**Society and Philosophy**

A philosophical inquiry into pressing issues for contemporary society. This course addresses questions concerning public discourse, citizenship, government, civil disobedience, science, technology, popular music, film, and sports. Topics are considered in light of philosophical perspectives from ancient to contemporary times as well as in light of historical Christian theology. *Meets foundational core civic engagement or general social science requirement.*

**PHI 170** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**PHI 191** 1 hour

**Faith and Philosophy**

An examination of issues related to the integration of Christian faith and philosophy. *Must be completed by philosophy majors no later than the year of their first upper division philosophy courses.*

**PHI 201** 3 hours

**Logic**

A study of classical and contemporary formulations of the principles of human thought. Proper deductive and inductive logic is contrasted with fallacies. Categorical logic, truth functional logic, and quantificational logic are examined. *Offered Fall semester.*

**PHI 202** 3 hours

**History of Philosophy I**

A survey of philosophical thought from the early pre-Socratic Greeks to the modern period. *Offered Fall semester.*

**PHI 203** 3 hours

**History of Philosophy II**

A survey of philosophical thought from the modern period to contemporary movements such as linguistic analysis and phenomenology. *Offered Spring semester.*

**PHI 262** 3 hours

**Contemporary Moral Issues**

A systematic analysis of pressing issues such as sexual morality, divorce, abortion, homosexuality, euthanasia, and war and peace. *Offered Spring semester.*

**PHI 270** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**PHI 311** 3 hours

**Medical Ethics**

An examination of ethical issues in medicine and healthcare with an emphasis on learning to develop and communicate Christian ethical positions in a pluralistic world. Issues discussed will include respect for patients, the moral status of embryos and fetuses, terminal care and euthanasia, and justice in healthcare.

**PHI 322** 3 hours

**World Religions: Western Tradition**

A study of Judaism, Islam, Zoroastrianism, and related religious movements. *Offered Fall semester.*

**PHI 323** 3 hours

**World Religions: Eastern Tradition**

A study of Hinduism, Buddhism, Sikhism, Shinto, and Chinese religions. *Offered Spring semester.*

**PHI 342** 3 hours

**Aesthetics**

A study of classical and contemporary theories about the nature of art, the artistic process, the psychology of aesthetic experience, and standards for good art. *Prerequisite: one other course in philosophy or consent of the instructor.*

**PHI 355** 3 hours

**Metaphysics**

A study of such issues as the nature of existence, identity, essences, causality, freedom, and space and time. *Prerequisite: One other course in philosophy or consent of the instructor.*

**PHI 360** 1-4 hours

**Independent Study**

An individualized, directed study involving a specified topic.

**PHI 370** 1-4 hours

**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**PHI 371** 3 hours

**Principles of Ethics**

A survey of the theoretical foundations of ethics, such as the distinction between absolutist and relativistic views, the nature of justice, and the need for rules. Readings from classical and modern authors are included.

**PHI 382** 1 hour

**Ethics Bowl**

An intensive study of practical moral issues, culminating in regional and national competitions involving Ethics Bowl teams from other colleges. *May be repeated twice for credit. Prerequisite: consent of the instructor.*

**PHI 393** 1-4 hours

**Practicum**

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**PHI 410** 3 hours

**Bioethics**

This course will consider, from a Christian perspective, some of the philosophical issues and questions related to many of the current health-care and end-of-life concerns in modern society. The course will consider the importance of a worldview perspective in addressing the issue of personhood and in ethical decision making. *This course is offered through Taylor University Online (TUO).*

**PHI 413** 3 hours

**Contemporary Christian Belief**

The integration of Christian thought with contemporary ideas and an introduction to Christian apologetics. *Meets foundational core requirement and is required of all students. Prerequisite: REL 313.*

**PHI 420** 3 hours

**Continental Philosophy**

A seminar giving detailed attention to influential works in continental philosophy, from its roots in Kant down to the present. *Prerequisite: Any PHI course or instructor permission.*

**PHI 425** 3 hours

**Philosophical and Theological Methods**

An interdisciplinary examination of both the history and current movements within philosophical and theological methodology. *Prerequisite: Any PHI course or instructor permission.*

**PHI 432** 3 hours

**Epistemology**

Contemporary theories on the nature and limits of knowledge and the justification of beliefs. *Prerequisite: Any PHI course or instructor permission.*

**PHI 445** 3 hours

**Philosophy of Mind**

A study of philosophical theories of consciousness, perception, and intelligence, with special attention on contemporary research. *Prerequisite: One other course in philosophy or consent of the instructor.*

**PHI 450** 1-4 hours

**Directed Research**

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**PHI 452** 3 hours

**Philosophy of Religion**

A study of the major issues in the philosophy of religion, including religious experience, theism, religious language, and the problem of evil. *Prerequisite: Any PHI course or instructor permission.*

**PHI 480** 1-4 hours

**Seminar**

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Prerequisite: major GPA of at least 3.00.*

**PHI 490** 1-2 hours

**Honors**

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*



## Religion Courses

**REL 170** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**REL 270** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**REL 303** 3 hours

### Revelation, the Seven Cities, and the Seven Councils

A survey of Christian belief with special emphasis on Revelation and the seven church councils. *January interterm course involving two weeks study on campus and two weeks on site in Turkey. Meets REL 313 foundational core requirement. Prerequisites: BIB 110 or BIB 310; and BIB 210.*

**REL 310** 3 hours

### Theology of Worship

A theological Biblical and historical study of Christian worship from a classical as well as contemporary perspective. This course examines the pattern, purpose and essential and non-essential features of worship found in the Bible and in church history with the goal of formulating one's own theology and practice of Biblical worship. *Open to Music, Biblical Studies, and Philosophy majors. Prerequisite: REL 313. Offered Spring semester of even years.*

**REL 311** 3 hours

### Foundations of Christian World Mission

A study of the biblical, theological, and historical foundations of Christian mission strategy. *Offered Fall semester.*

**REL 313** 3 hours

### Historic Christian Belief

A survey of Christian belief as developed during the history of the Church. *May not be counted toward BIB, CMI, or PHI majors or minors. Meets foundational core requirement and is required of all students. Prerequisites: BIB 110 or 310; 210 or 203; and junior or senior status.*

**REL 350** 3 hours

### Global Theology

Global theology investigates international contemporary Christian understandings of God through the rubric of systematic theology. A seminal dimension of Christian global engagement, global theology seeks to understand how international Christians express their faith against the backgrounds of their respective histories and in the context of their current social, political, and religious contexts. The course pays special attention to dialogue between international Christians and believers of neighboring faiths, who often constitute the majority in various global contexts. A goal of the course is to increase awareness that western Christianity has much to gain through partnership with Christians from the majority world. *Offered Spring semester of even years.*

**REL 360** 1-4 hours

### Independent Study

An individualized, directed study involving a specified topic.

**REL 370** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**REL 391** 3 hours

### Preparation and Strategy for Christian World Mission

An introduction to the essentials of missionary life and global service. Current global and mission trends and holistic outreach strategies are explored. Attention is given to knowledge, skills, and attitudes essential for adaptation and intercultural relationships. *Offered Spring semester.*

**REL 393** 1-4 hours

### Practicum

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**REL 432** 2 hours

### World Missions Area Studies

A research seminar designed for students to explore global opportunities in a region of the world that interests them. The religion, history, economics, culture, government, language, and geography of an area and outreach strategies appropriate to the region are considered. *Prerequisite: ANT 200 or REL 311 or REL 391 or junior status. Offered Spring semester.*

**REL 450** 1-4 hours

### Directed Research

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**REL 480** 1-4 hours

### Seminar

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**REL 490** 1-2 hours

### Honors

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Theology Courses

**THE 243** 3 hours

### Introduction to Theology

A detailed study of Bibliology, theology, and angelology. This course is foundational to all systematic theology. *This course is offered through Taylor University Online (TUO).*

## Youth Ministry Courses

**YMI 170** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**YMI 221** 3 hours

### Ministry to Youth

A general study of the various programs used to meet the needs of junior high and senior high youth through church and parachurch ministries. *Offered Spring semester.*

**YMI 270** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**YMI 315** 3 hours

### Youth Culture and Issues

An intensive study of theories and approaches used to understand culture and issues facing adolescents today. *Offered Fall semester.*

**YMI 325** 3 hours

### Discipleship and Evangelism in Youth Ministry

An intensive study of the theories and approaches used to help junior high and senior high youth to grow and develop in their faith. *Prerequisite: YMI 221.*

**YMI 360** 1-4 hours

### Independent Study

An individualized, directed study involving a specified topic.

**YMI 370** 1-4 hours

### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

**YMI 393** 2-4 hours

### Practicum

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer. Prerequisite: senior status or permission of instructor.*

**YMI 421** 3 hours

### Philosophy and Strategies for Youth Ministry

A research course designed to help students articulate their philosophies of ministry within a particular youth ministry context. Attention is given to critical areas of need within youth ministry. *This course meets university requirements for senior comprehensive exams for youth ministry majors. Graduating youth ministry majors only. Offered Spring semester.*

**YMI 450** 1-4 hours

### Directed Research

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**YMI 480** 1-4 hours

### Seminar

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Prerequisite: major GPA of at least 3.00.*

**YMI 490** 1-2 hours

### Honors

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

# Communication

Chair, Professor J. Groeling  
Associate Professors A. Blanchard, D. Downs  
Assistant Professors J. Borkin, L. Taylor

Grounded in the understanding that the Word becoming flesh was the ultimate communicative act, the mission of the Communication Department is to develop competent, caring communicators prepared for world service.

Within the Communication Department, students may select one of four majors: Communication, Multimedia Journalism, Professional Writing, or Public Relations. Additional majors or minors may be added with no more than 50 percent of credits overlapping with a major in this department. The Bachelor of Arts degree requires the completion of two years sequential study in one foreign language. Minors are available.

## Communication (BA)

The Bachelor of Arts degree with a major in Communication requires two years of one foreign language and 44-53 major hours. An optional concentration in Organizational Communication may be added. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

CAC 160	3	Integrative Communication
COM 111	3	Introduction to Organizational Communication
COM 210	3	Public Speaking
COM 320	3	Interpersonal Communication
COM 330	3	Mediated Communication
COM 372	3	Persuasion
COM 393	3	Practicum
COM 430	3	Restorative Communication
COM 486	1	Senior Paper/Portfolio Development

Select an additional 6 credits from courses in CAC, COM, JRN, PBR, PWR, or complete a concentration in Organizational Communication.

**Concentration**—Students may select an optional concentration:

### Organizational Communication

COM 301	3	Strategic Communication
COM 325	3	Conflict Resolution
COM 327	3	Leadership Communication
COM 335	3	Nonprofit Organizational Communication
COM 411	3	Advanced Organizational Communication
COM 420	3	Communication Audit

## Communication/Systems (BS)

The Bachelor of Science degree with a major in Communication/Systems consists of the 44 major hours and curriculum requirements in information systems and analytics. An optional concentration in Organizational Communication may be added. No more than 50% of the credits may overlap with another major or minor. All major courses, including information systems and analytics curriculum, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

COM 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Communication Minor

The Communication minor requires 15 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

CAC 220	3	Essentials of Written Communication
CAC 340	3	Intercultural Communication
COM 210	3	Public Speaking
COM 320	3	Interpersonal Communication
COM 325	3	Conflict Resolution

## Multimedia Journalism (BA)

The Bachelor of Arts degree in Multimedia Journalism requires two years of one foreign language and 54-57 major hours including a concentration in Business Media, Digital Media, News Media, Sports Media, or Visual Media. Majors must participate in three semesters of media involvement and one year of student newspaper involvement. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 345	3	Social Media Strategy
JRN 115	3	Introduction to Media Writing
JRN 225	3	Foundations of Photojournalism
JRN 245	3	Introduction to Multimedia Storytelling
JRN 255	3	Media and Society
JRN 315	3	Advanced Media Writing
JRN 332	3	Layout and Design
JRN 393	3	Practicum
JRN 486	1	Senior Portfolio Development

**Concentrations**—Students must select one of the following concentrations:

### Business Media

MGT 201	3	Introduction to Business
MGT 231	3	Principles of Marketing
MKT 312	3	Professional Selling

Select an additional 6 credits not taken elsewhere in the major from the electives below.

### Digital Media

COS 120	4	Introduction to Computational Problem Solving
COS 121	4	Foundations of Computer Science

Select one course from the following:

SYS 101	3	Introduction to Systems
SYS 120	4	Introduction to Problem Solving

Select an additional 6 credits not taken elsewhere in the major from the following:

COS 143	3	Interactive Webpage Development
COS 243	3	Multi-tier Web Application Development
COS 265	4	Data Structures and Algorithms
SYS 214	3	Principles of Human Computer Interaction

### Entrepreneurship Media

ENT 225	3	Exploring Innovation and Entrepreneurship
ENT 320	3	Transformational Entrepreneurship and Innovation
ENT 422	3	New Venture Planning

Select an additional 7 credits not taken elsewhere in the major from the following:

COM 372	3	Persuasion
ENT 310	3	Creativity and Concept Development
ENT 386	1	Founders Fellowship
MGT 201	3	Introduction to Business
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing

### News Media

PWR 230	3	Technical Writing
PWR 243	3	Editing
JRN 435	3	Magazine Production and Feature Writing

Select an additional 6 credits not taken elsewhere in the major from the electives below.

### Sports Media

JRN 230	3	Introduction to Sports Writing
SMA 115	3	Introduction to Sport Management
SMA 350	3	Sport Management

Select an additional 6 credits not taken elsewhere in the major from the electives below.

### Visual Media

ART 261	3	Film and Darkroom
ART 346	3	Portraiture
ART 353	3	Commercial Photography

Select an additional 6 credits not taken elsewhere in the major from the following:

ART 356	4	Web Design
FMA 220	3	Film and Video Production
FMA 420	3	Documentary Filmmaking
JRN 393	3	Practicum (approved by advisor—Photography)

### Concentration Electives (may not double-count within major or concentrations)

COM 210	3	Public Speaking
COM 372	3	Persuasion
ENG 305	3	Writing Theory and Grammar
FMA 215	3	Audio Production
FMA 220	3	Film and Video Production
FMA 420	3	Documentary Filmmaking
JRN 230	3	Introduction to Sports Writing
JRN 435	3	Magazine Production and Feature Writing
MGT 352	3	Management Analysis and Practice
PBR 261	3	Introduction to Public Relations
PWR 230	3	Technical Writing
PWR 243	3	Editing
SMA 351	3	Sport Public Relation

## Multimedia Journalism/Systems (BS)

The Bachelor of Science degree in Multimedia Journalism/Systems consists of the above 39 major hours and curriculum requirements in information systems and analytics; optional concentrations in Business Media, Digital Media, Entrepreneurship Media, News Media, Sports Media, or Visual Media may be added (see Multimedia Journalism (BA) for requirements). Majors must participate in three semesters of media involvement and one year of student newspaper involvement. No more than 50% of the credits may overlap with another major or minor. All major courses, including information systems and analytics curriculum, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

JRN 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Multimedia Journalism (BS)

The Bachelor of Arts degree in Multimedia Journalism requires two years of one foreign language and 57-60 major hours including a concentration in Business Media, Digital Media, Entrepreneurship Media, News Media, Sports Media, or Visual Media. Majors must participate in three semesters of media involvement and one year of student newspaper involvement. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 345	3	Social Media Strategy
JRN 115	3	Introduction to Media Writing
JRN 225	3	Foundations of Photojournalism
JRN 245	3	Introduction to Multimedia Storytelling
JRN 255	3	Media and Society
JRN 315	3	Advanced Media Writing
JRN 332	3	Layout and Design
JRN 393†	3	Practicum
JRN 393†	3	Practicum
JRN 486	1	Senior Portfolio Development

†Must complete different practicums.

**Concentrations**—Students must select one of the following concentrations:

#### Business Media

MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 312	3	Professional Selling

Select an additional 6 credits not taken elsewhere in the major from the electives below.

#### Digital Media

COS 120	4	Introduction to Computational Problem Solving
COS 121	4	Foundations of Computer Science

Select one course from the following:

SYS 101	3	Introduction to Systems
SYS 120	4	Introduction to Problem Solving

Select an additional 6 credits not taken elsewhere in the major from the following:

COS 143	3	Interactive Webpage Development
COS 243	3	Multi-tier Web Application Development
COS 265	4	Data Structures and Algorithms
SYS 214	3	Principles of Human Computer Interaction

#### Entrepreneurship Media

ENT 225	3	Exploring Innovation and Entrepreneurship
ENT 320	3	Transformational Entrepreneurship and Innovation
ENT 422	3	New Venture Planning

Select an additional 7 credits not taken elsewhere in the major from the following:

COM 372	3	Persuasion
ENT 310	3	Creativity and Concept Development
ENT 386	1	Founders Fellowship
MGT 201	3	Introduction to Business
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing

#### News Media

PWR 230	3	Technical Writing
PWR 243	3	Editing
JRN 435	3	Magazine Production and Feature Writing

Select an additional 6 credits not taken elsewhere in the major from the electives below.

#### Sports Media

JRN 230	3	Introduction to Sports Writing
SMA 115	3	Introduction to Sport Management
SMA 350	3	Sport Management

Select an additional 6 credits not taken elsewhere in the major from the electives below.

## Multimedia Journalism Minor

The Multimedia Journalism minor requires 19 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

ART 156	1	Digital Tools: Photoshop
JRN 115	3	Introduction to Media Writing
JRN 225	3	Foundations of Photojournalism
JRN 315	3	Advanced Media Writing

Select 2 credits from the following:

FMA 215	3	Audio Production
FMA 220	3	Film and Video Production
JRN 230	3	Introduction to Sports Writing
JRN 245	3	Introduction to Multimedia Storytelling
JRN 255	3	Media and Society
JRN 332	3	Layout and Design
RN 393	3	Practicum
JRN 435	3	Magazine Production and Feature Writing
PWR 230	3	Technical Writing

## Professional Writing (BA)

The Bachelor of Arts degree with a major in Professional Writing requires 54 hours. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 158	2	Digital Tools: Office Suite
CAC 345	3	Social Media Strategy
JRN 115	3	Introduction to Media Writing
JRN 332	3	Layout and Design
JRN 435	3	Magazine Production and Feature Writing
PWR 101	3	Introduction to Professional Writing
PWR 215	3	The Writer's Craft
PWR 243	3	Editing
PWR 365	3	Writing Seminar
PWR 393	3	Practicum
PWR 444	3	Book Editing and Publishing
PWR 472	3	Freelance Writing
PWR 486	1	Senior Paper/Portfolio Development

Select an additional 4 credits from the following:

ART 356	4	Web Design
COM 301	3	Strategic Communication
COM 111	3	Introduction to Organizational Communication
COM 372	3	Persuasion
ENG 211	3	Introduction to Creative Writing
ENG 305	3	Writing Theory and Grammar
ENG 410	3	Advanced Creative Writing
PBR 261	3	Introduction to Public Relations
PWR 230	3	Technical Writing
PWR 345	3	Inspirational Writing
PWR 360	1-4	Independent Study (advisor approved)
PWR 365 <sup>‡</sup>	3	Writing Seminar
PWR 370	1-4	Selected Topics (advisor approved)
PWR 393	1-4	Practicum

<sup>‡</sup>May take twice for major.

## Professional Writing (BS)

The Bachelor of Science degree with a major in Professional Writing requires 63 hours. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

ART 156	1	Digital Tools: Photoshop
CAC 158	2	Digital Tools: Office Suite
CAC 345	3	Social Media Strategy
JRN 115	3	Introduction to Media Writing
JRN 332	3	Layout and Design
JRN 435	3	Magazine Production and Feature Writing
PWR 101	3	Introduction to Professional Writing
PWR 215	3	The Writer's Craft
PWR 230	3	Technical Writing
PWR 243	3	Editing
PWR 365	3	Writing Seminar
PWR 393*	3	Practicum
PWR 393*	3	Practicum
PWR 444	3	Book Editing and Publishing
PWR 472	3	Freelance Writing
PWR 486	1	Senior Paper/Portfolio Development

Select an additional 7 credits from the following:

ART 356	4	Web Design
COM 301	3	Strategic Communication
COM 111	3	Introduction to Organizational Communication
COM 372	3	Persuasion
ENG 211	3	Introduction to Creative Writing
ENG 305	3	Writing Theory and Grammar
ENG 410	3	Advanced Creative Writing
PBR 261	3	Introduction to Public Relations
PWR 345	3	Inspirational Writing
PWR 360	1-4	Independent Study (advisor approved)
PWR 365 <sup>‡</sup>	3	Writing Seminar
PWR 370	1-4	Selected Topics (advisor approved)

<sup>‡</sup>May take twice for major.

\*Must complete two different practicums.

## Professional Writing Minor

The Professional Writing minor requires 21 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

CAC 345	3	Social Media Strategy
JRN 115	3	Introduction to Media Writing
PWR 101	3	Introduction to Professional Writing
PWR 215	3	The Writer's Craft
PWR 243	3	Editing

Select 6 hours of electives from the following:

ART 356	4	Web Design
COM 301	3	Strategic Communication
COM 111	3	Introduction to Organizational Communication
COM 372	3	Persuasion
PBR 261	3	Introduction to Public Relations
PWR 230	3	Technical Writing
PWR 345	3	Inspirational Writing
PWR 365	3	Writing Seminar

## Professional Writing (AA) - Taylor University Online

The Associate of Arts degree with a major in Professional Writing requires 19 hours in the major and 47-48 hours in foundational core. Emphasis is on learning the different styles of publishable genres through courses in article writing, freelance writing, journalism, and scriptwriting in order to train the student to deliver quality content in various forms. All major courses must be completed with a grade of C- or better and are included in the major GPA. This program is only offered through Taylor University Online and residential students are not eligible.

### Curriculum Requirements

ART 172	2	Art Appreciation
BIB 110	3	Biblical Literature I
BIB 210	3	Biblical Literature II
COS 101	2	Information Technology Concepts
ENG 110	3	College Composition
IAS 102	1	Orientation to Distance Learning
IAS 110	4	Foundations of the Christian Liberal Arts
KIN 100	2	Living Well
KIN 2001	1	Individualized Physical Education
MAT 110	3	Finite Mathematics
MUS 149	2	Music Appreciation
REL 313	3	Historic Christian Belief

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

Select one course from the following:

ENG 240	3	American Literature
ENG 250	3	British Literature

Select one course from the following:

BIO 106	4	Human Biology
PHY 201	3-4	Introductory Astronomy

Select one course from the following:

ANT 200	3	Cultural Anthropology
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

Select one additional course from the following:

ANT 200	3	Cultural Anthropology
JUS 100	3	Introduction to Criminal Justice
PSY 100	3	Introductory Psychology
PSY 240	3	Child Psychology
PSY 495	3	Integration of Psychology and Christianity
SOC 210	3	Contemporary Social Issues
SWK 355	3	Helping Troubled Families

Select one history course of at least 3 credits.

### Major Requirements

JRN 115	3	Introduction to Media Writing
PWR 313	2	Article Writing I
PWR 314	2	Article Writing II
PWR 323	3	Non-Fiction and Scriptwriting
PWR 472	3	Freelance Writing

Select 6 hours of additional electives.

## Certificate in Professional Writing - Taylor University Online

A certificate in Professional Writing emphasizes learning the different styles of writing and requires 22 hours. This certificate does not include a transcript entry. This certificate is only offered through Taylor University Online and residential students are not eligible.

### Certificate Requirements

CAC 220	3	Essentials of Written Communication
ENG 110	3	College Composition
PWR 313	2	Article Writing I
PWR 314	2	Article Writing II
PWR 323	3	Non-Fiction and Scriptwriting
PWR 327	3	Introduction to Fiction Writing
PWR 472	3	Freelance Writing

Select one course from the following:

ENG 240	3	American Literature
ENG 250	3	British Literature

## Public Relations (BA)

The Bachelor of Arts degree in Public Relations requires two years of one foreign language and 48-60 major hours. Majors must participate in three semesters of media involvement. Optional concentrations in Health Public Relations, Integrated Marketing, Nonprofit Public Relations, or Sport Public Relations may be added. No more than 50% of the credits may overlap with another major or minor. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Core Requirements

CAC 125	2	Communication Major Orientation
CAC 220	3	Essentials of Written Communication
CAC 225	3	Communication Theory and Research
CAC 340	3	Intercultural Communication
CAC 485	2	Senior Capstone

### Major Requirements

ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
CAC 158	2	Digital Tools: Office Suite
CAC 345	3	Social Media Strategy
JRN 332	3	Layout and Design
PBR 261	3	Introduction to Public Relations
PBR 361	3	Public Relations Cases and Campaigns
PBR 393	3	Practicum
PBR 461	3	Public Relations Writing and Production
PBR 486	1	Senior Portfolio Development

Select 12 credits from the following not taken in a concentration:

ART 154	1	Digital Tools: Illustrator
ART 356	4	Web Design
COM 111	3	Introduction to Organizational Communication
COM 325	3	Conflict Resolution
COM 327	3	Leadership Communication
COM 330	3	Mediated Communication
COM 372	3	Persuasion
JRN 115	3	Introduction to Media Writing
JRN 225	3	Foundations of Photojournalism
JRN 245	3	Introduction to Multimedia Storytelling
JRN 315	3	Advanced Media Writing
PBR 355	3	Networking Study Trip
PBR 455	3	Event and Venue Planning
PBR 457	3	Media Agency
PWR 230	3	Technical Writing
PWR 243	3	Editing
PWR 472	3	Freelance Writing
SOC 250	2	Principles of Research and Analysis

Public Relations requirements continued on next page

Public Relations requirements continued from previous page

**Optional Concentrations**—Students may select one or more of the following concentrations:

**Health Public Relations**

KIN 221	3	Exercise as Medicine
PBH 100	3	Introduction to Public Health
PBH 110	3	Global Health

Select 3 credits from the following not already taken in the major:

COM 325	3	Conflict Resolution
EXS 217	3	Health Promotion Program Planning
NAS 230	2	Health Education for Behavior Change
PBR 455	3	Event and Venue Planning
PBR 457	3	Media Agency
PSY 100	3	Introductory Psychology
SUS 120	1	Environmental Stewardship and Sustainable Living

**Integrated Marketing**

MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 390	3	Digital Marketing

Select 3 credits from the following not already taken in the major:

COM 325	3	Conflict Resolution
COM 327	3	Leadership Communication
ENT 320	3	Transformational Entrepreneurship and Innovation
ENT 422	3	New Venture Planning
JRN 245	3	Introduction to Multimedia Storytelling
MKT 410	3	Marketing Research
MKT 445	3	Best Practices in Marketing
MKT 460	3	Consumer Behavior
PBR 355	3	Networking Study Trip
PBR 455	3	Event and Venue Planning
PBR 457	3	Media Agency

**Nonprofit Public Relations**

COM 111	3	Introduction to Organizational Communication
COM 327	3	Leadership Communication
COM 335	3	Nonprofit Organizational Communication
OVC 310	3	Philanthropy and Grant-Writing

**Sport Public Relations**

SMA 210	3	Introduction to Sport Technology and Analytics
SMA 350	3	Sport Management
SMA 351	3	Sport Public Relations

Select 3 credits from the following not already taken in the major:

COM 325	3	Conflict Resolution
COM 327	3	Leadership Communication
JRN 230	3	Introduction to Sports Writing
MKT 231	3	Principles of Marketing
PBR 455	3	Event and Venue Planning
PBR 457	3	Media Agency
SMA 352	3	Event and Facility Management
SMA 354	3	Sport Finance
SMA 393	1-4	Practicum
SMA 430	3	Legal Issues in Sport

**Public Relations/Systems (BS)**

The Bachelor of Science degree in Public Relations/Systems consists of at least 48 major hours and curriculum requirements in information systems and analytics. Majors must participate in three semesters of media involvement. Optional concentrations in Health Public Relations, Integrated Marketing, Nonprofit Public Relations, or Sport Public Relations may be added. No more than 50% of the credits may overlap with another major or minor. All major courses, including information systems and analytics curriculum, must be completed with a grade of C- or better and are included in the major GPA.

**Curriculum Requirements**

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

<sup>1</sup>Selection may depend on major.

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

PBR 393	3-4	Practicum
SYS 393	3-4	Practicum

**Electives**

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

**Public Relations Minor**

The Public Relations minor requires 21 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

**Minor Requirements**

CAC 345	3	Social Media Strategy
PBR 261	3	Introduction to Public Relations
PBR 361	3	Public Relations Cases and Campaigns
PBR 461	3	Public Relations Writing and Production

Select 9 credits from the following:

ART 156	1	Digital Tools: Photoshop
ART 157	1	Digital Tools: InDesign
ART 356	4	Web Design
CAC 158	2	Digital Tools: Office Suite
COM 111	3	Introduction to Organizational Communication
COM 325	3	Conflict Resolution
COM 327	3	Leadership Communication
COM 330	3	Mediated Communication
COM 372	3	Persuasion
JRN 115	3	Introduction to Media Writing
JRN 315	3	Advanced Media Writing
JRN 332	3	Layout and Design
PBR 355	3	Networking Study Trip
PBR 455	3	Event and Venue Planning
PBR 457	3	Media Agency
PWR 472	3	Freelance Writing

## Communication Courses

**CAC 125** 2 hours  
**Communication Major Orientation**  
Explores the communication majors, focusing on requirements and career options. The course is designed to aid students as they prepare for both their coursework on campus and career decisions upon graduation. *Offered Fall semester.*

**CAC 158** 2 hours  
**Digital Tools: Office Suite**  
Provides an overview of Microsoft Office Suite, particularly focusing on Excel. *Offered Fall and Spring semesters.*

**CAC 160** 3 hours  
**Integrative Communication**  
Integrative communication explores and develops public, interpersonal, organizational, and small group communication skills. Students will learn how to analyze and adapt to the needs of diverse audiences and contexts using verbal and nonverbal communication principles. *Meets foundational core speaking requirement.*

**CAC 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**CAC 220** 3 hours  
**Essentials of Written Communication**  
Teaches fundamentals of professional written communication. Students complete a variety of assignments exemplifying the types of writing routinely practiced in business settings including letters, resumes, news releases, reports, proposals, instructions, and other forms of business communication. The emphasis is on real world experience and application. *Offered Fall and Spring semesters.*

**CAC 225** 3 hours  
**Communication Theory and Research**  
Examines paths of inquiry in the communication discipline. Students study, analyze, and explain dimensions of communication within a variety of contexts. *Offered Fall and Spring semesters.*

**CAC 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**CAC 340** 3 hours  
**Intercultural Communication**  
The study of the complex process of intercultural communication. The course seeks to create an awareness of culture-bound assumptions and ways to communicate more effectively with persons from other cultures.

**CAC 345** 3 hours  
**Social Media Strategy**  
Explores using social media strategically and creating written strategy for usage. First half of the semester focuses on students' professionalizing their personal social media; second half includes working with clients to build a social media strategy for their businesses.

**CAC 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**CAC 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**CAC 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during the Summer.*

**CAC 450** 1 hour  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory. *Tutorial and peer review methods are used to monitor student's progress in writing the senior thesis. Offered Spring semester.*

**CAC 485** 2 hours  
**Senior Capstone**  
Senior communication department majors will complete a senior project or paper and prepare for employment and graduate school. **Offered Fall semester.**

**CAC 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Communication Courses

**COM 111** 3 hours  
**Introduction to Organizational Communication**  
Introduces students to foundational principles of communication as applied in general organizational contexts.

**COM 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**COM 210** 3 hours  
**Public Speaking**  
Explores the development of speaking strategies and skills, including audience analysis, nonverbal and visual communication, research, organization, the use of evidence to support a point of view, delivery, and listening. *Meets foundational core speaking requirement.*

**COM 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**COM 301** 3 hours  
**Strategic Communication**  
Explores communication issues in organizations through an application of communication principles, concepts, and theories to prepare students for critical evaluation and management of communication plans, strategies, and assessments.

**COM 320** 3 hours  
**Interpersonal Communication**  
Studies interpersonal theories, research, and biblical principles in order to better understand one's own identity and interactions with others. Understanding, creating, and analyzing personal messages in various contexts.

**COM 325** 3 hours  
**Conflict Resolution**  
Applies foundational principles of communication in organizations to conflict contexts with the purpose of preparing students to mediate and resolve conflict in organizations.

**COM 327** 3 hours  
**Leadership Communication**  
Applies foundational principles and theories of communication to issues common in leadership contexts.

**COM 330** 3 hours  
**Mediated Communication**  
Explores principles of interpersonal and public communication through the lens of mediated forms of communication.

**COM 335** 3 hours  
**Nonprofit Organizational Communication**  
Applies foundational principles of organizational communication to issues common in nonprofit and faith-based organizations.

**COM 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**COM 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**COM 372** 3 hours  
**Persuasion**  
Analysis and application of the strategies and theories of verbal and visual persuasive messages and persuasive campaigns in a variety of contexts including advertising, politics, and social movements. *Prerequisite: COM 210.*

**COM 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**COM 411** 3 hours  
**Advanced Organizational Communication**  
Students apply developed understanding of principles, theories, and issues to evaluate popular organizational wisdom. *Prerequisites: COM 301 and COM 327.*



**COM 420** 3 hours  
**Communication Audit**  
Applies a developed understanding of principles, theories, and issues through the practical creation of a communication strategy and training material developed after primary research in a communication audit. *Prerequisites: COM 301 and COM 327.*

**COM 430** 3 hours  
**Restorative Communication**  
Examines dysfunctional communication behaviors which lead to the deterioration of interpersonal relationships and the unique communication behaviors which lead to reconciliation of interpersonal relationships. *Prerequisite: COM 320.*

**COM 486** 1 hour  
**Senior Paper/Portfolio Development**  
Seniors will develop their senior paper/portfolio. *Prerequisite: CAC 485. Offered Spring semester.*

**COM 492** 8-16 hours  
**Internship**  
Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty.*

### Multimedia Journalism Courses

**JRN 115** 3 hours  
**Introduction to Media Writing**  
Examines a variety of journalistic writing techniques and formats, with a focus on accurate and concise writing. Students will write for print, broadcast, and the web. Emphasis is on improving writing/editing and on telling stories across different media platforms. *Offered Fall and Spring semesters.*

**JRN 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**JRN 225** 3 hours  
**Foundations of Photojournalism**  
Provides a solid understanding of camera use, focusing on camera settings, equipment, techniques, skills, and concepts of digital photography as applied to journalistic storytelling for news, features, and photo essay. Students should own or have access to a digital SLR camera (some department cameras are available to loan). *Prerequisite: ART 156. Offered Spring semester of odd years.*

**JRN 230** 3 hours  
**Introduction to Sports Writing**  
This introductory course in sports writing and reporting covers the basics of how to create and pursue story ideas, then write and execute them for public consumption, whether in print or online. Students will receive experience covering live sporting events of area high school, collegiate, or professional athletic teams and writing stories about the same.

**JRN 245** 3 hours  
**Introduction to Multimedia Storytelling**  
Teaches students basics of multimedia storytelling best practices to produce multimedia news and feature stories via video, audio, photography, research, and writing. Specifically, this course will help prepare students to further develop their skills as reporters, interviewers, writers, photographers and audio/video recorders, and editors for traditional media, nonprofits, business, and industry. *Prerequisites: JRN 115; JRN 225 is preferred.*

**JRN 255** 3 hours  
**Media and Society**  
This course examines the history, operations, and effects of media industries including magazines, newspapers, radio, television, film, public relations, advertising, and the Internet. *Offered Fall and Spring semesters.*

**JRN 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**JRN 300** 1-2 hours  
**Media Laboratory**  
Two hours may be earned per semester by students holding the top leadership positions in authorized campus student communications: newspaper, yearbook, radio, or in-house production. One hour of credit may be earned per semester by those holding secondary media positions. Media lab hours may also be earned for special departmental projects approved by the faculty advisor and department chair. *A maximum of eight hours of media lab may be counted toward graduation. Offered Fall and Spring semesters. Prerequisite: Instructor permission.*

**JRN 315** 3 hours  
**Advanced Media Writing**  
Explores in-depth journalistic writing, introducing students to advanced research and interviewing methods, writing, and editing. *Prerequisite: JRN 115.*

**JRN 332** 3 hours  
**Layout and Design**  
Provides communication students with an understanding of the basic principles of graphic design. Students will learn to recognize, evaluate, and create good design by practicing the points presented in class. *Meets a foundational core aesthetic literacy requirement. Offered Fall and Spring semesters.*

**JRN 355** 3 hours  
**Networking Study Trip**  
Offers an off-campus, partially online course. Students spend the equivalent of one week in a midwest city (e.g. Chicago, Columbus, Grand Rapids). Students read and research corporate culture and communication before visiting various organizations (both NFP and corporate). *Offered Interterm of even years. Course fee.*

**JRN 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**JRN 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**JRN 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**JRN 435** 3 hours  
**Magazine Production and Feature Writing**  
Develops advanced student research and reporting skills in magazine writing. Specifically, this course prepares students to be competent reporters, interviewers, designers, and writers as they plan and create a magazine. The course also introduces students to the magazine industry and its inner workings. *Prerequisites: JRN 115 and JRN 332. Offered Fall semester of even years.*

**JRN 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**JRN 457** 3 hours  
**Media Agency**  
Provides a real-world, client-focused experience for students through an in-house media agency. Select students will manage media campaigns from start to completion, assuming a variety of roles: writing, graphic design, web design, social media, public relations, photography, and communication strategy. *Prerequisites: JRN 332, significant upper division courses in the major, and instructor permission. Offered Fall semester of even years.*

**JRN 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**JRN 486** 1 hour  
**Senior Portfolio Development**  
Senior journalism majors will complete a senior portfolio. *Prerequisites: CAC 485 and senior status. Offered Spring semester.*

**JRN 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**JRN 492** 8-16 hours  
**Internship**  
Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty.*

## Public Relations Courses

<b>PBR 170</b> <b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.	<b>1-4 hours</b>	<b>PBR 450</b> <b>Directed Research</b> Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.	<b>1-4 hours</b>
<b>PBR 261</b> <b>Introduction to Public Relations</b> Analyzes public relations theory and practice, examining public relations environments, audiences, and message strategies. Emphasis is placed on history, ethics, writing, and crisis management. Offered Fall semester and offered Spring semester as needed.	<b>3 hours</b>	<b>PBR 455</b> <b>Event and Venue Planning</b> Focuses on the event planning aspect of public relations. Students learn concepts of venue and event planning and management from theory to the initial phases to the evaluation phase of a major event they plan throughout the semester. Prerequisite: PBR 261. Offered Fall semester of odd years.	<b>3 hours</b>
<b>PBR 270</b> <b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.	<b>1-4 hours</b>	<b>PBR 457</b> <b>Media Agency</b> Provides a real-world, client-focused experience for students through an in-house media agency. Select students will manage media campaigns from start to completion, assuming a variety of roles: writing, graphic design, web design, social media, public relations, photography, and communication strategy. Prerequisites: JRN 332, significant upper division courses in the major, and instructor permission.	<b>3 hours</b>
<b>PBR 300</b> <b>Media Laboratory</b> Two hours may be earned per semester by students holding the top leadership positions in authorized campus student communications: newspaper, yearbook, radio, or in-house production. One hour of credit may be earned per semester by those holding secondary media positions. Media lab hours may also be earned for special departmental projects approved by the faculty advisor and department chair. A maximum of eight hours of media lab may be counted toward graduation. Offered Fall and Spring semesters. Prerequisite: instructor permission.	<b>1-2 hours</b>	<b>PBR 461</b> <b>Public Relations Writing and Production</b> Emphasizes the development and application of public relations writing, including promotional kits, grant proposals, pitches, and other forms of public relations writing. This class connects with outside clients for real-world experience. Prerequisite: PBR 261. Offered Spring semester.	<b>3 hours</b>
<b>PBR 355</b> <b>Networking Study Trip</b> Offers an off-campus, partially online course. Students spend the equivalent of one week in a midwest city (e.g. Chicago, Columbus, Grand Rapids). Students read and research corporate culture and communication before visiting various organizations (both NFP and corporate). Offered Interterm of even years or as needed. Course fee.	<b>3 hours</b>	<b>PBR 480</b> <b>Seminar</b> A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.	<b>1-4 hours</b>
<b>PBR 360</b> <b>Independent Study</b> An individualized, directed study involving a specified topic.	<b>1-4 hours</b>	<b>PBR 486</b> <b>Senior Portfolio Development</b> Senior public relations majors will complete a senior portfolio. Prerequisite: CAC 485. Offered Spring semester.	<b>1 hour</b>
<b>PBR 361</b> <b>Public Relations Cases and Campaigns</b> Examines the theory and practice behind creating a public relations campaign and a communication case study. Students work with clients to produce a strategic campaign. They also write a case study following the guidelines of the Arthur Page Society. Prerequisite: PBR 261. Offered Fall semester.	<b>3 hours</b>	<b>PBR 490</b> <b>Honors</b> Individualized study or research of an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field.	<b>1-2 hours</b>
<b>PBR 370</b> <b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.	<b>1-4 hours</b>	<b>PBR 492</b> <b>Internship</b> Professional semester of supervised internship in a work setting related to the major field of study. Prerequisites: Completion of departmental core and approval of the department faculty.	<b>8-16 hours</b>
<b>PBR 393</b> <b>Practicum</b> Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. Offered primarily during Summer.	<b>1-4 hours</b>		

## Professional Writing Courses

<b>PWR 101</b> <b>Introduction to Professional Writing</b> Introduces the fundamentals of becoming a professional writer and how using words well translates into many areas of the job world—publishing and beyond. Foundational course for professional writing majors and minors. Offered Fall semester.	<b>3 hours</b>	<b>PWR 243</b> <b>Editing</b> Provides training in content editing, copyediting, and proofreading for book publishers, magazines, and newspapers. Prerequisites: JRN 115 and PWR 101. Offered Fall semester.	<b>3 hours</b>
<b>PWR 170</b> <b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.	<b>1-4 hours</b>	<b>PWR 270</b> <b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.	<b>1-4 hours</b>
<b>PWR 215</b> <b>The Writer's Craft</b> Studies the writer's art. This course considers literary models from a writer's perspective, examining elements of classic and contemporary fiction and nonfiction and discussing their application. It emphasizes reading to develop skill in writing. Prerequisite: PWR 101. Offered Spring semester.	<b>3 hours</b>	<b>PWR 313</b> <b>Article Writing I</b> An introduction to writing from a Christian worldview and an overview of the different writing genres, with an emphasis on writing articles for publication. Stresses functional skills such as self-editing, interviewing techniques, developing vocabulary skills, and learning to cover news. Through readings and writing assignments, the student will follow a step-by-step process of learning the foundations of article writing. This course is offered through Taylor University Online (TUO).	<b>2 hours</b>
<b>PWR 230</b> <b>Technical Writing</b> Technical Writing prepares students to design effective technical documents for both written and oral communication. The course emphasizes business communications, technical reports, scientific papers, compliance reporting, and technical documentation.	<b>3 hours</b>	<b>PWR 314</b> <b>Article Writing II</b> A course concentrating on finding, evaluating, researching, and writing the various kinds of non-fiction articles. Self-editing, interviewing techniques, and developing vocabulary skills are emphasized as students write humor, how-to, inspirational, investigative, opinion, and other types of articles. Building on the foundational skills learned in Article Writing I, students will learn the advanced specialty areas of article writing. This course is offered through Taylor University Online (TUO).	<b>2 hours</b>

**PWR 323** 3 hours  
**Non-Fiction and Scriptwriting**  
Introductory course and workshop in the instruction and practice of writing non-fiction and scriptwriting. *This course is offered through Taylor University Online (TUO).*

**PWR 327** 3 hours  
**Introduction to Fiction Writing**  
An introductory course concentrating on the instruction and practice of writing fiction. *This course is offered through Taylor University Online (TUO).*

**PWR 345** 3 hours  
**Inspirational Writing**  
Focuses on writing for the Christian market: nonfiction (using the Bible well to write good Bible questions for studies and lesson plans for various age groups), devotionals, personal testimonies, and fiction (e.g., short stories, flash fiction). Students develop the ability to write in a captivating manner, showing solid Bible knowledge and understanding. Students also explore Christian writers past and present. *Prerequisite: PWR 101.*

**PWR 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**PWR 365** 3 hours  
**Writing Seminar**  
Concentrated instruction in an area of specialized writing. Writers in residence lead classes and writing workshops on such topics as Detective Fiction, Inspirational Writing, Biography, Magazine Features, Screenplays, and Writing for Children and Young Adults. *Students may receive credit for approved off-campus experiences such as the Los Angeles Film Studies Program and semester at York St. John University. Prerequisite: Permission of chair of the Communication Department. May be taken multiple times for credit. May only count twice toward major or minor requirements.*

**PWR 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**PWR 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience.

**PWR 423** 3 hours  
**Advanced Non-Fiction Writing**  
The purpose of this course is to provide advanced academic instruction in applying ethical principles to the process of gathering, analyzing and integrating information into powerful nonfiction books. The ultimate goal is to seek out powerful stories reflecting a Christian worldview and in all work to clearly and accurately communicate truth. *This course is offered through Taylor University Online (TUO).*

**PWR 427** 3 hours  
**Advanced Fiction Writing**  
The purpose of this course is to provide academic instruction in reviewing classic and current prominent fiction written from a Christian perspective, analyzing current fiction and novels, and learning the basics of writing effective fiction. The ultimate goal is to clearly and accurately communicate themes that reflect a Christian worldview in an excellent and effective manner. *Prerequisites: PWR 313, PWR 314, PWR 323, and PWR 327. This course is offered through Taylor University Online (TUO).*

**PWR 444** 3 hours  
**Book Editing and Publishing**  
Students participate in the process of turning a manuscript into a print-ready book. Instructor will solicit manuscripts (potentially from faculty or other established writers) and walk students through the entire process as if they are a publishing house. Students will study publishing houses in depth, work as publishing boards, create pro formas and budgets, work as agents and acquisition editors, then as editors and copy editors. *Offered Spring semester.*

**PWR 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**PWR 472** 3 hours  
**Freelance Writing**  
Offers experience in the techniques and strategies of freelance writing. This course focuses on writing and marketing manuscripts for both religious and secular publications. Students will be required to submit work for publication. *Prerequisite: PWR 101 or instructor permission. Offered Fall semester.*

**PWR 475** 3 hours  
**Writing for Publication**  
Intensive seminar on writing manuscripts for publication. Course offered in partnership with "Write to Publish" conference, often held in Wheaton each June. Students participate in conference and attend workshops with authors, editors, literary agents, and publishers. Students then work closely with instructor to prepare manuscripts for publication. *In addition to tuition, students must pay conference registration fee. Offered Summer term.*

**PWR 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**PWR 486** 1 hour  
**Senior Paper/Portfolio Development**  
Seniors will develop their senior paper/portfolio. *Prerequisite: CAC 485. Offered Spring semester.*

**PWR 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**PWR 492** 8-16 hours  
**Internship**  
Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty.*

# English and Modern Languages

**Chair, Associate Professor C. King**  
**Professors B. Bird, A. Chang, N. Dayton, A. Housholder, C. Warren**  
**Associate Professors D. Bowman, L. Mook**  
**Assistant Professors A. Pacheco, E. Parker**  
**Instructor G. Hoffman**  
**Visiting Instructor J. Wood**

The Department of English and Modern Languages offers courses intended to help students write clearly and effectively and to read literature with critical appreciation and provides the opportunity for students to develop their communication skills in another language in order to gain linguistic, cultural, and literary understanding and to interact meaningfully with people from other cultures.

A major in English prepares students to enter such careers as education, law, business, Christian ministry, writing, editing, research, library science, public relations, travel, civil service, and administration. The major also prepares for graduate-level studies in English. Creative writers will find publishing and editing opportunities in *Parnassus*, an on-campus literary magazine published each Spring semester, and in *Relief*, an international literary journal published each summer. The January interterm offers a travel course to London, England, that combines the study of British literature with visits to important literary and historical sites throughout the United Kingdom. The major in English is offered with a concentration in either Creative Writing or Literature, or in both if there are no overlaps except for ENG 212, ENG 493, and one foundational core survey course.

A major in Spanish prepares students for the future, whether that means sharing their faith, conversing with a neighbor whose first language is not English, or performing a job in the professional realm. In addition to offering foreign language courses to meet the two-year language requirement for the Bachelor of Arts degree, the department offers teaching and non-teaching majors and a minor in Spanish. Majors will need to take courses abroad in order to complete the departmental requirements; in all cases, the department must approve the study abroad courses in advance.

The Bachelor of Arts degree requires completion of two years of one foreign language. The Bachelor of Science degree must be combined with education or systems analysis.

## English—Creative Writing Concentration (BA)

The Bachelor of Arts degree in English with a concentration in Creative Writing requires two years of sequential college-level study in one foreign language and at least 46 hours in addition to ENG 110 College Composition. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

ENG 211*	3	Introduction to Creative Writing
ENG 212 <sup>^</sup>	3	Critical Approaches to Literature
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

\*Introduction to Creative Writing is a pre-requisite for all upper level writing  
<sup>^</sup>Majors must complete ENG 212 prior to taking upper-level literature courses.

Select one course from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature

### Electives

Select an additional 2 hours of upper-division (300-/400-level) literature courses.

Select at least 24 hours from:

ENG 300	1-2	Literary Editing and Publishing I: Parnassus
ENG 305	3	Writing Theory and Grammar
ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 325	3	Creative Nonfiction
ENG 360 <sup>†</sup>	1-4	Independent Study
ENG 393 <sup>†</sup>	1-4	Practicum
ENG 410 <sup>‡</sup>	3	Advanced Creative Writing
ENG 470 <sup>‡</sup>	3	Literary Editing and Publishing II: Relief Journal
FMA 230 <sup>†</sup>	3	Scriptwriting
JRN 115 <sup>†</sup>	3	Introduction to Media Writing
JRN 315 <sup>†</sup>	3	Advanced Media Writing
JRN 435 <sup>†</sup>	3	Magazine Production and Feature Writing

<sup>†</sup>No more than 9 credits may be used to fulfill the 24-hour requirement.

<sup>‡</sup>ENG 410 and ENG 470 each may be taken twice.

## English—Literature Concentration (BA)

The Bachelor of Arts degree in English with a concentration in Literature requires two years of sequential college-level study in one foreign language and at least 46 hours in addition to ENG 110 College Composition. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

ENG 212*	3	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

### Literature Requirements

At least one course must be an American<sup>A</sup> literature course, and at least one course must be a British<sup>B</sup> literature course. Each course may be selected from either before or after 1900.

Select four courses in literature before 1900 from:

ENG 331 <sup>A</sup>	3	American Literature to 1865
ENG 332 <sup>A</sup>	3	American Literature 1865-1945
ENG 361 <sup>†</sup>	3	Drama
ENG 371 <sup>A†</sup>	3	The Novel
ENG 412 <sup>B</sup>	3	Early English Literature
ENG 422 <sup>B</sup>	3	Renaissance Literature
ENG 426 <sup>B</sup>	3	Restoration and Eighteenth-Century Literature
ENG 431 <sup>B</sup>	3	Romantic Literature
ENG 441 <sup>B</sup>	3	Victoria Literature

Select two course in literature after 1900 from:

ENG 332 <sup>A†</sup>	3	American Literature 1865-1945
ENG 361 <sup>†</sup>	3	Drama
ENG 371 <sup>A†</sup>	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 443 <sup>A</sup>	3	American Literature 1945-Present
ENG 444	3	Contemporary Literature
ENG 445 <sup>B</sup>	3	Modern British Literature

<sup>†</sup>May count toward only one category, although they qualify for either pre-1900 or post-1900 requirements.

### Electives

Select at least 12 additional elective hours in either literature or writing courses above the 100 level.

## English/Systems (BS)

The English/Systems major with a concentration in either Creative Writing or Literature requires the 42-44 hour major and curriculum requirements in information systems and analytics. *All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

ENG 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## English Education (BA/BS)

The English Education major requires 49 hours in addition to education courses. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. *All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

### English Requirements

ENG 211	3	Introduction to Creative Writing
ENG 212 <sup>‡</sup>	3	Critical Approaches to Literature
ENG 230	3	World Literature
ENG 240	3	American Literature
ENG 250	3	British Literature
ENG 305	3	Writing Theory and Grammar
ENG 362	3	Shakespeare
ENG 492	1	Senior Project Research
ENG 493	3	English Capstone

<sup>‡</sup>Must complete ENG 212 prior to taking upper-level literature courses.

### Literature Requirements

At least one course must be an American literature course, and at least one course must be a British literature course. Each course may be selected from either before or after 1900.

Select four courses in literature before 1900 from:

ENG 331 <sup>A</sup>	3	American Literature to 1865
ENG 332 <sup>A</sup>	3	American Literature 1865-1945
ENG 361 <sup>†</sup>	3	Drama
ENG 371 <sup>A†</sup>	3	The Novel
ENG 412 <sup>B</sup>	3	Early English Literature
ENG 422 <sup>B</sup>	3	Renaissance Literature
ENG 426 <sup>B</sup>	3	Restoration and Eighteenth-Century Literature
ENG 431 <sup>B</sup>	3	Romantic Literature
ENG 441 <sup>B</sup>	3	Victoria Literature

Select two course in literature after 1900 from:

ENG 332 <sup>A†</sup>	3	American Literature 1865-1945
ENG 361 <sup>†</sup>	3	Drama
ENG 371 <sup>A†</sup>	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 443 <sup>A</sup>	3	American Literature 1945-Present
ENG 444	3	Contemporary Literature
ENG 445 <sup>B</sup>	3	Modern British Literature

### Electives

Select 6 additional hours of English electives above the 100 level, excluding ENG 309.

### Professional Education

EDU 150	3	Education in America
EDU 222	2	Reading in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 332	2	The Junior High/Middle School
EDU 344	1	Educational Technology in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
ENG 309	3	Teaching English in Secondary, Junior High/Middle School
SED 220	3	Exceptional Children

### Additional Education Requirements

ENG 110	3	College Composition
PSY 340	3	Adolescent Psychology

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

<sup>†</sup>May count toward only one category, although they qualify for either pre-1900 or post-1900.

<sup>A</sup>American literature course

<sup>B</sup>British literature course

## Spanish (BA)

The Bachelor of Arts degree with a major in Spanish requires a minimum of 30 hours. Majors will need to take 16 credits abroad in order to complete the departmental requirements. A minimum of 15 credit hours must be completed through Taylor and approved off-campus programs. A maximum of 15 credit hours may be met through transfer courses and AP/CLEP testing. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

SPA 201*	3	Intermediate Spanish I
SPA 202*	3	Intermediate Spanish II
SPA 304	3	Introduction to Spanish Linguistics
SPA 305	3	Communication in Spanish

Select 2 hours from the following:

SPA 310	3	Culture and Civilization of Hispanic America
SPA 370	1-3	Selected Topics (approved by advisor)
SPA 450	1-3	Directed Research
SPA 480	1-3	Seminar

\*SPA 201 and/or 202 may be taken as part of the program for approved students. Credit for SPA 201 and 202 may be earned through the College Board Advanced Placement Program (AP) prior to enrollment at Taylor, by completing one upper-level course with a minimum grade of B- or better. The upper-level course must be the first Taylor Spanish course taken at Taylor. Credit may also be earned through the College-Level Examination Program (CLEP). The CLEP test should be completed by the end of the freshman year. Refer to **Language Requirement for Bachelor of Arts Degree** in the Degree Requirements section of this catalog.

Spanish requirements continued on next page

Spanish requirements continued from previous page

**Off-Campus Requirements**

Select 16 hours from the following approved off-campus programs:

**January Program\* (Chile, Peru, Cuba)**

SPA 3\_\_ 3 Spanish Language Study

**Summer in Ecuador\***

SPA 3\_\_ 6 Spanish Language Study

**Summer in Spain\***

SPA 3\_\_ 6 Spanish Language Study

**Latin American Studies Program†**

LAS 300 6 Spanish Acquisition  
 LAS 315 3 Perspectives on Latin America  
 LAS 318 1-3 Regional Study Travel  
 LAS 350 3 Language and Literature Seminar  
 LAS 355 3 Community Immersion/Internship

**Semester in Spain†**

SIS 304 4 Spanish Short Story  
 SIS 306 4 History of Spanish Art  
 SIS 307 1-2 Modern Spanish Culture  
 SIS 311 4 History and Civilization of Spain  
 SIS 312 4 Spain of Three Cultures  
 SIS 352 4 Advanced Grammar and Composition  
 SIS 355 4 Spanish Literature  
 SIS 366 4 Spanish American Literature II  
 SIS 401 4 Advanced Communication in Spanish  
 SIS 407 4 20th Century Spanish Theater  
 SIS 408 4 La Historia de España en el Siglo X

<sup>†</sup>Students are required to register for 16 credits for the semester. Participation in the program must be approved by the Department of English and Modern Languages.

**Spanish Education (BA/BS)**

The Spanish Education major consists of the 30-hour major in addition to education curriculum courses. Majors will need to take courses abroad in order to complete the departmental requirements. A minimum of 15 of the 30 major credit hours above must be completed through Taylor and approved off-campus programs. A maximum of 15 of the 30 major credit hours above may be met through transfer courses and AP/CLEP testing. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. *All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

**Professional Education**

EDU 150 3 Education in America  
 EDU 222 2 Reading in the Content Area for Secondary Teachers  
 EDU 260 3 Educational Psychology  
 EDU 307 2 Discipline and Classroom Management for Secondary Teachers  
 EDU 309 1 Methods of Instruction and Assessment in Secondary Education  
 EDU 332 2 The Junior High/Middle School  
 EDU 344 1 Educational Technology in Secondary Education  
 EDU 384 1 Perspectives on Diversity  
 EDU 431 17 Supervised Internship in Secondary Schools  
 MDL 309 2 Teaching Modern Languages in Secondary, Junior High/Middle School  
 SED 220 3 Exceptional Children

**Additional Education Requirements**

ENG 110 3 College Composition  
 PSY 340 3 Adolescent Psychology

Select one course from the following:

CAC 160 3 Integrative Communication  
 COM 210 3 Public Speaking

**Spanish/Systems (BS)**

The Bachelor of Science degree with a major in Spanish/Systems consists of the 30-hour major and curriculum requirements in information systems and analytics. Majors will need to take 16 credits abroad in order to complete the departmental requirements. A minimum of 15 credit hours must be completed through Taylor and approved off-campus programs. A maximum of 15 credit hours may be met through transfer courses and AP/CLEP testing. *All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

**Curriculum Requirements**

COS 143 3 Interactive Webpage Development  
 COS 326 3 Data Visualization  
 MAT 151 4 Calculus I  
 MAT 382 3 Advanced Statistical Methods  
 SYS 390 3 Information Systems Analysis  
 SYS 394 4 Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102 3 Fundamentals of Systems and Computing  
 SYS 101 3 Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120 4 Introduction to Computational Problem Solving  
 SYS 120 4 Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425 3 Industrial-Organizational Psychology  
 SYS 330 3 Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311 3 Introduction to Data Science  
 SYS 401 3 Operations Research  
 SYS 402 3 Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210 4 Introductory Statistics  
 MAT 352 4 Mathematical Statistics

Select one course<sup>1</sup> from the following:

SPA 393 3-4 Practicum  
 SYS 393 3-4 Practicum

**Electives**

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121 4 Foundations of Computer Science  
 ENT 422 3 New Venture Planning  
 MGT 201 3 Introduction to Business  
 MGT 403 3 Operations Management  
 SYS 214 3 Principles of Human Computer Interaction  
 SYS 310 3 E-Commerce

<sup>1</sup>Selection may depend on major.

## Creative Writing Minor

The Creative Writing minor consists of at least 18 hours in addition to ENG 110 College Composition and is excluded from English majors with Creative Writing concentrations. *Literature concentration majors may overlap only ENG 212 Critical Approaches to Literature and English Education majors may only overlap ENG 211 Introduction to Creative Writing and ENG 212 Critical Approaches to Literature.* All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

ENG 211	3	Introduction to Creative Writing
ENG 212	3	Critical Approaches to Literature

Note: Introduction to Creative Writing is a pre-requisite for all upper level writing.  
Note: Majors must complete ENG 212 prior to taking upper-level literature courses.

Select 6 credits from the following:

ENG 320	3	Poetry Writing
ENG 321	3	Fiction Writing
ENG 325	3	Creative Nonfiction
ENG 360†	1-4	Independent Study
ENG 393†	1-4	Practicum
ENG 410‡	3	Advanced Creative Writing

Select 6 additional credits from the following:

ENG 331	3	American Literature to 1865
ENG 332	3	American Literature 1865-1945
ENG 361	3	Drama
ENG 371	3	The Novel
ENG 373	3	Literature of Diverse Cultures
ENG 412	3	Early English Literature
ENG 422	3	Renaissance Literature
ENG 426	3	Restoration and Eighteenth-Century Literature
ENG 431	3	Romantic Literature
ENG 441	3	Victoria Literature
ENG 444	3	Contemporary Literature
ENG 445	3	Modern British Literature

†Both ENG 360 and ENG 393 cannot be used together to meet the requirement.

‡ENG 410 may be taken twice.

## Literature Minor

The Literature minor consists of at least 18 hours in addition to ENG 110 College Composition and cannot be earned with English Education or English with Literature concentrations. *Creative Writing concentration majors may overlap only ENG 212 Critical Approaches to Literature.* All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

ENG 212*	3	Critical Approaches to Literature
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Select one course from the following:

ENG 230	3	World Literature
ENG 233	3	Literary London
ENG 240	3	American Literature
ENG 250	3	British Literature

Select four additional 3-hour courses (300-/400-level) in English literature. At least one course must be American literature; at least one course must be British literature; at least one course must be pre-1900; at least one course must be post-1900.

\*Majors must complete ENG 212 prior to taking upper-level literature courses.

## Spanish Minor

The minor in Spanish requires a minimum of 15 hours. A minimum of 8 minor credits hours must be taken through Taylor and approved off-campus programs. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

SPA 201*	3	Intermediate Spanish I
SPA 202*	3	Intermediate Spanish II
SPA 305	3	Communication in Spanish

\*SPA 201 and 202 may be taken as part of the summer program in Ecuador for approved students. Credit for SPA 201 and 202 may be earned through the College Board Advanced Placement Program (AP) prior to enrollment at Taylor, by completing one upper-level course with a minimum grade of B- or better. The upper-level course must be the first Taylor Spanish course taken at Taylor. Credit may also be earned through the College-Level Examination Program (CLEP). The CLEP test should be completed by the end of the freshman year. Refer to **Language Requirement for Bachelor of Arts Degree** in the Degree Requirements section of this catalog.

†Students are required to register for 16 credits for the semester. Participation in the program must be approved by the Department of English and Modern Languages and Off-Campus Programs.

### Additional Requirements

Select 6 hours from the following:

#### On-Campus Courses

SPA 304	3	Introduction to Spanish Linguistics
SPA 310	3	Culture and Civilization of Hispanic America
SPA 370	1-3	Selected Topics (approved by advisor)
SPA 450	1-3	Directed Research
SPA 480	1-3	Seminar

#### January Program\* (Chile, Peru, Cuba)

SPA 3__	3	Spanish Language Study
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#### Summer in Ecuador\*

SPA 3__	6	Spanish Language Study
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#### Summer in Spain\*

SPA 3__	6	Spanish Language Study
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#### Latin American Studies Program†

LAS 300	6	Spanish Acquisition
LAS 315	3	Perspectives on Latin America
LAS 318	1-3	Regional Study Travel
LAS 350	3	Language and Literature Seminar
LAS 355	3	Community Immersion/Internship

#### Semester in Spain†

SIS 304	4	Spanish Short Story
SIS 306	4	History of Spanish Art
SIS 307	1-2	Modern Spanish Culture
SIS 311	4	History and Civilization of Spain
SIS 312	4	Spain of Three Cultures
SIS 352	4	Advanced Grammar and Composition
SIS 355	4	Spanish Literature
SIS 401	4	Advanced Communication in Spanish
SIS 407	4	20th Century Spanish Theater
SIS 408	4	La Historia de España en el Siglo X

## Chinese Courses

**CHI 101** 4 hours  
**Elementary Chinese I**  
The skills of listening, speaking, and writing are taught in the context of daily happenings in the Chinese-speaking world. The essentials of grammar are studied. Lab activities are provided. Offered Fall semester.

**CHI 102** 4 hours  
**Elementary Chinese II**  
See CHI 101. Prerequisite CHI 101. Offered Spring semester.

**CHI 201** 3 hours  
**Intermediate Chinese I**  
Emphasis is placed on the conversational approach with additional reading and writing. Prerequisite: CHI 102. Offered Fall semester.

**CHI 202** 3 hours  
**Intermediate Chinese II**  
See CHI 201. Prerequisite CHI 201. Offered Spring semester.

## English Courses

**ENG 101** 3 hours  
**Fundamentals of College Composition**  
Introduction to college-level writing and preparation for ENG 110. Students will improve their ability to read academic texts and respond to them in their own writing. They will learn fundamental writing processes, including improving their credibility, confidence, and voice as writers and revising their writing to meet minimum college-level standards. Offered Fall semester.

**ENG 110** 3 hours  
**College Composition**  
Practice in writing clear and effective prose through several expository modes, including a formal research paper. Brief review of grammar and mechanics as necessary, with concentration on analytical thinking. This course must be taken during the freshman year. Meets foundational core writing requirement. ENG 110 is a prerequisite to all other English courses except ENG 101, ENG 230, ENG 233, ENG 240, ENG 243, and ENG 250.

**ENG 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**ENG 211** 3 hours  
**Introduction to Creative Writing**  
A general introduction to and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that meets the requirement for secondary education students and also serves potential majors and other interested students. Classroom setting with textbook; directed workshop activities after midterm facilitated by selected ENG 410 students. Prerequisite: ENG 110. Offered Fall semester.

**ENG 212** 3 hours  
**Critical Approaches to Literature**  
Introduction to basic literary analysis and theory with emphasis on informed reading and critical, written response to selections of poetry, fiction, drama and film. Includes minorities literature. Primarily intended for English majors, but recommended for all students who desire greater reading and writing skills. Prerequisite: ENG 110.

**ENG 230** 3 hours  
**World Literature**  
A selective survey of world literary achievement from antiquity to the present, tracing the development of themes and ideas. Meets foundational core literature requirement.

**ENG 233** 3 hours  
**Literary London**  
An annual January-term course that travels to London and elsewhere in the United Kingdom, enriching the reading and discussion of assigned works of British Literature by experiencing the locations and culture that helped shape those works. Meets foundational core literature requirement. Enrollment with permission of instructor. Offered January interterm.

**ENG 240** 3 hours  
**American Literature**  
A survey of the American literary tradition from its origins to the present, evaluating and comparing themes, ideas and styles. Meets foundational core literature requirement.

**ENG 243** 3 hours  
**Latin American Literature**  
Survey of Latin American Literature offered through the Taylor University Ecuador program. Students will study a variety of genres and literary periods comparing themes, ideas, and styles. Meets the foundational core literature requirement.

**ENG 250** 3 hours  
**British Literature**  
Explores British literature from its beginnings to the present, including a brief historical overview of the development of the English language. Meets foundational core literature requirement.

**ENG 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**ENG 300** 1-2 hours  
**Literary Editing and Publishing I: Parnassus**  
Hands-on production of Taylor's literary magazine from concept to finished product. Two credit hours per semester may be earned by students holding senior editorships of Taylor's official literary magazine. One hour per semester may be earned by those holding secondary positions approved by the instructor. A maximum of four hours may count toward fulfilling the English writing concentration requirements; two hours maximum may count toward the English literature concentration requirements. A maximum of six hours in all writing lab courses from any discipline may be earned toward graduation. Prerequisites: Permission of writing coordinator, ENG 211, and ENG 212.

**ENG 305** 3 hours  
**Writing Theory and Grammar**  
An introduction to the theories, research, and pedagogy of composition (including grammar). Topics include rhetorical, philosophical, and cognitive theories of writing; composition research; and writing pedagogy. Course designed for both creative writing and English education majors. Prerequisite: ENG 110.

**ENG 309** 3 hours  
**Teaching English in Secondary, Junior High/Middle School**  
A junior-level course that presents models of professionalism for English Education majors. Strategies and techniques for effective planning, teaching, and evaluating materials with English/Language Arts curricula are demonstrated and developed. Does not count as a major or minor elective. Prerequisites: EDU 150, EDU 260, and approval into the Teacher Educational Program.

**ENG 311** 3 hours  
**Writing and Rhetoric**  
Examines the foundational ideas from rhetoric and composition studies that relate to the effectiveness of written communication. Students will learn to apply these ideas to their own writing. Topics include classical to contemporary rhetoric, the essay, persuasion, and construction of meaning through writing, invention, and voice. Offered January interterm of odd years. Prerequisites: ENG 211 and 212.

**ENG 320** 3 hours  
**Poetry Writing**  
Comprehensive instruction and guided workshop in writing poetry. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Prerequisites: ENG 110 and 211. Offered Spring semester.

**ENG 321** 3 hours  
**Fiction Writing**  
Comprehensive instruction and guided workshop in writing fiction. Recommended for English BA majors with either literature or writing concentrations; available to all majors. Prerequisites: ENG 110 and 211. Offered Spring semester.

**ENG 325** 3 hours  
**Creative Nonfiction**  
Comprehensive instruction and guided workshop in creative nonfiction. Emphasis on distinguishing and practicing sub-genres, such as memoir, nature essay, personal essay and journalistic essay. Prerequisites: ENG 110 and ENG 211. Offered Spring semester of even years.

**ENG 331** 3 hours  
**American Literature to 1865**  
Explores the complexity of literary origins with its variety of Native-American, discovery, colonial, federal, Enlightenment, and African-American voices through the Romantic period. Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.

**ENG 332** 3 hours  
**American Literature 1865-1945**  
Explores the themes and characteristics of key works of American fiction, poetry, and drama in the context of the late nineteenth and mid-twentieth century. Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.

**ENG 333** 3 hours  
**Business and Technical Writing**  
Practice in the forms of writing required in business and industry. Prerequisites: ENG 110, ENG 211, and ENG 212.



**ENG 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic. *Prerequisites: ENG 211 and ENG 212.*

**ENG 361** 3 hours  
**Drama**  
A selective survey of the historical development of drama from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of odd years.*

**ENG 362** 3 hours  
**Shakespeare**  
Intensive analysis of selected plays and sonnets. Attention is given to the conventions of the Elizabethan and Jacobean theater. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester.*

**ENG 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest at the discretion of the department but not listed as a regular course offering. *Such courses may count as major elective hours or foundational core hours, pending the approval of the English Department. Prerequisite: ENG 212 and 200-level English literature course. Offered primarily during January interterm and occasional Fall or Spring semesters.*

**ENG 371** 3 hours  
**The Novel**  
A selective survey of the historical development of the novel, from its origins to the present day. Counts for either pre-twentieth- or twentieth-century requirement. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

**ENG 373** 3 hours  
**Literature of Diverse Cultures**  
A critical study of life in a global community, focusing on the twentieth-century literature of one or more cultures. Primarily intended for English majors, but recommended for all students desiring cross-cultural awareness. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

**ENG 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer. Prerequisites: ENG 211 and ENG 212.*

**ENG 410** 3 hours  
**Advanced Creative Writing**  
Intensive practice in selected creative genres. Students may also serve as workshop leaders for ENG 211 students. *May be taken twice. Prerequisite: Permission of instructor and ENG 211, ENG 212, ENG 320, ENG 321, ENG 325, or ENG 472. Offered Fall semester.*

**ENG 412** 3 hours  
**Early English Literature**  
A selective study of English literature from "Beowulf" through Chaucer and Malory's "Le Morte d'Arthur." *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

**ENG 422** 3 hours  
**Renaissance Literature**  
A study of representative prose writers and non-dramatic poets of the English Renaissance, such as More, Spenser, Donne, Herbert, and Milton. *Prerequisite: ENG 212 and 200-level English literature course. Offered Spring semester of even years.*

**ENG 426** 3 hours  
**Restoration and Eighteenth-Century Literature**  
A selective study of poets and prose writers from 1660 to 1798, such as Defoe, Dryden, Fielding, Pope, Swift, Boswell, and Johnson. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.*

**ENG 431** 3 hours  
**Romantic Literature**  
A study of writers from 1798 to 1832, such as Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and Lamb. Some attention is given to representative novelists. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years.*

**ENG 441** 3 hours  
**Victorian Literature**  
English authors from 1832 to 1901, such as Tennyson, Browning, Arnold, Carlyle, Newman and Ruskin. Some attention is given to representative novelists. *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

**ENG 443** 3 hours  
**American Literature 1945-Present**  
Explores the themes and characteristics of American fiction, poetry, and drama from the mid-twentieth century period to the present. *Prerequisites: ENG 212 and 200-level English literature course. Offered Fall semester of even years and Spring semester of odd years.*

**ENG 444** 3 hours  
**Contemporary Literature**  
A study of selected poetry, fiction, and drama since 1960. *Prerequisite: ENG 212 and 200-level English literature course. Offered Fall semester of odd years.*

**ENG 445** 3 hours  
**Modern British Literature**  
A study of poetry, fiction, nonfiction, and drama by such twentieth-century writers as Woolf, Joyce, Eliot, Auden, Beckett, Lessing, and Larkin. *Prerequisites: ENG 212 and 200-level English literature course.*

**ENG 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**ENG 470** 3 hours  
**Literary Editing and Publishing II: Relief Journal**  
This advanced course has two main focal points: an introduction to literary editing and publishing in general and the publication of the national journal Relief in particular. Relief publishes creative writing and visual art that help shape the landscapes of faith, imagination, and creativity for the contemporary reader. *May be taken twice. Prerequisites: Permission of the instructor, ENG 211, ENG 212, and ENG 300.*

**ENG 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**ENG 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**ENG 492** 1 hour  
**Senior Project Research**  
Students are required to meet on a regular basis with senior project directors in order to plan, draft, and complete a preliminary version of the senior project.

**ENG 493** 3 hours  
**English Capstone**  
Designed as a culminating experience for all English majors wherein students evaluate the status and the goals of their studies in a flexible forum exploring academic and professional issues. Senior Projects are completed for submission to project directors. *Prerequisite: ENG 492. Offered January interterm.*

## French Courses

**FRE 101** 4 hours  
**Elementary French I**  
Stresses reading and the use of spoken language, including the essentials of grammar, and offers an introduction to French culture. Includes coordinated lab activities. *Offered as needed.*

**FRE 102** 4 hours  
**Elementary French II**  
See FRE 101. *Prerequisite FRE 101. Offered as needed.*

**FRE 201** 3 hours  
**Intermediate French I**  
Continues and builds upon the approach of FRE 101 and FRE 102 through grammar review and intensive reading. Language lab activities are provided to promote oral communication. *Prerequisite FRE 102.*

**FRE 202** 3 hours  
**Intermediate French II**  
See FRE 201. *Prerequisite FRE 201.*

## Korean Courses

**KOR 101** 4 hours  
**Elementary Korean I**  
The first half of the elementary Korean language course. This course is designed for those who have no previous (or very limited) knowledge of the Korean language. Emphasis will be placed on the fundamentals of listening, speaking, and the introduction of Korean culture. Offered Fall semester.

**KOR 102** 4 hours  
**Elementary Korean II**  
The second part of first year Korean. The course provides students with further conversational and grammatical skills beyond those learned in the first semester. Prerequisite KOR 101. Offered Spring semester.

**KOR 201** 3 hours  
**Intermediate Korean I**  
The first half of second year Korean language course. The objective of the course is to equip students with communicative skills in speaking, reading, and writing at the intermediate level in Korean, such as expanding simple ideas into imposing various kinds of the speaker's stance. Prerequisite: KOR 102. Offered Fall semester.

**KOR 202** 3 hours  
**Intermediate Korean II**  
The second part of second year Korean. The course provides students with further conversational and grammatical skills beyond those learned in the first semester. Prerequisite KOR 201. Offered Spring semester.

## Spanish Courses

**SPA 101** 4 hours  
**Elementary Spanish I**  
The skills of listening, speaking, reading, and writing are taught in the context of daily happenings in the Spanish-speaking world. The essentials of grammar are studied. Lab activities are provided.

**SPA 102** 4 hours  
**Elementary Spanish II**  
See SPA 101. Prerequisite: SPA 101.

**SPA 170** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**SPA 201** 3 hours  
**Intermediate Spanish I**  
Emphasis is placed on the conversational approach with additional reading and writing. Prerequisite: SPA 102.

**SPA 202** 3 hours  
**Intermediate Spanish II**  
See SPA 201. Prerequisite: SPA 201.

**SPA 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**SPA 301** 3-6 hours  
**Spanish Conversation I**  
Intensive practice in oral Spanish to increase fluency and authenticity through activities and conversation in Cuenca, Ecuador.

**SPA 302** 3 hours  
**Spanish Language Study**  
A course designed for the promotion of oral and written proficiency with an emphasis on experiential learning, cultural and linguistic immersion. Students will have intensive practice to increase communicative competence through advanced level activities and conversations. Offered as Interterm and Summer trips in various locations and Fall and Spring in Ecuador.

**SPA 304** 3 hours  
**Introduction to Spanish Linguistics**  
Introduction to the way the Spanish language is structured and to the various subfields of linguistic analysis, such as morphology, syntax, and semantics. Students will be required to analyze the linguistic structure of sounds, words, and phrases. Prerequisite: SPA 202.

**SPA 305** 3 hours  
**Communication in Spanish**  
A course designed for the promotion of oral proficiency that focuses on interpersonal and academic discourse of cultural topics related to the Spanish-speaking world. Prerequisite: SPA 202.

**SPA 310** 3 hours  
**Culture and Civilization of Hispanic America**  
An historical/cultural overview of the people, and the political, economic, and social forces that have shaped Spanish-speaking countries in the western hemisphere from the 15th century through the contemporary period. Prerequisite: SPA 305 or instructor's permission.

**SPA 321** 3 hours  
**The Art of Writing Spanish**  
An advanced workshop experience in the writing of Spanish. Includes a review of grammar and mechanics and practice in several expository modes, including a formal research paper. Prerequisite: SPA 305 or instructor's permission.

**SPA 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic. Prerequisite: SPA 305 or instructor's permission.

**SPA 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering. Prerequisite: SPA 305 or instructor's permission.

**SPA 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. Prerequisite: SPA 305 or instructor's permission. Offered primarily during summer.

**SPA 450** 1-4 hours  
**Directed Research**  
Investigative learning involving closely directed research and the use of such facilities as the library or laboratory. Prerequisite: SPA 305 or instructor's permission.

**SPA 480** 1-4 hours  
**Seminar**  
A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. Prerequisite: SPA 305 or instructor's permission.

**SPA 490** 1-2 hours  
**Honors**  
Individualized study or research of an advanced topic within a student's major. Open to students with at least a 3.00 GPA in the major field. Prerequisite: SPA 305 or instructor's permission.

## Modern Languages Courses

**MDL 309** 2 hours  
**Teaching Modern Languages in Secondary, Junior High/Middle School**  
This course is designed to provide students with fundamental linguistic knowledge of Spanish and French and the application of this knowledge to different aspects of instruction of Spanish/French and to language learning and teaching in bilingual situations. Those aspects include the acquisition of first and second language, the methodologies of foreign language instruction, socio-cultural variables and general knowledge of Spanish morphology and grammar, and understanding the difficulties of English-speaking students in Spanish class. This course consists of three major parts: (1) second language acquisition; (2) Spanish/French grammar approached from the teacher perspective; and (3) sociolinguistics, instructional technology and language assessment. Prerequisites: EDU 150, 260, approval into the teacher education program, and junior status.

# History, Global, and Political Studies

Chair, Associate Professor K. Johnson  
 Orphans and Vulnerable Children Director, Associate Professor C. Sisson  
 Professors T. Jones, S. Moeschberger  
 Associate Professors E. George, N. Kerton-Johnson, J. Miller, B. Wetzel  
 Assistant Professor P. Byers

The Department of History, Global, and Political Studies prepares students for careers as servant-leaders in public service, teaching, law, ministry, public history, and to enter into the challenges presented by a world with millions of at-risk children and communities. The department offers majors in History; Global Studies; Orphans and Vulnerable Children; Political Science, Philosophy, and Economics (PPE); Politics and Law; Politics and Public Service; and Social Studies Education. Minors are offered in Geography, Global Studies, History, International Relations, Legal Studies, Orphans and Vulnerable Children, and Political Science, and PPE.

Most majors require a practicum (1-3 hours) in a professional setting for a Bachelor of Arts; the Bachelor of Science, which includes information systems and analytics, requires most majors to complete 3-4 hours of practicum. Orphans and Vulnerable Children requires two 3-credit practicums, PPE requires one 3-credit practicum, and Social Studies Education requires a 15-credit (student teaching) internship. Practicums are most often completed during the summer and must be pre-approved by the department chair.

## Global Studies

The Global Studies program seeks to assist students in preparing for living and serving in the modern world. The focus of the Global Studies curriculum is upon the twenty-first century world and the humane disciplines more than the technical and scientific ones.

Majors from all disciplines who wish to develop a broad understanding of God's people throughout the world and are interested in careers in foreign service, humanitarian agencies, international law, overseas teaching, journalism and other mass media, translation, missions, or international business would clearly benefit from a major or minor in Global Studies.

Students interested in pursuing a major or minor in this program should consult the program director.

## Global Studies (BA)

The Bachelor of Arts degree with a major in Global Studies requires completion of 45-47 hours in foundational courses, related field requirements, and a concentration area. Other requirements include a January interterm or semester of international study experience, and a senior paper. In addition, majors must also complete two years of one foreign language. All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.

### Foundation Courses

GBS 130	3	Introduction to Global Studies
GBS 210	3	Learning in Global and Intercultural Contexts
GBS 393	3	Practicum
GBS 480	3	Global Studies Senior Seminar
HIS 103	3	World History I
HIS 104	3	World History II
POS 150	3	World Politics

### iCross-Cultural Ministries Related Field Courses Requirements

ANT 200	3	Cultural Anthropology (may be taken through TU Online)
CAC 340	3	Intercultural Communication
Select <u>one</u> course from:		
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition

### Related Field Courses

Select three courses from at least two related fields, which are not in the concentration area. East Asia Studies concentrations must take CAC 340 as one of three courses. <sup>i</sup>Cross-Cultural Ministries concentrations must take the three courses noted above.

### Advanced Modern Language

SPA 305	3	Communication in Spanish
SPA 310	3	Culture and Civilization of Hispanic America
SPA 312	3	Culture and Civilization of Spain

### Business and Economics

ECO 202	3	Principles of Macroeconomics
ITB 375	3	International Business

### Communication Arts or English

CAC 340	3	Intercultural Communication
ENG 373	3	Literature of Diverse Cultures
ENG 444	3	Contemporary Literature

### Environmental Science, Public Health, and Sustainable Development

SUS 310	3	Poverty and Sustainable Development
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### Fine Arts

ART 316	3	Asian Art History
MUS 243	3	Music and World Cultures

### Geography

GEO 220	3	Regional Geography
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### Orphaned and Vulnerable Children

OVC 110	3	Introduction to Working with Orphans and Vulnerable Children
OVC 220	3	Violence Against Children

### Philosophy and Religion

PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition
REL 391	3	Preparation and Strategy for Christian World Mission

### Political Science

POS 215	3	Human Trafficking
POS 374	3	Religious Liberty and Christian Freedom

### Sociology

ANT 200	3	Cultural Anthropology (may be taken through TU Online)
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Select one of the following concentration areas and complete a minimum of 15<sup>t</sup> hours within that concentration:

### Cross-Cultural Ministries (requires 17 hours)

CMI 100	3	Introduction to Christian Ministries
CMI 262	3	Personal Foundations for Ministry
REL 311	3	Foundations of Christian World Mission
REL 391	3	Preparation and Strategy for Christian World Mission
REL 432	2	World Mission Area Studies

### Select one course from:

BIB 272	3	Inductive Study of the Bible
BIB 330	3	Acts and the Early Church

Global Studies requirements continued on next page

**East Asia Studies**

ART 316	3	Asian Art History	Select additional hours from the following to reach <u>15</u> credit hours:
HIS 226	3	Women in World History	
PHI 323	3	World Religions: Eastern Tradition	
HIS 312	3	History and Geography of East Asia	
IAS 370	3	Selected Topics (approved by advisor)	

Additional hours from language courses in Chinese or Korean, not counting toward foreign language proficiency, may count toward concentration elective hours with the approval of the department chair. Students must study overseas in China, Japan, Korea, or Thailand—ITB 381 cannot meet both this requirement and elective hours in the concentration.

ITB 381	3-4	International Business Study Tour
MUS 243	3	Music and World Cultures

**European Studies**

Select <u>15</u> credit hours from the following:			A minimum of <u>6</u> hours must be earned from off-campus programs in Europe.
HIS 240	3	European Religious History	
HIS 331	4	Reformation and Enlightenment	
HIS 342	4	History of England	
HIS 370	1-4	Selected Topics (approved by advisor)	

**International Relations**

POS 462	3	Theories of International Relations	Select <u>12</u> credit hours from the following:
POS 222	3	Comparative Politics	
POS 321	3	Modern Middle East	
POS 325	3	American Foreign Policy	
POS 350	3	International Security	
POS 374	3	Religious Liberty and Christian Freedom	

**Middle East Studies**

Select <u>15</u> credit hours from the following:			A maximum of <u>2</u> hours may be earned from Jerusalem University College or <u>12</u> hours from the Best Semester Program in Amman, Jordan.
HIS 226	3	Women in World History	
HIS 321	3	The Modern Middle East	

**Peace and Conflict Studies**

GBS 325	3	Peace and Conflict: Peacebuilding and Reconciliation	Select <u>one</u> course from the following:
HIS 310	3	The Modern Civil Rights Movement	
POS 325	3	American Foreign Policy	
HIS 226	3	Women in World History	
HIS 227	3	War in American History	

Select <u>3</u> credit hours from the following:		
OVC 220	3	Violence Against Children
SOC 220	3	Ethnic and Minority Issues
SOC 370	3-4	Selected Topics (approved by advisor)

A maximum of 2 hours may be earned from the Irish Studies Program Semester in Greystones, Ireland.

**Spanish Language and Literature**

Select <u>15</u> credit hours from the following:			SPA 321	3	The Art of Writing Spanish
SPA 304	3	Introduction to Spanish Linguistics	SPA 332	4	Contemporary Spanish American Literature
SPA 305	3	Communication in Spanish	SPA 370	1-4	Selected Topics (approved by advisor)
SPA 310	3	Culture and Civilization of Hispanic America	SPA 422	4	Spanish Literature from 1700 to Present
SPA 312	3	Culture and Civilization of Spain			

A maximum of 15 hours may be earned from the Cuenca (Ecuador), Latin American Studies Program, or the Semester in Spain Program.

**Sustainability**

PBH 110	3	Global Health	Select <u>one</u> course from the following:
SUS 120	1	Environmental Stewardship and Sustainable Living	
SUS 231	4	Environmental Science, Society, and Sustainability	
SUS 310	3	Poverty and Sustainable Development	
SUS 310L	1	Poverty and Sustainable Development Lab	
ENS 383	4	Environmental Ethics	
PBH 335	4	Environmental Health	
PBH 345	3	International Humanitarian Response	

SUS 315	4	Sustainable Agriculture and Food Systems
SUS 325	4	Sustainable Development in Practice
SUS 370	3-4	Selected Topics (approved by advisor)

**World Politics and Economics**

ECO 442	3	Economic Development	Select <u>one</u> course from the following:
PPE 213	3	International Political Economy	
HIS 311	3	History and Geography of Latin America	
HIS 312	3	History and Geography of East Asia	
HIS 313	3	History and Geography of Africa	

Select <u>two</u> courses from:		
POS 222	3	Comparative Politics
POS 321	3	Modern Middle East
POS 325	3	American Foreign Policy
POS 350	3	International Security

HIS 315	3	History and Geography of South Asia
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## Global Studies/Systems (BS)

The Bachelor of Science degree with a major in Global Studies/Systems consists of the 45-47 major hours in addition to curriculum requirements in information systems and analytics. Other requirements include a senior paper and either a January interterm or semester of international study. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

GBS 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

## Global Studies Minor

The Global Studies minor requires 18 hours with the completion of the foundational courses and three courses from related fields. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Foundation Courses

GBS 130	3	Introduction to Global Studies
GBS 210	3	Learning in Global and Intercultural Contexts

### Electives

Select four courses from the following:

ANT 200	3	Cultural Anthropology
CAC 340	3	Intercultural Communication
ECO 442	3	Economic Development
FMA 335	3	International Production
GBS 325	3	Peace and Conflict: Peacebuilding and Reconciliation
HIS 226	3	Women in World History
ITB 375	3	International Business
MUS 243	3	Music and World Cultures
OVC 220	3	Violence Against Children
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition
POS 150	3	World Politics
POS 222	3	Comparative Politics
REL 311	3	Foundations of Christian World Mission
SUS 310	3	Poverty and Sustainable Development
TSL 201	3	Introduction to SLA and the Field of Teaching ESOL
TSL 211	3	Teaching English Internationally

## History

### History (BA)

The Bachelor of Arts degree with a major in History requires 39 hours and two years of one foreign language. Students majoring in History are advised to plan a program with a proper balance between United States and world history courses. All students expecting to major in History who do not have a strong history background on the secondary level should take HIS 103, 104, 124, and 125 as early in their program as possible. Optional Women's History and Public History concentrations are available. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

HIS 130	3	Introduction to History
HIS 393	3	Practicum
HIS 480	3	Seminar

Select one of the following history and geography courses:

HIS 211/311	3	History and Geography of Latin America
HIS 212/312	3	History and Geography of East Asia
HIS 213/313	3	History and Geography of Africa
HIS 215/315	3	History and Geography of South Asia
HIS 223	3	The Greco-Roman World
HIS 320	3	Ancient Near Eastern History
HIS 321	3	The Modern Middle East
HIS 335	3	Modern European Empires

### United States History Electives

Select a minimum of 12 hours in American history from:

HIS 124	3	History of the United States to 1877
HIS 125	3	History of the United States since 1877
HIS 170	1-4	Selected Topics (approved by advisor)
HIS 227	3	War in American History
HIS 228	3	The Roosevelts
HIS 230	3	American Religious History
HIS 235	3	Women in American History
HIS 245/345	3	Revolutionary America
HIS 270	1-4	Selected Topics (approved by advisor)
HIS 310	3	The Modern Civil Rights Movement
HIS 317	3	The Gilded Age and Progressive Era (1877-1920)
HIS 340	4	Colonial America
HIS 352	3	African-American History
HIS 370	1-4	Selected Topics (approved by advisor)
HIS 371	3	Civil War Era (1820-1880)
HIS 385	3	Constitutional Law I: Foundation
HIS 386	3	Constitutional Law II: Civil Liberties and Rights
HIS 391*	3	The World Since 1945
HIS 392	3	Twentieth Century U.S. History

History requirements continued on next page

History requirements continued from previous page

### World History Electives

Select a minimum of 12 hours in world history from:

HIS 103	3	World History I
HIS 104	3	World History II
HIS 170	1-4	Selected Topics (approved by advisor)
HIS 211/311*	3	History and Geography of Latin America
HIS 212/312*	3	History and Geography of East Asia
HIS 213/313*	3	History and Geography of Africa
HIS 215/315*	3	History and Geography of South Asia
HIS 223	3	The Greco-Roman World
HIS 224	3	The Middle Ages
HIS 225	3	Women in Ancient Egypt
HIS 226	3	Women in World History
HIS 237	3	The World War I Generation
HIS 240	3	European Religious History
HIS 270	1-4	Selected Topics (approved by advisor)
HIS 320*	3	Ancient Near Eastern History
HIS 321*	3	The Modern Middle East
HIS 331	4	Reformation and Enlightenment
HIS 335*	3	Modern European Empires
HIS 342	4	History of England
HIS 370	1-4	Selected Topics (approved by advisor)
HIS 391*	3	The World Since 1945

### Additional Electives

Select additional hours of history electives to reach 39 credits.

\*Courses in different areas may count only once.

## History/Systems (BS)

The Bachelor of Science degree with a major in History/Systems consists of the 39 major hours and curriculum requirements in information systems and analytics. Optional concentrations in Public History and Women's History are available. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>i</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>i</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>i</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>i</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>i</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>i</sup> from the following:

HIS 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>i</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>i</sup>Selection may depend on major.

## History—Public History Concentration (BA)

The Bachelor of Arts degree in History with an optional concentration in Public History requires 39 hours and two years of one foreign language. Students are advised to plan a program with a proper balance between United States and world history courses. All students expecting to major in History who do not have a strong history background on the secondary level should take HIS 103, 104, 124, and 125 as early in their program as possible. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

HIS 130	3	Introduction to History
HIS 393†	3	Practicum
HIS 480	3	Seminar

### Additional Requirements

HIS 393†	3	Practicum
LIS 165	3	Introduction to the Archives

†Must complete different practicums.

### Public History Electives

Select 12 hours in public history from the following:

HIS 223	3	The Greco-Roman World
HIS 224	3	The Middle Ages
HIS 225	3	Women in Ancient Egypt
HIS 226	3	Women in World History
HIS 228	3	The Roosevelts
HIS 235	3	Women in American History
HIS 237	3	The World War I Generation
HIS 245/345	3	Revolutionary America
HIS 317	3	The Gilded Age and Progressive Era (1877-1920)
HIS 320	3	Ancient Near Eastern History
HIS 340	4	Colonial America

### History Electives

Select an additional 12 hours in history from the following:

HIS 103	3	World History I
HIS 104	3	World History II
HIS 124	3	History of the United States to 1877
HIS 125	3	History of the United States since 1877
HIS 170	1-4	Selected Topics (approved by advisor)
HIS 211/311	3	History and Geography of Latin America
HIS 212/312	3	History and Geography of East Asia
HIS 213/313	3	History and Geography of Africa
HIS 215/315	3	History and Geography of South Asia
HIS 227	3	War in American History
HIS 230	3	American Religious History
HIS 240	3	European Religious History
HIS 270	1-4	Selected Topics (approved by advisor)
HIS 310	3	The Modern Civil Rights Movement
HIS 321	3	The Modern Middle East
HIS 331	4	Reformation and Enlightenment
HIS 335	3	Modern European Empires
HIS 342	4	History of England
HIS 352	3	African-American History
HIS 370	1-4	Selected Topics (approved by advisor)
HIS 371	3	Civil War Era (1820-1880)
HIS 385	3	Constitutional Law I: Foundation
HIS 386	3	Constitutional Law II: Civil Liberties and Rights
HIS 391	3	The World Since 1945
HIS 392	3	Twentieth Century U.S. History

## History—Women's History Concentration (BA)

The Bachelor of Arts degree in History with an optional concentration in Women's History requires 39 hours and two years of one foreign language. Students are advised to plan a program with a proper balance between United States and world history courses. All students expecting to major in History who do not have a strong history background on the secondary level should take HIS 103, 104, 124, and 125 as early in their program as possible. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

HIS 130	3	Introduction to History
HIS 393	3	Practicum
HIS 480	3	Seminar

### Additional Requirements

HIS 226	3	Women in World History
HIS 235	3	Women in American History

### Women's History Electives

Select 12 hours in women's history from the following:

HIS 223	3	The Greco-Roman World
HIS 224	3	The Middle Ages
HIS 225	3	Women in Ancient Egypt
HIS 228	3	The Roosevelts
HIS 237	3	The World War I Generation
HIS 245/345	3	Revolutionary America
HIS 317	3	The Gilded Age and Progressive Era (1877-1920)
HIS 320	3	Ancient Near Eastern History
HIS 340	4	Colonial America

### History Electives

Select an additional 12 hours in history from the following:

HIS 103	3	World History I
HIS 104	3	World History II
HIS 124	3	History of the United States to 1877
HIS 125	3	History of the United States since 1877
HIS 170	1-4	Selected Topics (approved by advisor)
HIS 211/311	3	History and Geography of Latin America
HIS 212/312	3	History and Geography of East Asia
HIS 213/313	3	History and Geography of Africa
HIS 215/315	3	History and Geography of South Asia
HIS 227	3	War in American History
HIS 230	3	American Religious History
HIS 240	3	European Religious History
HIS 270	1-4	Selected Topics (approved by advisor)
HIS 310	3	The Modern Civil Rights Movement
HIS 321	3	The Modern Middle East
HIS 331	4	Reformation and Enlightenment
HIS 335	3	Modern European Empires
HIS 342	4	History of England
HIS 352	3	African-American History
HIS 370	1-4	Selected Topics (approved by advisor)
HIS 371	3	Civil War Era (1820-1880)
HIS 385	3	Constitutional Law I: Foundation
HIS 386	3	Constitutional Law II: Civil Liberties and Rights
HIS 391	3	The World Since 1945
HIS 392	3	Twentieth Century U.S. History

## History Minor

Students majoring in PPE, OVC, or a major from another department may add a History minor of 18 hours. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

HIS 130	3	Introduction to History
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Select 6 hours of (200-/300-level) HIS electives.

Select an additional 2 hours of HIS electives.

## Women's History Minor

A minor in Women's History consists of 18 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

HIS 130	3	Introduction to History
HIS 226	3	Women in World History
HIS 235	3	Women in American History

### Electives

Select 2 credits from the following:

HIS 223	3	The Greco-Roman World
HIS 224	3	The Middle Ages
HIS 225	3	Women in Ancient Egypt
HIS 228	3	The Roosevelts
HIS 237	3	The World War I Generation
HIS 245/345	3	Revolutionary America
HIS 317	3	The Gilded Age and Progressive Era (1877-1920)
HIS 320	3	Ancient Near Eastern History
HIS 340	3	Colonial America

## Legal Studies

The best preparation for graduate training in the field of law is a regular four-year college academic program leading to the Bachelor of Arts degree. The student's major, chosen in consultation with the pre-law advisor, should be one that enhances reading, writing, and analytical skills.

Normally, the courses are taken during the junior or senior years. If, however, the student plans to participate in an off-campus program, such as the American Studies Program, it may be necessary to take one or two of the courses during the sophomore year. Students should consult with their academic advisors or the pre-law advisor about the best time to take pre-law courses.

## Legal Studies Minor

As a supplement to their major, students may opt for a Legal Studies minor which consists of 18 hours. Not available to students with a major in Politics and Law. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

LGS 250	3	Law and Society
LGS 441	3	Principles of Legal Analysis
LGS 442	3	Legal Thought
POS 385	3	Constitutional Law I: Foundation
POS 386	3	Constitutional Law II: Civil Liberties and Rights

Select one course from the following:

MGT 311	3	Business Law
POS 327	3	International Law and Justice

## Orphans and Vulnerable Children

The Orphans and Vulnerable Children major is an innovative “problem-focused major” where students can start with the challenges of a global orphan crisis and take courses designed to equip them to intervene in meaningful ways. It is designed to pair easily with a complementary discipline. By design, this interdisciplinary major includes elements of developmental psychology, global health, principles of community development, working with families, assessment, and skills in philanthropy.

Students will gain an understanding of issues that range from the development of the individual (including exposure to trauma and violence), to global health and policy issues, to assessing intervention efforts at all levels. Service-learning through practicums and research provide opportunities to apply learning in a hands-on environment and create opportunities for students to contribute to the field as emerging scholars.

### Orphans and Vulnerable Children (BA)

The Bachelor of Arts degree with a major in Orphans and Vulnerable Children requires two years of one foreign language and 42-51 major hours. All major courses must be completed with a grade of C- or better and are included in the major GPA.

#### Major Requirements

OVC 110	3	Introduction to Working with Orphans and Vulnerable Children
OVC 220	3	Violence Against Children
OVC 310	3	Philanthropy and Grant-Writing
OVC 329	3	Monitoring and Evaluation 1: Data Collection
OVC 393	3	Practicum ( <i>global focus</i> )
OVC 393	3	Practicum ( <i>United States focus</i> )
OVC 429	3	Monitoring and Evaluation 2: Data Analysis
OVC 493	3	Senior Capstone
PBH 330	3	Assessment for Program Planning
SWK 355	3	Helping Troubled Families

Select one course from the following:

ANT 280	3	Anthropology of Study Abroad, Short-term Mission, and Tourism
GBS 210	3	Learning in Global and Intercultural Contexts

Select one course from the following:

PSY 240	3	Child Psychology
PSY 250	3	Life Span Development

Select one course from the following:

PSY 305	3	Behavior Problems of Children and Adolescents
SED 220	3	Exceptional Children

Select one course from the following:

POS 331	3	Public Policy
SWK 362	3	Social Policy

Complete another major, minor, or select three additional courses totaling at least 2 credits—at least 6 of which must be upper-division (300/400)—from one of the following areas: PBH, PSY, SED, SOC, SWK, or approved Missions.

### Orphans and Vulnerable Children (BS)

The Bachelor of Science degree with a major in Orphans and Vulnerable Children requires 45-57 major hours. All major courses must be completed with a grade of C- or better and are included in the major GPA.

#### Major Requirements

OVC 110	3	Introduction to Working with Orphans and Vulnerable Children
OVC 220	3	Violence Against Children
OVC 310	3	Philanthropy and Grant-Writing
OVC 329	3	Monitoring and Evaluation 1: Data Collection
OVC 393	3	Practicum ( <i>global focus</i> )
OVC 393	3	Practicum ( <i>United States focus</i> )
OVC 429	3	Monitoring and Evaluation 2: Data Analysis
OVC 493	3	Senior Capstone
PBH 330	3	Assessment for Program Planning
SWK 355	3	Helping Troubled Families

Select one course from the following:

ANT 280	3	Anthropology of Study Abroad, Short-term Mission, and Tourism
GBS 210	3	Learning in Global and Intercultural Contexts

Select one course from the following:

PSY 240	3	Child Psychology
PSY 250	3	Life Span Development

Select one course from the following:

PSY 305	3	Behavior Problems of Children and Adolescents
SED 220	3	Exceptional Children

Select one course from the following:

POS 331	3	Public Policy
SWK 362	3	Social Policy

Select one course from the following:

PBH 370	3	Special Topics ( <i>advisor approved</i> )
POS 215	3	Human Trafficking

Complete another major, minor, or select four additional courses totaling at least 12 credits—at least 2 of which must be upper-division (300/400)—from one of the following areas: PBH, PSY, SED, SOC, SWK, or approved Missions.

### Orphans and Vulnerable Children Minor

A minor in Orphans and Vulnerable Children requires 21 hours. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

#### Minor Requirements

OVC 110	3	Introduction to Working with Orphans and Vulnerable Children
OVC 220	3	Violence Against Children
OVC 393	3	Practicum

Select one course from the following:

PBH 110	3	Global Health
PBH 370	3	Special Topics ( <i>advisor approved</i> )

Select one course from the following:

PSY 240	3	Child Psychology
PSY 250	3	Life Span Development

Select one course from the following:

PSY 305	3	Behavior Problems of Children and Adolescents
SED 220	3	Exceptional Children

Select one course from the following:

OVC 310	3	Philanthropy and Grant-Writing
POS 331	3	Public Policy
SWK 362	3	Social Policy



## Political Studies

### Political Science, Philosophy, and Economics (BA)

The Bachelor of Arts degree with a major in Political Science, Philosophy, and Economics requires two years of sequential study in one foreign language and 48 hours. A minimum of 28 credit hours must be from upper-division courses. *No more than 50% of the credits may overlap with another major or minor. Students may not double major with nor minor in Economics, Philosophy, or Political Science. All major courses must be completed with a grade of C- or better and are included in the major GPA.*

#### Political Science Requirements

POS 331	3	Public Policy
POS 462	3	Theories of International Relations
PPE 361	3	Western Political Thought
PPE 393	3	Practicum
PPE 467	3	Senior Seminar

#### Philosophy Requirements

Select one course from the following:

PHI 202	3	History of Philosophy I
PHI 203	3	History of Philosophy II

Select one course from the following:

PHI 201	3	Logic
PHI 262	3	Contemporary Moral Issues
PHI 371	3	Principles of Ethics

Select one additional 3-credit hour PHI<sup>†</sup> upper-division (300-/400-level) course.

#### Economics Requirements

ECO 201	3	Principles of Microeconomics
ECO 202	3	Principles of Macroeconomics

Select one course from the following:

ECO 331	3	Intermediate Microeconomics
ECO 332	3	Intermediate Macroeconomics
PPE 213	3	International Political Economy
PPE 220	3	Completing Capitalism
SUS 310	3	Poverty and Sustainable Development

<sup>†</sup>A maximum of 9 credit hours of American Studies Program (ASP) credit may count and may only count toward the practicum or elective credits.

<sup>‡</sup>PHI 413 or approved FCC substitution will not meet requirement for major.

#### Electives

Select 15 additional hours from the following courses<sup>†</sup>:

ECO 331	3	Intermediate Microeconomics
ECO 332	3	Intermediate Macroeconomics
ECO 333	3	History of Economic Thought
ECO 360	1-4	Independent Study
ECO 442	3	Economic Development
ECO 450	3	Directed Research
PHI 110	3	Introduction to Philosophy
PHI 202	3	History of Philosophy I
PHI 203	3	History of Philosophy II
PHI 262	3	Contemporary Moral Issues
PHI 311	3	Medical Ethics
PHI 322	3	World Religions: Western Tradition
PHI 323	3	World Religions: Eastern Tradition
PHI 342	3	Aesthetics
PHI 355	3	Metaphysics
PHI 360	1-4	Independent Study
PHI 371	3	Principles of Ethics
PHI 382	1-3	Ethics Bowl
PHI 420	3	Continental Philosophy
PHI 425	3	Philosophical and Theological Methods
PHI 432	3	Epistemology
PHI 445	3	Philosophy of Mind
PHI 450	3	Directed Research
PHI 452	3	Philosophy of Religion
POS 100	3	American Politics
POS 150	3	World Politics
POS 222	3	Comparative Politics
POS 245	3	Research in Political Studies
POS 270	1-4	Selected Topics
POS 310	3	Constitutional Development
POS 312	3	Political Behavior
POS 321	3	Modern Middle East
POS 325	3	American Foreign Policy
POS 327	3	International Law and Justice
POS 345	3	Congress and the Presidency
POS 350	3	International Security
POS 360	1-4	Independent Study
POS 370	1-4	Selected Topics
POS 374	3	Religious Liberty and Christian Freedom
POS 450	3	Directed Research
PPE 213	3	International Political Economy
PPE 220	3	Completing Capitalism
SUS 310	3	Poverty and Sustainable Development

### Political Science, Philosophy, and Economics/Systems (BS)

The Bachelor of Science degree with a major in Political Science, Philosophy, and Economics/Systems consists of the 48 hour major and curriculum requirements in information systems and analytics. A minimum of 28 credit hours, not including Systems, must be from upper-division courses. *No more than 50% of the credits may overlap with another major or minor. Students may not double major with nor minor in Economics, Philosophy, or Political Science. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.*

#### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

PPE 393	3-4	Practicum
SYS 393	3-4	Practicum

#### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Politics and Law (BA)

The Bachelor of Arts degree in Politics and Law requires two years of sequential study in one foreign language and 43-45 hours. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

LGS 250	3	Law and Society
LGS 441	3	Principles of Legal Analysis
LGS 442	3	Legal Thought
PHI 201	3	Logic
POS 224	3	Foundations of Freedom
POS 327	3	International Law and Justice
POS 331	3	Public Policy
POS 385	3	Constitutional Law I: Foundation
POS 386	3	Constitutional Law II: Civil Liberties and Rights
POS 393	1-3	Practicum

### Select 15 credits from the following:

COM 372	3	Persuasion
ENS 302	4	Environmental Law and Policy
HIS 124	3	History of the United States to 1877
HIS 125	3	History of the United States since 1877
HIS 392	3	Twentieth Century U.S. History
MGT 311	3	Business Law
PHI 202	3	History of Philosophy I
PHI 203	3	History of Philosophy II
POS 100	3	American Politics
POS 215	3	Human Trafficking
POS 232	3	Political Thinking
POS 245	3	Research in Political Studies
POS 304	3	Global Governance
POS 312	3	Political Behavior
POS 344	3	Campaigns and Elections
POS 345	3	Congress and the Presidency
POS 370	1-4	Selected Topics (advisor approved)
POS 450	1-4	Directed Research
POS 462	3	Theories of International Relations
PPE 361	3	Western Political Thought
PSY 357	3	Peace, Reconciliation, and Justice

## Politics and Law/Systems (BS)

The Bachelor of Science degree in Politics and Law/Systems consists of the 43-45 hour major and curriculum requirements in information systems and analytics. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

### Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

### Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

### Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

### Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

### Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

### Select one course<sup>1</sup> from the following:

POS 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Politics and Public Service (BA)

The Bachelor of Arts degree in Politics and Public Service requires two years of sequential study in one foreign language and 41-43 hours. All major courses must be completed with a grade of C- or better and are included in the major GPA.

### Major Requirements

POS 100	3	American Politics
POS 150	3	World Politics
POS 222	3	Comparative Politics
POS 224	3	Foundations of Freedom
POS 245	3	Research in Political Studies
POS 331	3	Public Policy
POS 393	1-3	Practicum
PPE 467	3	Senior Seminar

### Select one course from the following:

POS 310 <sup>†</sup>	3	Constitutional Development
POS 385 <sup>†</sup>	3	Constitutional Law I: Foundation

<sup>1</sup>Courses in both areas may only count once.

<sup>†</sup>May not count both HIS 391 and HIS 392 toward elective hours.

\*Approved courses from American Studies Program may count toward the 16 elective credits.

### Electives

Select 16 credits\* from the following:

COM 372	3	Persuasion
ENS 302	4	Environmental Law and Policy
GEO 220	3	Regional Geography
HIS 352	3	African-American History
HIS 391 <sup>‡</sup>	3	The World Since 1945
HIS 392 <sup>‡</sup>	3	Twentieth Century U.S. History
POS 215	3	Human Trafficking
POS 232	3	Political Thinking
POS 304	3	Global Governance
POS 310 <sup>†</sup>	3	Constitutional Development
POS 312	3	Political Behavior
POS 321	3	Modern Middle East
POS 325	3	American Foreign Policy
POS 327	3	International Law and Justice
POS 344	3	Campaigns and Elections
POS 345	3	Congress and the Presidency
POS 350	3	International Security
POS 360	1-4	Independent Study
POS 370	1-4	Selected Topics (advisor approved)
POS 374	3	Religious Liberty and Christian Freedom
POS 385 <sup>†</sup>	3	Constitutional Law I: Foundation
POS 386	3	Constitutional Law II: Civil Liberties and Rights
POS 450	3	Directed Research
POS 462	3	Theories of International Relations
PPE 213	3	International Political Economy
PPE 361	3	Western Political Thought

## Politics and Public Service/Systems (BS)

The Bachelor of Science degree in Politics and Public Service/Systems consists of the 41-43 hour major and curriculum requirements in information systems and analytics. All major courses, including information systems and analytics curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

### Curriculum Requirements

COS 143	3	Interactive Webpage Development
COS 326	3	Data Visualization
MAT 151	4	Calculus I
MAT 382	3	Advanced Statistical Methods
SYS 390	3	Information Systems Analysis
SYS 394	4	Information Systems Design

Select one course<sup>1</sup> from the following:

COS 102	3	Fundamentals of Systems and Computing
SYS 101	3	Introduction to Systems

Select one course<sup>1</sup> from the following:

COS 120	4	Introduction to Computational Problem Solving
SYS 120	4	Introduction to Problem Solving

Select one course<sup>1</sup> from the following:

MAT 311	3	Introduction to Data Science
SYS 401	3	Operations Research
SYS 402	3	Modeling and Simulation

Select one course<sup>1</sup> from the following:

PSY 425	3	Industrial-Organizational Psychology
SYS 330	3	Human Relations in Organizations

Select one course<sup>1</sup> from the following:

MAT 210	4	Introductory Statistics
MAT 352	4	Mathematical Statistics

Select one course<sup>1</sup> from the following:

POS 393	3-4	Practicum
SYS 393	3-4	Practicum

### Electives

Select at least 3 additional hours of electives<sup>1</sup>, in addition to those required in the major:

COS 121	4	Foundations of Computer Science
ENT 422	3	New Venture Planning
MGT 201	3	Introduction to Business
MGT 403	3	Operations Management
SYS 214	3	Principles of Human Computer Interaction
SYS 310	3	E-Commerce

<sup>1</sup>Selection may depend on major.

## Political Science Minor

A minor in Political Science consists of 18 hours. No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

POS 232	3	Political Thinking
PPE 361	3	Western Political Thought

### Electives

Select four<sup>\*</sup> courses from the following:

POS 222	3	Comparative Politics
POS 224	3	Foundations of Freedom
POS 312	3	Political Behavior
POS 325	3	American Foreign Policy
POS 331	3	Public Policy
POS 344	3	Campaigns and Elections
POS 345	3	Congress and the Presidency
POS 374	3	Religious Liberty and Christian Freedom

\*9 hours from the American Studies Program may also be used toward minor hours.

## Social Studies Education (BA/BS)

The Bachelor of Science degree in Social Studies Education requires 54 hours in addition to education requirements. A concentration in Historical Perspectives is required, as well as a second concentration in Economics, Geographical Perspectives, Government and Citizenship, Psychology, or Sociology. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. The Bachelor of Arts degree requires two years of one foreign language. All education curriculum courses must be completed with a grade of C- or better and are included in the major GPA.

### Social Studies Core

ECO 201	3	Principles of Microeconomics
GEO 220	3	Regional Geography
HIS 103	3	World History I
HIS 104	3	World History II
HIS 124	3	History of the United States to 1877
HIS 125	3	History of the United States since 1877
HIS 130	3	Introduction to History
POS 100	3	American Politics
SOC 100	3	Introduction to Sociology

Select one course from the following:

HIS 227	3	War in American History
HIS 317	3	The Gilded Age and Progressive Era (1877-1920)
HIS 391	3	The World Since 1945
HIS 392	3	Twentieth Century U.S. History

Select 12 additional credit hours of history electives.

Select 12 additional credit hours of electives from a single concentration: Economics, Geographical Perspectives, Government and Citizenship, Psychology, or Sociology.

### Professional Education

EDU 150	3	Education in America
EDU 222	2	Reading in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 332	2	The Junior High/Middle School
EDU 344	1	Educational Technology in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
SOS 309	2	Teaching Social Studies in Secondary, Junior High/Middle School
SED 220	3	Exceptional Children

### Additional Education Requirements

ENG 110	3	College Composition
PSY 340	3	Adolescent Psychology

Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

## Geography Minor

The Geography minor requires 16 hours. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.

### Minor Requirements

GEO 220	3	Regional Geography
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Select one course from the following:

ENS 240	3	Introduction to Geology
ENS 241	4	Physical Geology
GEO 210	4	Physical Geography

Select one course from the following:

HIS 211/311	3	History and Geography of Latin America
HIS 212/312	3	History and Geography of East Asia
HIS 213/313	3	History and Geography of Africa
HIS 215/315	3	History and Geography of South Asia

### Electives

Select additional hours not taken (course number or title) to meet the 16 hours:

ENS 242	3	Geology of Indiana
ENS 355	4	Geospatial Analysis
ENS 361	4	Geomorphology
GEO 230	3	Political Geography
GEO 360	1-4	Independent Study
GEO 370	1-4	Selected Topics (approved by advisor)
GEO 393	1-4	Practicum
HIS 211/311	3	History and Geography of Latin America
HIS 212/312	3	History and Geography of East Asia
HIS 213/313	3	History and Geography of Africa
HIS 215/315	3	History and Geography of South Asia
SUS 231	4	Environmental Science, Society, and Sustainability

## International Relations Minor

A minor in International Relations consists of 18 hours. No more than 50% of the credits may overlap with another major or minor. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

POS 462	3	Theories of International Relations
PPE 361	3	Western Political Thought

### Electives

Select 12 hours from the following:

POS 150	3	World Politics
POS 222	3	Comparative Politics
POS 304	3	Global Governance
POS 321	3	Modern Middle East
POS 325	3	American Foreign Policy
POS 350	3	International Security
POS 374	3	Religious Liberty and Christian Freedom
PPE 213	3	International Political Economy

## Geography Courses

### GEO 170 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GEO 210 4 hours

#### Physical Geography

The study of the basic physical characteristics of the earth and the effect of the natural environment upon the activities of humankind. *Meets the foundational core earth science requirement.*

### GEO 220 3 hours

#### Regional Geography

A course offering basic ideas and supporting facts about contemporary world geography. Students study eight world regions: Europe, former Soviet Union, Latin America, Anglo-America, Middle East, Orient, Pacific World and Africa. *Meets the foundational core general social science requirement.*

### GEO 230 3 hours

#### Political Geography

The geographic interpretation of world relations. The relationships of geographic elements to the development of nations both past and present are examined.

### GEO 270 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GEO 360 1-4 hours

#### Independent Study

An individualized, directed study involving a specified topic.

### GEO 370 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GEO 393 1-4 hours

#### Practicum

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

### GEO 450 1-4 hours

#### Directed Research

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

### GEO 480 1-4 hours

#### Seminar

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

### GEO 490 1-2 hours

#### Honors

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Global Studies Courses

### GBS 130 3 hours

#### Introduction to Global Studies

Required for international studies majors, this course introduces students to cross-cultural issues, international current events, and international career opportunities. *Meets the foundational core general social science requirement. Offered Spring semester.*

### GBS 135 1 hour

#### Introduction to Intercultural Learning

This course focuses on preparation for an intercultural experience. It includes an overview of intercultural frameworks and encourage a learner's mindset that is curious about cultures, identity, value-formation, and similar and different ways of making meaning in the world. In an increasingly diverse and connected world, this course provides tools for reflection and learning that will help students bridge across cultural differences.

### GBS 170 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GBS 210 3 hours

#### Learning in Global and Intercultural Contexts

Students are introduced to intercultural concepts, while assuming a learner's posture towards an increased understanding of self and others, as well as various ways of making meaning in the world. In an increasingly diverse and connected world, this course provides tools for reflection and learning that help students bridge across differences. They consider identity and cultural formation, differences and similarities through the lens of a variety of cultural contexts, and frameworks for cultural dimensions.

### GBS 270 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GBS 325 3 hours

#### Peace and Conflict: Peacebuilding and Reconciliation

This course studies peace and conflict through an interdisciplinary lens, examining the impact of conflict across multiple sectors of society—religious, social, economic, and political. The impact of conflict on civic society and individuals will be examined through educational activities that explore identity, peacebuilding, conflict resolution, and mediation. *Meets foundational core general social science requirement.*

### GBS 360 1-4 hours

#### Independent Study

An individualized, directed study involving a specified topic.

### GBS 370 1-4 hours

#### Selected Topics

A course offered on a subject of interest but not listed as a regular course offering.

### GBS 393 1-4 hours

#### Practicum

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

### GBS 450 1-4 hours

#### Directed Research

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

### GBS 480 1-4 hours

#### Global Studies Senior Seminar

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Students develop, revise, and complete a major research project resulting in a 20-25 page paper. This course serves as the senior capstone experience for the Global Studies major and fulfills the senior comprehensive requirement. Prerequisite: GBS 130.*

### GBS 490 1-2 hours

#### Honors

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## History Courses

All 3 credit hour HIS courses may meet the foundational core curriculum history requirement except where indicated. The same course may not meet both the foundational core curriculum history and social science requirements.

**HIS 103** **3 hours**  
**World History I**  
A survey of the foundations of civilizations and complex societies across the globe from 3200 BC to AD 1500.

**HIS 104** **3 hours**  
**World History II**  
A survey of the early modern and modern world (AD 1500 to present), with attention given to international economic, political, and cultural contact, and its consequences for peoples and cultures.

**HIS 124** **3 hours**  
**History of the United States to 1877**  
A survey of the social, political, and cultural development of the people of the United States from the colonization period through Reconstruction.

**HIS 125** **3 hours**  
**History of the United States since 1877**  
A survey of the social, political, and cultural development of the people of the United States from Reconstruction to the present.

**HIS 130** **3 hours**  
**Introduction to History**  
This course introduces students to the discipline of professional history. Topics covered include but are not limited to rival forms of historiography; how to research, write, and cite academic papers; understanding archives, professional organizations, university presses, and other marks of the historical practice; and the application of a Christian worldview to the study of the past. *Does not meet foundational core requirement.*

**HIS 170** **1-4 hours**  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering. *Departmental approval is needed to meet the foundational core history requirement.*

**HIS 211** **3 hours**  
**History and Geography of Latin America**  
Historical and geographical study of the nations between the Rio Grande River and Cape Horn. Attention is given to the development of each Latin American area and its relationship to the United States. *Meets foundational core general social science requirement.*

**HIS 212** **3 hours**  
**History and Geography of East Asia**  
An examination of the histories of China, Japan, and Korea from their earliest foundations to the contemporary era, with particular emphasis on the political, religious, philosophical and cultural underpinnings of these societies. The geographic aspects of the region are also included. *Meets foundational core general social science requirement.*

**HIS 213** **3 hours**  
**History and Geography of Africa**  
A study of the historic, physical, and cultural aspects of Africa, with primary emphasis on sub-Saharan Africa and including the significant role Africa plays in the modern world. *Meets foundational core general social science requirement. Offered Fall semester.*

**HIS 215** **3 hours**  
**History and Geography of South/Southeast Asia**  
An exploration of the political, cultural, and religious development of the Indian subcontinent from 2500 B.C. to the modern era, as well as a survey of Southeast Asia with a focus on Indonesia, the Philippines, Thailand, Singapore and Vietnam. The course includes study of the impact of geography on the region's people and history. *Meets foundational core general social science requirement.*

**HIS 223** **3 hours**  
**The Greco-Roman World**  
An examination of the ancient Mediterranean civilizations of Greece and Rome from the Bronze Age cultures of the Minoans and Mycenaeans to the "Fall" of Rome and its aftermath. Attention is given to the importance of geographical and spatial concepts in the formation of global trends. *Students taking this course for the Women's History minor will write a paper on an aspect of the life of women during this time period.*

**HIS 224** **3 hours**  
**The Middle Ages**  
A study of the history of the Medieval world from the 4th century AD to the 15th century AD. This course will focus primarily on Western Europe, but it will also include both Byzantium and the Islamic world and the interaction of these three spheres. Special attention is given to the dramatic changes in religion, culture, gender, and ideology that occurred during this period. *Students taking this course for the Women's History minor will write a paper on an aspect of the life of women during this time period.*

**HIS 225** **3 hours**  
**Women in Ancient Egypt**  
An examination of the lives of women in Pharaonic Egypt from approximately 3200 BC to 332 BC. To do this, we will utilize evidence from ancient literature and art, historical inscriptions, and archaeological finds.

**HIS 226** **3 hours**  
**Women in World History**  
This course is a comparative study of the history of women in the world from the early modern period to the present day, with a particular focus on women of the non-Western world. It examines the similarities and differences in their cultural, social, religious, political, and economic status.

**HIS 227** **3 hours**  
**War in American History**  
This course examines issues of war and peace in American history from the early seventeenth century to the early twenty-first century. While most military conflicts will receive coverage, more in-depth attention will be paid to major ones like the American Revolution, Civil War, World Wars I and II, and Vietnam. The course will analyze American wars from various angles, including but not limited to: military history, social history, race and gender, intellectual life, and religion. Through an examination of primary and secondary sources, students will leave with an enriched understanding of war in American history. *Offered Fall semester of odd years.*

**HIS 228** **3 hours**  
**The Roosevelts**  
This course examines the Roosevelt family and its importance to American history. Students will be acquainted with some of the specialized scholarship on the Roosevelts as well as with broader work on American history in the nineteenth and twentieth centuries. Students will also consider the benefits and drawbacks of historical documentary filmmaking as exemplified in the Ken Burns film, *The Roosevelts* (2014). *Students counting this course toward the women's history minor must write their research paper on some aspect of the Roosevelt women.*

**HIS 230** **3 hours**  
**American Religious History**  
A study of the historical development in the United States of such movements as Puritanism, revivalism, the social gospel, Judaism, Catholicism, and variant forms of Protestantism.

**HIS 233** **3 hours**  
**Reformation Christianity**  
A study of the history of Christianity from 1500 to 1650, dealing with the achievements of Luther, Zwingli, and Calvin; the expansion of Protestantism in Germany, Switzerland, and England; the Anabaptist movement; the Catholic Reformation; and the religious wars up to the Treaty of Westphalia. *This course is offered through Taylor University Online (TUO).*

**HIS 235** **3 hours**  
**Women in American History**  
A survey of women in America from the colonial era to the present. Emphasis is placed on the historical experience of women in terms of perceptions, restrictions and resistance, and activities.

**HIS 237** **3 hours**  
**The World War I Generation**  
This course examines the generation that came of age during World War I. The course focuses on the changes that the war caused as well as the spiritual crisis that developed in response to the war. The course uses the British authors collection in the Zondervan library to explore themes that defined the World War I generation. *This course meets the requirements for the Public History and Women's History concentrations and minors.*

**HIS 240** **3 hours**  
**European Religious History**  
A survey of the development of Christianity and Judaism in Europe from the Roman Empire to the contemporary era, with special emphasis on the early church, the conversion of the barbarians, the medieval church, the Reformation, Pietism, 19<sup>th</sup> century reform movements and the impact of World Wars I and II.

**HIS 245** **3 hours**  
**Revolutionary America**  
This course examines the complex society that developed in eastern North America during the 17<sup>th</sup> and 18<sup>th</sup> centuries. It explores the far-reaching repercussions of contact between Europeans, Native Americans, and Africans; the cultural, intellectual, military, and political dimensions of European imperial endeavors; the unique social formations that resulted from migration and the challenges of sharing space; the development of the American Revolution; and the role of Christianity in the founding of the United States.

**HIS 270** **1-4 hours**  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering. *Departmental approval is needed to meet the foundational core history requirement.*

<b>HIS 310</b>	<b>3 hours</b>	<b>The Modern Civil Rights Movement</b> This course examines the modern Civil Rights Movement in the United States. The focus is on the years 1954-1970, but significant attention is also placed on the background to and aftermath of this period. <i>This course is offered in both on-campus and travel-study formats.</i>
<b>HIS 311</b>	<b>3 hours</b>	<b>History and Geography of Latin America</b> See HIS 211.
<b>HIS 312</b>	<b>3 hours</b>	<b>History and Geography of East Asia</b> See HIS 212.
<b>HIS 313</b>	<b>3 hours</b>	<b>History and Geography of Africa</b> See HIS 213.
<b>HIS 315</b>	<b>3 hours</b>	<b>History and Geography of South/Southeast Asia</b> See HIS 215.
<b>HIS 317</b>	<b>3 hours</b>	<b>The Gilded Age and Progressive Era (1877-1920)</b> This course probes deeply into the Gilded Age and Progressive Era (1877-1920). Students will deepen their understanding of the principal issues and controversies in this period through readings in primary and secondary sources. Oral presentations and written assignments will comprise the bulk of student work. The course will be organized around several prominent figures from this period. <i>Students may count this course toward a minor in women's history with a research paper on some aspect of women's history in this period. Does not meet foundational core history requirement. Offered Spring semester of even years.</i>
<b>HIS 320</b>	<b>3 hours</b>	<b>Ancient Near Eastern History</b> An examination of the cultures of the ancient Near East from prehistoric times through the 4th century B.C. Attention is given to the importance of geographical and spatial concepts in the formation of global trends. <i>Prerequisite: HIS 130.</i>
<b>HIS 321</b>	<b>3 hours</b>	<b>Modern Middle East</b> See POS 321.
<b>HIS 331</b>	<b>4 hours</b>	<b>Reformation and Enlightenment</b> Historical study of Europe from Luther to the Bastille, including the Ages of the Reformation, Absolutism, and the Enlightenment.
<b>HIS 335</b>	<b>3 hours</b>	<b>Modern European Empires</b> An examination of Europe's cooperation and competition to build global empires in the nineteenth century. An emphasis on ideologies, policies, and broad understanding of the scope of European imperialism. Attention is given to the importance of geographical and spatial concepts in the formation of global trends. <i>Does not meet foundational core history requirement.</i>
<b>HIS 340</b>	<b>4 hours</b>	<b>Colonial America</b> This course examines the complex society that developed in eastern North America during the 17th and 18th centuries. It explores the far-reaching repercussions of contact between Europeans, Native Americans, and Africans; the cultural, intellectual, military, and political dimensions of European imperial endeavors; the unique social formations that resulted from migration and the challenges of sharing space; and the role of Christianity in the founding of the United States.
<b>HIS 342</b>	<b>4 hours</b>	<b>History of England</b> A study of English political, constitutional, cultural and intellectual developments, the growth of the British Empire and international relations.
<b>HIS 345</b>	<b>3 hours</b>	<b>Revolutionary America</b> See HIS 245.
<b>HIS 352</b>	<b>3 hours</b>	<b>African-American History</b> A survey of African-American history from African origins through the modern civil rights movement. Emphasis is placed on the oppression and resistance to oppression that characterize the African-American experience. <i>Offered Spring semester.</i>
<b>HIS 360</b>	<b>1-4 hours</b>	<b>Independent Study</b> An individualized, directed study involving a specified topic. <i>Does not meet the foundational core history requirement.</i>
<b>HIS 370</b>	<b>1-4 hours</b>	<b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering. <i>Departmental approval is needed to meet the foundational core history requirement.</i>
<b>HIS 371</b>	<b>3 hours</b>	<b>Civil War Era (1820-1880)</b> A study of the most dominant public issue in mid-nineteenth century America, namely the sectional conflict stemming from the issue of slavery. The course gives major emphasis to: (1) the institutions, ideas and events that led to the Civil War; (2) the war itself; and (3) the reconstruction of the Union.
<b>HIS 376</b>	<b>3 hours</b>	<b>History of Constitutional Issues: Institutional Powers</b> Considers the development of judicial review in relation to the powers of the President and Congress. Focuses on judicial interpretations of the commerce and taxing clauses as well as state powers under the due process clause of the 14th Amendment. <i>This course is offered through Taylor University Online (TUO).</i>
<b>HIS 385</b>	<b>3 hours</b>	<b>Constitutional Law I: Foundation</b> See POS 385.
<b>HIS 386</b>	<b>3 hours</b>	<b>Constitutional Law II: Civil Liberties and Rights</b> See POS 386.
<b>HIS 391</b>	<b>3 hours</b>	<b>The World Since 1945</b> An examination of key world events in Africa, Asia, Europe, Latin America, the United States, and Canada since World War II. The emphasis is on the political and economic development, though cultural and social aspects are also included.
<b>HIS 392</b>	<b>3 hours</b>	<b>Twentieth Century U.S. History</b> A study of the political, military, economic, and cultural development of the nation during its rise to world prominence. <i>Prerequisites: HIS 124 and HIS 125.</i>
<b>HIS 393</b>	<b>1-4 hours</b>	<b>Practicum</b> Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. <i>Does not meet the foundational core history requirement. Offered primarily during Summer.</i>
<b>HIS 450</b>	<b>1-4 hours</b>	<b>Directed Research</b> Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.
<b>HIS 480</b>	<b>1-4 hours</b>	<b>Seminar</b> A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. <i>Does not meet the foundational core history requirement. This course, including the 30-page major research project, fulfills the senior comprehensive requirement.</i>
<b>HIS 490</b>	<b>1-2 hours</b>	<b>Honors</b> Individualized study or research of an advanced topic within a student's major. <i>Open to students with at least a 3.00 GPA in the major field.</i>

### Legal Studies Courses

<b>LGS 170</b>	<b>1-4 hours</b>	<b>Selected Topics</b> A course offered on a subject of interest but not listed as a regular course offering.
<b>LGS 250</b>	<b>3 hours</b>	<b>Law and Society</b> Examines the role of laws and the legal system in a societal context. Topics include the structure and function of the federal and state judicial systems, relationship of courts to legislatures and administrative agencies, and critical analyses of law as a tool for preserving social order and effecting change. The course will include a comparative study of legal systems and a discussion of the rule of law and development of democratic institutions of government. Students will also address the cultural view of law, lawyers, and the legal system including a consideration of law as a vocation for Christ followers.

**LGS 270** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**LGS 360** 1-4 hours  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**LGS 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**LGS 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**LGS 441** 3 hours  
**Principles of Legal Analysis**  
 Taught by an attorney, this course is designed for those who expect to attend law school. Students gain experience with the writing, reading, and critical thought levels expected of all law students.

**LGS 442** 3 hours  
**Legal Thought**  
 An overview of ancient, modern, and contemporary theories of the law. The course explores the nature of law and its relationship to politics, morality, and ethics. *Prerequisite: MGT 311 or permission of instructor.*

**LGS 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**LGS 480** 3 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**LGS 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

### Orphans and Vulnerable Children Courses

**OVC 110** 3 hours  
**Introduction to Working with Orphans and Vulnerable Children**  
 This course serves as the introduction to the field of working with OVC in a variety of settings, exposing students to global needs and best practices in terms of addressing those needs. It takes an ecological approach to understand the child in a vulnerable context. Topics include orphan care, adoption, foster care, trafficking, and refugees. This course also includes theological and ethical approaches to care.

**OVC 170** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**OVC 220** 3 hours  
**Violence Against Children**  
 This course introduces students to the global epidemic of violence against children. It will explore causes and consequence of violence at the individual and systemic level. Topics will cover human rights of children, violence in the home, violence in the work-place, and violence in the community. *Meets the foundational core general social science requirement.*

**OVC 270** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**OVC 310** 3 hours  
**Philanthropy and Grant-Writing**  
 This course examines the role that grant-making foundations and individuals have played in supporting activities designed to affect social change and public policies, and the significance of that work on local and international communities. Patterns of giving, understanding philanthropy, structural and organizational issues, outlining and writing proposals, as well as programmatic opportunities and constraints are examined.

**OVC 329** 3 hours  
**Monitoring and Evaluation 1: Data Collection**  
 This course provides students with an introduction to methods in monitoring and evaluation. It will focus on designing research that would establish both efficacy and effectiveness. Students will be trained in how to collect data designed to measure program and intervention objectives. Attention is given to working with stakeholders and beneficiaries, with particular focus on respecting the rights and welfare of all those involved. Both qualitative and quantitative methods will be taught.

**OVC 360** 1-4 hours  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**OVC 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**OVC 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**OVC 429** 3 hours  
**Monitoring and Evaluation 2: Data Analysis**  
 This course equips students with specific statistical procedures related to monitoring and evaluation. Students will be trained in presenting results in both oral and written format, with a focus on client consultation. In addition, qualitative analysis will be taught.

**OVC 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**OVC 480** 3 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**OVC 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**OVC 493** 3 hours  
**Senior Capstone**  
 This course serves as a culminating learning experience that requires students to develop a senior portfolio that synthesizes the curriculum. Students will be encouraged to work on projects that would lead to focus on selected topics.

### Political Science Courses

**POS 100** 3 hours  
**American Politics**  
 Primary emphasis is given to the relationship between the theories and ideals of democracy and the actual practice of making and implementing policy. The course considers the constitutional system, as well as the institutions of American government. *Meets foundational core civic engagement or general social science requirement. Offered Fall semester.*

**POS 150** 3 hours  
**World Politics**  
 Surveys the development of the international political system and the relations among nation-states, international organizations, and other entities. Gives special attention to war, conflict resolution, and international law. *Meets foundational core civic engagement or general social science requirement.*

**POS 170** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**POS 215** 3 hours  
**Human Trafficking**  
 An examination of human trafficking in the United States and the world utilizing the expertise of professionals who serve trafficked victims and their specific roles. Students will gain a clear understanding of the forms of human trafficking as well the work of professionals and survivors who serve these disadvantaged persons.

**POS 222** 3 hours  
**Comparative Politics**  
Studies political institutions and processes in selected countries. Focuses on political culture, democracy, and factors affecting how well governments function. *Meets general social science requirement. Offered Fall semester of even years.*

**POS 224** 3 hours  
**Foundations of Freedom**  
This course studies the roles played by the U.S. Constitution, free market economic system, Judeo-Christian faith, and public policies promoting strong communities and families in establishing and sustaining fundamental freedoms envisioned by our founders from political, historical, and other relevant social science perspectives. It examines why the founders believed the governmental framework established in the Constitution is essential to sustain the fundamental freedoms of life, liberty, and the pursuit of happiness. *Meets foundational core civic engagement or general social science requirement.*

**POS 232** 3 hours  
**Political Thinking**  
Introduces students to central concepts and theories of politics and engages students in critical analysis of those concepts and theories. Special consideration is given to key works on the integration of Christianity and politics. *Offered Spring semester.*

**POS 233** 3 hours  
**State and Local Politics**  
This course is designed to introduce the student to the theory, function, institutions, processes, policies, and operations of state and local government and politics. The increase in the importance and status of state and local politics and policy in meeting the needs of its citizens necessitates such a course, particularly with the increasing complexity of constitutional challenges, policy advocacy and innovation, and intergovernmental relations. During times of economic and political crises, and the increasing expansion of national governmental legal and regulatory authority, state and local government politics is under increasing pressure to adapt during times of economic and constitutional crisis. It is imperative that students have a solid understanding of how state and local governments and politics work with the non-profit and private sectors.

**POS 245** 3 hours  
**Research in Political Studies**  
An introduction to the conduct of research in the study of politics. Students engage in activities that help them develop basic research literacy and understanding as they apply basic research methodology utilized by political scientists and practitioners.

**POS 270** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**POS 304** 3 hours  
**Global Governance**  
The course begins by surveying different approaches to the study of security. It then takes a thematic approach. It considers whether liberal democracies are different from other types of state in relation to war and attitudes to the laws or war. It also examines the issues of nuclear weapon, terrorism, controls on conventional arms transfers, ethnic conflict, the news media and public opinion, humanitarian intervention, the occupation of Iraq, Christians' war and pacifism, and the relationships between security and development. Designed to serve as a foundation for participation in the American National Model United Nations (AMUN) simulation. *Offered Fall semester.*

**POS 310** 3 hours  
**Constitutional Development**  
A survey of the major political battles that have defined the United States Constitution over time. Introduces students to prominent figures in Constitutional thought, issues in Constitutional interpretation, and contemporary legal struggles.

**POS 312** 3 hours  
**Political Behavior**  
A description and examination of the voting behavior of the American people and opinions about candidates, political parties and public policy. Some attention is also given to the formation of public opinion in a democratic polity. *Meets general social science requirement. Offered Spring semester of odd years.*

**POS 321** 3 hours  
**Modern Middle East**  
A political history of Southwest Asia and North Africa in the 20th century. Special attention is given to the variety of governments in the region, Islam and politics and domestic and international conflict. *Meets general social science requirement. Offered Spring semester.*

**POS 325** 3 hours  
**American Foreign Policy**  
Uses case studies of major events in U.S. foreign relations since World War II to consider the relationship between morality and politics. Includes an overview of the process of making and implementing foreign policy within the U.S. government. *Offered Fall semester of odd years.*

**POS 327** 3 hours  
**International Law and Justice**  
International Law and Justice offers students an overview of the role of law in international affairs and the benefits and challenges of supranational legal structures, including international organizations, conventions, and other bilateral and multilateral arrangements. The course will commence with an analysis of the foundational definitions and components of international law and the often-complicated relationships between domestic legal systems and international legal frameworks. Students then will explore in greater depth several specific content areas of international law, including trade, the environment, security, and human rights. The course also will provide an opportunity for critical engagement with the concept of justice in the development and application of international law, particularly for vulnerable and marginalized individuals and communities, as well as the theological foundations of justice. Throughout the course, students will have opportunities to discuss the unique expectations and opportunities for Christ followers to pursue justice in a global context.

**POS 331** 3 hours  
**Public Policy**  
An extensive examination of the interaction between Congress and the Presidency in making public policy. The course focuses on major theories of public policy and examines governmental policy-making from these perspectives. *Meets civic engagement or general social science requirement. Offered Fall semester.*

**POS 344** 3 hours  
**Campaigns and Elections**  
This course will examine the foundation and development of campaigns and elections in the US. In addition, it will also focus on the role of political parties and media and political communication. Students will engage in actual campaign and electoral behavior activity. Participation as a volunteer in an actual campaign is expected as part of course requirements. *Recommended course prerequisite: POS 100 and sophomore standing. Offered every two years coinciding with fall election cycle.*

**POS 345** 3 hours  
**Congress and the Presidency**  
Studies congressional processes such as leadership, committees and rules and the role of the President in American politics. Special emphasis is given to the interaction between Congress and the President in formulating public policy. *Offered Spring semester of even years.*

**POS 350** 3 hours  
**International Security**  
The concept of security is used very frequently in relation to international issues. This course introduces students to the study of international security, including theoretical, normative, and policy issues. *Offered January interterm.*

**POS 360** 1-4 hours  
**Independent Study**  
An individualized, directed study involving a specified topic.

**POS 370** 1-4 hours  
**Selected Topics**  
A course offered on a subject of interest but not listed as a regular course offering.

**POS 374** 3 hours  
**Religious Liberty and Christian Freedom**  
This course introduces students to the subject of religious liberty and Christian freedom, analyzing the nature of freedom and the position of Christianity as foundational to liberty. Students are then exposed to a comparative analysis of hostility and persecution, its development, and its typology. *Offered Spring semester.*

**POS 385** 3 hours  
**Constitutional Law I: Foundation**  
Considers the development of judicial review in relation to the powers of the President and Congress. Focuses on judicial interpretations of the commerce and taxing clauses, as well as state powers under the due process clause of the 14<sup>th</sup> Amendment. *Offered Fall semester.*

**POS 386** 3 hours  
**Constitutional Law II: Civil Liberties and Rights**  
Focus is on the Bill of Rights and the equal protection clause of the 14<sup>th</sup> Amendment. Considers such topics as freedoms of speech, press and religion, the civil rights movement and the controversy over privacy rights. *Offered Spring semester.*

**POS 393** 1-4 hours  
**Practicum**  
Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*



**POS 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory. *Advanced work under the supervision of a professor in connection with a special project or to enhance preparation for graduate work.*

**POS 462** 3 hours  
**Theories of International Relations**  
 International Relations as a discipline has always been characterized by the extensive and significant theoretical ferment. This course will provide an overview of key theoretical traditions in International Relations and their evolution and contestations in recent years. *Offered in odd years.*

**POS 465** 2 hours  
**Senior Paper**  
 A journal-length analytical research paper based on scholarship in the field that is related to the student's chosen topic. Fulfills the senior comprehensive requirement.

**POS 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**POS 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**Political Science, Philosophy, and Economics Courses**

**PPE 170** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**PPE 213** 3 hours  
**International Political Economy**  
 Examines trade, development and environmental protection as issues involving both states and non-state actors in world politics. Uses case studies to consider the relationship between Christian ethics and the wealth and poverty of nations. *Meets foundational core civic engagement or general social science requirement. Offered Spring semester.*

**PPE 220** 3 hours  
**Completing Capitalism**  
 The course engages with the economic thought of leading economic practitioners as well as seating this analysis within a wider ethical analysis of capitalism. Students will be required to explore key debates that occur at the nexus of economic and political theory and policy. Students will have the opportunity to understand the nature of ethical challenges facing modern capitalism, the key political-economic debates within modern capitalist societies, multiple forms of capital that go beyond traditional understanding and how we can engage our faith in our analysis of capitalism.

**PPE 270** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**PPE 360** 1-4 hours  
**Independent Study**  
 An individualized, directed study involving a specified topic.

**PPE 361** 3 hours  
**Western Political Thought**  
 A survey of major thinkers from Plato to the present through discussion of perennial issues such as individualism and community, liberty and equality and governmental power. *Offered Fall semester.*

**PPE 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**PPE 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**PPE 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory. *Advanced work under the supervision of a professor in connection with a special project or to enhance preparation for graduate work.*

**PPE 467** 3 hours  
**Senior Seminar**  
 Senior Seminar is designed to accomplish three goals: 1) engage the political science graduating seniors in an overall assessment of the theory and practice of political science and international relations, largely through approved and required readings and writing projects; 2) provide the opportunity for political science graduating seniors to develop a comprehensive and integrative faith and learning component into a final research and writing project; and 3) to provide political science graduating seniors to present their research findings before an on campus and/or off campus audience, including faculty and peers.

**PPE 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**PPE 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

**Social Studies Courses**

**SOS 309** 2 hours  
**Teaching Social Studies in Secondary, Junior High/Middle School**  
 This course is a junior level secondary social studies methods course in which various aspects of classroom instruction are addressed including standards, unit and lesson planning, teaching strategies, questioning and critical thinking skills, P-12 student learning, and assessment. *Prerequisites: EDU 150 and EDU 260.*

# Humanities

Humanities courses carry an interdisciplinary focus and are directly related to more than one single academic area. These courses include curricular offerings in arts, music, and theatre arts.

## Humanities Courses

### **HUM 120** 4 hours

#### **Survey of 20th Century Music and Art**

A lecture and on-location course focusing on 20th century musical and visual art. This course exists to develop students' perceptual skills, and encourage artistic literacy particularly as these concepts were conveyed during the past century. A major focus of this course is experiencing art and music. Written critiques on selected events are a vital part of the course curriculum. *The 300-level version of this course includes an additional research project. Meets a foundational core aesthetic literacy requirement.*

### **HUM 170** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 230** 4 hours

#### **Art as Experience**

Lecture sessions focus upon works from several art forms, with the goal of developing students' perceptual skills. A major focus of this course is experiencing art. Written critiques on selected events are part of the course curriculum. *Meets a foundational core aesthetic literacy requirement.*

### **HUM 250** 1 hour

#### **Participation in the Arts**

*Does not meet a foundational core aesthetic literacy requirement. Credit only.*

HUM 250A	Drama
HUM 250AE	Acting for Everyone
HUM 250B	Books
HUM 250E	Enameling
HUM 250FD	Folk Dances of Other Cultures
HUM 250J	Jewelry
HUM 250L	Metals
HUM 250P	Photography
HUM 250PW	Printmaking-Woodcutting
HUM 250SC	Sculpture-Ceramics
HUM 250W	Watercolor

### **HUM 270** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 320** 4 hours

#### **Survey of 20th Century Music and Art**

*See HUM 120.*

### **HUM 330** 4 hours

#### **Arts and Ideas**

This interdisciplinary course investigates the nature of human culture and creativity as prime aspects of what it means to be human through a consideration of the arts. Focusing on the visual arts, music, theater, and film, this course emphasizes the consideration of works within their original historical and cultural contexts and the ideas that inform them. Through discussion, collaborative and active learning assignments, and hands-on projects, students engage a wide range of frameworks for understanding human creativity and the arts from a multitude of disciplines as varied as psychology, marketing, neuroscience, and Christian theology. *Meets a foundational core aesthetic literacy requirement.*

### **HUM 360** 1-4 hours

#### **Independent Study**

An individualized, directed study involving a specified topic.

### **HUM 370** 1-4 hours

#### **Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

### **HUM 393** 1-4 hours

#### **Practicum**

Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

### **HUM 450** 1-4 hours

#### **Directed Research**

Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

### **HUM 480** 1-4 hours

#### **Seminar**

A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

### **HUM 490** 1-2 hours

#### **Honors**

Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

# Music, Theatre, and Dance

**Co-Chairs, Associate Professor C. Angell, Assistant Professor R. Spencer**  
**Professors C. Bade, L. Harshenin, T. Syswerda**  
**Associate Professor E. Kwan**  
**Assistant Professors T. Manning, L. Songer**

The Department of Music, Theatre, and Dance exists with a three-fold purpose: to equip students with discipline-specific skills and experiences needed for their future academic and professional work; to educate students and the community in the value and integrity of music, theatre, and dance as expressive art forms; and to present performances and productions that creatively engage the minds and hearts of the community.

The department offers the Bachelor of Arts degree, Bachelor of Fine Arts degree, Bachelor of Science degree, and Bachelor of Music degree programs. A Department of Music, Theatre, and Dance handbook, outlining all areas of degree concentration and operational policies, is available on the Taylor University web site and from the department offices. Students in the BS in Music with concentration in Marketing or Management may apply for an off-campus semester in Nashville, Tennessee, for the purpose of more focused study in contemporary music. Please consult the appendix of the Department of Music, Theatre, and Dance handbook; for more details, refer to **Contemporary Music Center** in the *Off-Campus/International Programs* section of this catalog.

The department offers minors in Applied Music, Dance, Keyboard Pedagogy, Music Composition, Theatre Arts, and Worship Arts.

Taylor University is an institutional member of the National Association of Schools of Music (NASM).

A senior performance recital or project is required for all music degree programs. Performance guidelines for juries, proficiencies, and recitals/projects may be found in the department handbook.

## Music (BA)

The Bachelor of Arts degree with a major in Music requires completion of 54-56 hours and two years of sequential study in one foreign language. Majors must satisfy the recital attendance policies stated in the department handbook. This degree is designed for students who are primarily interested in a liberal arts degree program with a focus in music. This broadly based degree program has as its foundation the study of music, history, theory, and literature. The program prepares students for diverse career opportunities or graduate study. *All major courses must be completed with a grade of C- or better and are included in the major GPA.*

### Major Requirements

#### Applied Primary Instrument (For students not using Voice as primary instrument)

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)

#### Voice Requirements (Required for students with Voice as primary instrument)

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

#### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

### Ensembles

Select 8 credit hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390
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#### Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 342	3	Advanced Form and Analysis
MUS 343	3	Music and World Cultures
MUS 361	3	Conducting I
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

Select one course from the following:

MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

Select from the following to reach a minimum of 54 hours in the major:

MUS 331	1	Instrumental Methods III- Percussion
MUS 332	1	Instrumental Methods IV- Strings
MUS 346	1	Instrumental Methods I- Brass Instruments
MUS 347	1	Instrumental Methods II- Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature
MTD 392	3	Entrepreneurship in the Arts

## Music (BS)

The Bachelor of Science degree with a major in Music consists of a standard core of music courses and a concentration area and is designed to provide for the student a musical foundation to prepare for vocational opportunities in the area of concentration. The major with a Management concentration consists of 77-79 credit hours; the major with a Marketing concentration consists of 78-80 credit hours; the major with a Worship Arts concentration consists of 79-81 credit hours. Majors must satisfy the recital attendance policies stated in the department handbook. All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.

### Major Core Requirements

#### Applied Primary Instrument (For all majors not using Voice as primary instrument)

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)
MUS 400_	2	Applied Lesson (1 hour)

#### Voice Requirements (Required for majors with Voice as primary instrument)

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

### Applied Secondary Instrument

MUS 100_	1	Applied Lesson <sup>†</sup> (½ hour)
MUS 100_	1	Applied Lesson <sup>†</sup> (½ hour)

<sup>†</sup>Both must be in same instrument: guitar, piano, organ

### Ensembles

Select 8 credit hours from the following:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390
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### Additional Major Requirements

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 361	3	Conducting I

Select one of the following concentration areas:

### Management

#### Concentration Requirements

ACC 241	3	Accounting Principles I
MGT 201	3	Introduction to Business
MGT 311	3	Business Law
MGT 352	3	Management Analysis and Practice
MKT 231	3	Principles of Marketing
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	Music History and Literature II
MUS 393	4	Practicum

#### Electives

Select three electives from the following:

ENT 422	3	New Venture Planning
HRM 362	3	Human Resource Management
HRM 462	3	Organizational Behavior and Development
MGT 442	3	Business Ethics

#### Additional Electives

Select an additional minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

May select up to two of the following to count toward the above requirement:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

### Marketing

#### Concentration Requirements

MAT 210	4	Introductory Statistics
MGT 201	3	Introduction to Business
MKT 231	3	Principles of Marketing
MKT 445	3	Best Practices in Marketing
MKT 460	3	Consumer Behavior
MTD 392	3	Entrepreneurship in the Arts
MUS 372	3	Music History and Literature II
MUS 393	4	Practicum

#### Electives

Select three electives from the following:

MKT 312	3	Professional Selling
MKT 313	3	Retailing and Services Marketing
MKT 380	3	International Marketing
MKT 410	3	Marketing Research
MKT 412	3	Advertising and Promotional Strategy

#### Additional Electives

Select an additional minimum of 8 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

May select up to two of the following to count toward the above requirement:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

Music requirements continued on next page

Music requirements continued from previous page

### Worship Arts

#### Concentration Requirements

BIB 272	3	Inductive Study of the Bible
CMI 100	3	Introduction to Christian Educational Ministries
CMI 262	3	Personal Foundations for Ministry
CMI 371	3	Leadership Development
MUS 243	3	Music and World Cultures
MUS 245	3	Foundations of Worship Arts
MUS 250	1	Audio Visual Technologies in the Church
MUS 345	3	Foundations of Worship Arts
MUS 357	3	Musical Leadership in the Church
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 393	2	Practicum ( <i>advisor approved</i> )
REL 310	3	Theology of Worship

#### Electives

Select 5 hours from the following:

MUS 121	2	Seminar in Composition I
MUS 292	3	Introduction to Electronic Music
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 342	3	Advanced Form and Analysis
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy
THR 362	3	Conversations About Theatre and Theology

### Performance (BM)

The Bachelor of Music degree with a major in Performance is offered to students in three concentration areas. The major with an Instrumental concentration requires 81-82 credit hours; the major with a Piano concentration requires 79-80 credit hours; and the major with a Vocal concentration requires 72-73 credit hours. Majors must satisfy the recital attendance policies stated in the department handbook. The Bachelor of Music degree is the initial degree in the study of music performance and prepares students for graduate school and possible careers as solo performers in concert or church music, accompanists, private teachers, professional ensemble members, conductors, or college teachers. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a musician. *All major courses, including those in the concentration, must be completed with a grade of C- or better and are included in the major GPA.*

#### Instrumental

##### Applied Primary Instrument

MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 200I	2	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)
MUS 400I	3	Applied Lesson (1 hour)

##### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

##### Ensembles

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

##### Additional Major Requirements

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory ( <i>or competency</i> )
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 352	2	Instrumental Arranging
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 462	1	Instrumental Pedagogy

Select one of the following:

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds

Select 4 additional hours of electives in MUS.

#### Piano

##### Applied Primary Instrument

MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 200K	2	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K	3	Applied Lesson—Piano (1 hour)
MUS 400K_	3	Applied Lesson—Piano (1 hour)

##### Applied Secondary Instrument

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

##### Ensembles

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

##### Additional Major Requirements

Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory ( <i>or competency</i> )
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 342	3	Advanced Form and Analysis
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

Performance requirements continued on next page

**Vocal****Applied Primary Instrument**

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 200V	2	Applied Lesson—Voice (1 hour)
MUS 400V	2	Applied Lesson—Voice (1 hour)
MUS 400V	2	Applied Lesson—Voice (1 hour)
MUS 400V	3	Applied Lesson—Voice (1 hour)
MUS 400V	3	Applied Lesson—Voice (1 hour)

**Applied Secondary Instrument**

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

**Ensembles**

Select 8 hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

**Complete the following courses:**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 342	3	Advanced Form and Analysis
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II
MUS 440	3	Vocal Pedagogy and Literature

**Composition (BM)**

The Bachelor of Music degree with a major in Composition consists of 77-78 hours and prepares students for further studies in graduate school or composing or arranging sacred or secular music, as well as numerous opportunities in media. Majors must satisfy the recital attendance policies stated in the department handbook. All major courses must be completed with a grade of C- or better and are included in the major GPA.

**Applied Primary Instrument**

MUS 200C	2	Applied Lesson—Composition (1 hour)
MUS 200C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)
MUS 400C	2	Applied Lesson—Composition (1 hour)

**Applied Instrument (Piano)**

MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)

**Applied Instrument (Other than Piano)**

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

**Ensembles**

Select 8 credit hours from:

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS, 310WC, 340, 380, 390

**Core Requirements**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

**Additional Requirements**

MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 292	3	Introduction to Electronic Music
MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 342	3	Advanced Form and Analysis
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 351	2	Choral Arranging
MUS 352	2	Instrumental Arranging
MUS 361	3	Conducting I
MUS 362	3	Conducting II
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

**Music Education (BM)**

The Bachelor of Music degree with a major in Music Education requires 64-67 hours in addition to education courses. Majors must satisfy the recital attendance policies stated in the department handbook. Completion of this program in four years may require 17 credit hours each semester and 3 credit hours each January interterm; the requirements of this program including the teacher education professional licensure program will result in certification for either Instrumental/General P-12 or Choral/General P-12. Optional concentrations are available in SpEd Mild-Moderate P-12 Licensure, SpEd Intense P-12 Licensure, and TESOL P-12 Licensure. All major courses, including education curriculum courses, must be completed with a grade of C- or better and are included in the major GPA.

**Music Requirements****Applied Primary Instrument (For all majors not using Voice as primary instrument)**

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)
MUS 300_	1	Applied Lesson (1 hour)

\*Students with Voice as primary instrument must take Applied Lesson-Voice for all 7 credits.

**Applied Secondary Instrument**

MUS 100_	1	Applied Lesson (½ hour)
MUS 100_	1	Applied Lesson (½ hour)

**Professional Education**

EDU 150	3	Education in America
EDU 222	2	Reading in the Content Area for Secondary Teachers
EDU 260	3	Educational Psychology
EDU 307	2	Discipline and Classroom Management for Secondary Teachers
EDU 309	1	Methods of Instruction and Assessment in Secondary Education
EDU 384	1	Perspectives on Diversity
EDU 431	17	Supervised Internship in Secondary Schools
SED 220	3	Exceptional Children

**Additional Education Requirements**

PSY 340	3	Adolescent Psychology
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Select one course from the following:

CAC 160	3	Integrative Communication
COM 210	3	Public Speaking

Music Education requirements continued on next page

Music Education requirements continued from previous page

**Music Education Courses**

MUS 135	2	Introduction to Music Education
MUS 309	3	Secondary School Methods
MUS 311	3	Elementary School Music
MUS 361	3	Conducting I
MUS 362	3	Conducting II

**Additional Music Requirements**

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab
MUS 243	3	Music and World Cultures
MUS 342	3	Advanced Form and Analysis
MUS 371	3	Music History and Literature I
MUS 372	3	Music History and Literature II

**Also complete one of the following areas of emphasis:**

Choral/General Music

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 351	2	Choral Arranging
MUS 440	3	Vocal Pedagogy and Literature

Complete 7 credit hours of approved ensembles.

Instrumental/General Music

MUS 331	1	Instrumental Methods III—Percussion
MUS 332	1	Instrumental Methods IV—Strings
MUS 346	1	Instrumental Methods I—Brass Instruments
MUS 347	1	Instrumental Methods II—Woodwinds
MUS 352	2	Instrumental Arranging

Complete 7 credit hours of approved ensembles.

**Musical Theatre (BFA)**

The Bachelor of Fine Arts degree with a major in Musical Theatre requires 74-75 credits and is the initial professional baccalaureate degree in Musical Theatre. Its primary emphasis is on development of the skills, concepts, and sensitivity essential to the professional life of a performer. Majors must satisfy the recital attendance policies stated in the department handbook. Participation in two faculty directed productions required each year; one production each year must be a fully staged musical production or an opera; student must perform at least one significant role in a full production, musical, or opera during the course of the degree. All major courses must be completed with a grade of C- or better and are included in the major GPA.

**Applied Primary Instrument**

MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 100V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)
MUS 300V	1	Applied Lesson—Voice (1 hour)

**Applied Secondary Instrument**

MUS 100K	1	Applied Lesson—Piano (½ hour)
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**Ensembles**

Select 8 credit hours<sup>†</sup> from the following:

MUS 210LT	1-4	Lyric Theatre
MUS 310LT	4-8	Lyric Theatre

<sup>†</sup>4 credits must be upper-division

**Additional Music Requirements**

MTD 131	1	Introduction to Performing Arts
MTD 392	3	Entrepreneurship in the Arts
MUS 101	0-1	Music Theory (or competency)
MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 361	3	Conducting I

**Theatre Requirements**

THR 212	3	Mask Characterization and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 240	3	Acting II: Methods and Theories
THR 241	3	Stagecraft and Design
THR 270*	1	Selected Topics (advisor approval)
THR 330	2	Audition Techniques
THR 335	3	Musical Theatre: History and Styles
THR 362	3	Conversations About Theatre and Theology
THR 432	3	Play Directing
THR 433	1	Directing II: Application
THR 440	2	Musical Theatre Showcase

\*Must be an approved Sophomore Seminar course.

**Dance Requirements**

DAN 221	2	Ballet
DAN 222/322 <sup>†</sup>	2	Jazz
DAN 223/323 <sup>†</sup>	2	Tap
DAN 224/324 <sup>†</sup>	2	Musical Theatre Styles

<sup>†</sup>4 credits must be upper-division

**Advanced Techniques**

Select 7 credit hours<sup>†</sup> from the following:

DAN 231/331 <sup>†</sup>	1-4	Technique: Ballet
DAN 232/332 <sup>†</sup>	1-4	Technique: Modern

<sup>†</sup>4 credits must be upper-division

**Theatre Arts (BA)**

The Bachelor of Arts degree with a major in Theatre Arts requires the completion of two years of sequential study in one foreign language, 53 credit hours, and participation in a minimum of two theatre productions per academic year. All major courses must be completed with a grade of C- or better and are included in the major GPA.

**Theatre Core Requirements**

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism
THR 241	3	Stagecraft and Design
THR 330	2	Audition Techniques
THR 362	3	Conversations About Theatre and Theology
THR 393	1-4	Practicum
THR 432	3	Play Directing
THR 433	1	Directing II: Application

**Theatre Lab Requirements**

Select 5 credit hours<sup>†</sup> from at least three areas<sup>†</sup>

THR 110A	1-3	Theatre Laboratory-Acting
THR 110P <sup>†</sup>	1-5	Theatre Laboratory-Production <sup>†</sup>

<sup>†</sup>Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

Select from the following for the remaining required hours:

ENG 362	3	Shakespeare
THR 170 <sup>†</sup>	1	Selected Topics (approved by advisor)
THR 212	3	Mask Characterization and Movement
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 240	3	Acting II: Methods and Theories
THR 270 <sup>†</sup>	3	Selected Topics (approved by advisor)
THR 301	3	Theories and History of Applied Theatre
THR 335	3	Musical Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 360 <sup>†</sup>	1-4	Independent Study
THR 370 <sup>†</sup>	3	Selected Topics (approved by advisor)
THR 402	3	Contemporary American Theatre
THR 492 <sup>†</sup>	8	Internship

<sup>†</sup>A maximum of 8 hours from these courses may be used toward the Theatre Arts Core.

## Applied Music Minor

The Applied Music minor is for non-music majors and is designed for a liberal arts music minor program. The minor consists of 20-26 hours including core requirements in four one-hour lessons. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

#### Applied Primary Instrument

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

#### Voice Requirements (Required for minors with Voice as primary instrument)

MUS 118	2	Vocal Diction I
MUS 119	1	Vocal Diction II

#### Ensembles

Participate in 4 credit hours of a major or minor ensemble.

### Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

#### Select one of the following:

MUS 381	2	Piano Pedagogy I
MUS 440	3	Vocal Pedagogy and Literature
MUS 462	1	Instrumental Pedagogy

## Dance Minor

The Dance minor serves to prepare the young performer to explore, master, and integrate diverse styles within the performance area of dance. The aesthetic, intellectual, and physical learning objectives in the discipline of dance closely align with Taylor's whole person focused mission. The minor exists alongside the disciplines of music and theatre and often combining with these disciplines in performance settings. The minor consists of 22 hours. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA. No more than 50% of the credits may overlap with any major or minor. Students must participate in a faculty-directed dance production or musical theatre production each year.*

### Minor Requirements

DAN 231/331	1	Technique: Ballet
DAN 231/331	1	Technique: Ballet
DAN 231/331	1	Technique: Ballet
DAN 232/332	1	Technique: Modern
DAN 232/332	1	Technique: Modern
DAN 232/332	1	Technique: Modern
DAN 241	3	Dance History
DAN 242	3	Dance Pedagogy
DAN 334	3	Dance Improvisation and Composition
MTD 131	1	Introduction to Performing Arts

#### Select 6 credit hours from the following:

DAN 221	2	Ballet
DAN 222/322	2	Jazz
DAN 223/323	2	Tap
DAN 224/324	2	Musical Theatre Styles
DAN 333	1	Pointe
DAN 383	1-4	Applications in Technique

## Keyboard Pedagogy Minor

The Keyboard Pedagogy minor is for non-music majors and is designed to prepare students to teach private piano. The minor consists of 21-22 hours, including core requirements and specialty courses. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

#### Applied Primary Instrument

MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)
MUS 100K	1	Applied Lesson—Piano (1 hour)

#### Complete the following specialty courses:

MUS 381	2	Piano Pedagogy I
MUS 382	2	Piano Pedagogy II
MUS 470	2	Piano Literature

#### Complete the following courses:

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History

## Music Composition Minor

The Music Composition minor is for non-music majors and is designed to provide students with a concentrated opportunity to enrich, sharpen, and broaden their personal writing skills through music composition. Course of study includes public performance of the student's original pieces. This minor provides the student with the opportunity to explore one of three areas of emphasis: instrumental, choral, and electro-acoustic composition. This minor consists of 23-25 hours. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

MTD 131	1	Introduction to Performing Arts
MUS 100K	1	Applied Lesson—Piano (proficiency required)
MUS 101	0-1	Music Theory (or competency)
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 125	3	Music Theory and Harmony II
MUS 125L	1	Music Theory and Harmony II Lab
MUS 132	2	Survey of Music History
MUS 201	1	Computers, Technology, and Music
MUS 224	3	Music Theory and Harmony III
MUS 224L	1	Music Theory and Harmony III Lab

#### Complete one of the following areas of emphasis:

##### Instrumental

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 352	2	Instrumental Arranging

##### Choral

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 351	2	Choral Arranging

##### Electro-acoustic

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 292	3	Introduction to Electronic Music



## Theatre Arts Minor

The Theatre Arts minor requires the completion of 23 credit hours and participation in at least one theatre production per academic year. *No more than 50% of the credits may overlap with another major or minor. All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 241	3	Stagecraft and Design
THR 432	3	Play Directing
THR 433	1	Directing II: Application

Select one course from the following:

THR 130	3	Theatre History I: Antiquity to the Renaissance
THR 230	3	Theatre History II: Renaissance to Postmodernism

Select one course from the following:

THR 212	3	Mask Characterization and Movement
THR 240	3	Acting II: Methods and Theories

Select one course from the following:

THR 301	3	Theories and History of Applied Theatre
THR 335	3	Music Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 362	3	Conversations About Theatre and Theology
THR 402	3	Contemporary American Theatre

Select 2 credit hours<sup>1</sup> from two areas<sup>1</sup>

THR 110A	1	Theatre Laboratory-Acting
THR 110P <sup>†</sup>	1-2	Theatre Laboratory-Production <sup>†</sup>

<sup>†</sup>Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

## Worship Arts Minor

The Worship Arts minor is for non-music majors and is designed to prepare the graduate for music ministry in the Christian Church. The minor consists of 31-32 hours including course requirements and four semesters of applied music lessons. Minors must satisfy the recital attendance policies stated in the department handbook. *All minor courses must be completed with a grade of C- or better and are included in the minor GPA.*

### Minor Requirements

#### Applied Primary Instrument<sup>†</sup>

MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)
MUS 100_	1	Applied Lesson (1 hour)

<sup>†</sup>Recommend piano, organ, voice, or guitar.

#### Ensembles

Participate in 2 credit hours of a major ensemble.

Participate in an additional 2 credit hours of a major or minor ensemble.

### Core Courses

MTD 131	1	Introduction to Performing Arts
MUS 101	0-1	Music Theory (or competency)
MUS 118	2	Vocal Diction I
MUS 124	3	Music Theory and Harmony I
MUS 124L	1	Music Theory and Harmony I Lab
MUS 132	2	Survey of Music History

### Worship Arts Core

MUS 245	3	Foundations of Worship Arts
MUS 250	1	Audio Visual Technologies in the Church
MUS 345	3	Twenty Centuries of Christian Song
MUS 357	3	Musical Leadership in the Church
MUS 361	3	Conducting I
MUS 393	1	Practicum (advisor approved)

A minimum of one semester of piano study is recommended for voice or guitar students.

## Dance Courses

### DAN 221 2 hours

#### Ballet

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of ballet technique. Barre exercises, center exercises including adagio, petite allegro and grand allegro, and quality stretching for a dancer's workout will be taught and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of ballet, presented through discussion and video observations. *Meets a foundational core aesthetic literacy requirement. Offered Fall semester of odd years.*

### DAN 222 2 hours

#### Jazz

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basis of jazz technique. A brief study of Luigi, Fosse, and contemporary jazz will be introduced. Stretches appropriate for the increase of flexibility and support will be stressed and perfected. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of jazz, presented through discussion and video observations. Jazz, contemporary and modern, techniques will be explored in this class. *Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 223, DAN 224).*

### DAN 223 2 hours

#### Tap

This course is designed to teach positions, steps, terminology, and introductory level skills that form the basic tap technique. This course will be an elementary level of tap, teaching the basics steps in tap dancing. Theatre tap will be focused on in this class and taught while learning some invaluable time steps for future use in auditions and professional work. Additionally, there will be an introduction to various notable performers and some of the historical and cultural aspects of tap, presented through discussion and video observations. *Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 222, DAN 224).*

### DAN 224 2 hours

#### Musical Theatre Styles

This course is designed to develop technique and ability from all aspects of dance (ballet, jazz, and tap) and incorporate them into performance of Musical Theatre. Students will be taught the importance of routine, weekly classes, and flexibility to maintain their craft. Classwork in stretching, small combinations, and a longer musical theatre dance will be incorporated in every class. Additionally, there will be an introduction to various notable performers and choreographers of Broadway and theatre, presented through discussion and video observations. *Meets a foundational core aesthetic literacy requirement. Offered every fourth Spring semester (alternates with DAN 221, DAN 222, DAN 223).*

### DAN 231 1 hour

#### Technique: Ballet

This intermediate ballet course will provide progression, barre, center, and floor exercises, with an opportunity for pre-pointe work, floor barre, conditioning, and variations. Advanced level technique allows for the refinement of intermediate skills and breathing techniques for muscular strength and endurance exercises.

### DAN 232 1 hour

#### Technique: Modern

This intermediate modern dance class focuses on proper technique, performing complex combinations, and developing a personal style of each individual dancer. Self-discovery, discipline, and expression in the modern dance form will be encouraged and explored.

### DAN 241 3 hours

#### Dance History

Study the history of dance by learning the evolution of dance through the years, important choreographers and performers, how dance styles throughout the world have influenced mainstream, and where dance has been and where it is going. *Offered Fall semester of odd years.*

### DAN 242 3 hours

#### Dance Pedagogy

Develop a strong knowledge in the classroom as an instructor. Learn to find corrections, know what to look for in ballet and modern technique, how to give corrections, and the proper flow of a class. *Offered Spring semester of even years.*

**DAN 322** 2 hours  
**Jazz**  
See DAN 222.

**DAN 323** 2 hours  
**Tap**  
See DAN 223.

**DAN 324** 2 hours  
**Musical Theatre Styles**  
See DAN 224.

**DAN 331** 1 hour  
**Technique: Ballet**  
See DAN 231.

**DAN 332** 1 hour  
**Technique: Modern**  
See DAN 232.

**DAN 333** 1 hour  
**Pointe**

This course serves as an advance in the development of the student's skills in ballet. A focus is on specific ballet techniques and performance qualities in ballet. Offered Spring semester of even years.

**DAN 334** 3 hours  
**Dance Improvisation and Composition**

This course concentrates on techniques of improvisation and dance choreography: improvisation in both singular and contact, composition in forms of ballet, modern, and musical theatre production. Offered Fall semester of even years.

**DAN 383** 1-4 hours  
**Applications in Technique**

Application of study will serve as a practical measure of learning and expertise. The student will either serve as a teaching assistant for a modern, ballet, tap, jazz, or musical theatre class, or serve as dance captain in a faculty directed production.

## Music Courses

**MUS 100** 1 hour  
**Applied Lesson**

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. Does not meet a foundational core aesthetic literacy requirement. Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are ½ hour and 1 hour. May be taken multiple times for credit.

MUS 100G Applied Lesson—Guitar  
MUS 100I Applied Lesson—Instrumental  
MUS 100K Applied Lesson—Piano  
MUS 100V Applied Lesson—Voice

**MUS 101** 1 hour  
**Music Theory**

A course in the rudiments of music designed to prepare the beginning music major/minor for entrance into the music theory cycle. Consists of integrated laboratory experience for development of written, aural, and keyboard skills. Proficiency placement test offered during Fall welcome weekend. Meets a foundational core aesthetic literacy requirement. Offered Fall semester.

**MUS 105** 1 hour  
**Applied Lesson**

Private instruction designed for personal enrichment and development of musical talent. Content determined by contract with instructor at the beginning of each semester. Meets a foundational core aesthetic literacy requirement. Lessons are ½ hour.

MUS 105B Applied Lesson—Brass  
MUS 105G Applied Lesson—Guitar  
MUS 105K Applied Lesson—Piano  
MUS 105N Applied Lesson—Organ  
MUS 105P Applied Lesson—Percussion  
MUS 105S Applied Lesson—Strings  
MUS 105V Applied Lesson—Voice  
MUS 105V Applied Lesson—Woodwind

**MUS 118** 2 hours  
**Vocal Diction I**

A study of the International Phonetic Alphabet and its application for singers in Italian, German, French, and English. Students will use classical and contemporary texts and songs as their basis of study. This class is to be taken in conjunction with Applied Lessons, supplying a firm foundation for future study. Required of all Voice specialties and Musical Theatre majors. Offered Spring semester.

**MUS 119** 1 hour  
**Vocal Diction II**

A study of English, French, Italian, and German diction and its application in songs and arias. A working knowledge of the International Phonetic Alphabet is utilized as a learning tool. This class is to be taken in conjunction with applied lessons, supplying a firm foundation for future study. Required of all voice and musical theatre majors and minors. Prerequisite: MUS 118 or permission of instructor. Offered Fall semester.

**MUS 121** 2 hours  
**Seminar in Composition I**

Original composition in elementary and advanced forms. Emphasis is on development of individual style of expression. Prerequisite: MUS 101 or permission of instructor.

**MUS 122** 2 hours  
**Seminar in Composition II**

Original composition in elementary and advanced forms. Continued emphasis is on development of individual style of expression. Prerequisite: MUS 121 or permission of instructor.

**MUS 124** 3 hours  
**Music Theory and Harmony I**

A study of the basic structural elements of tonal theory and harmony. Topics covered include construction of 7th chords, principles of part writing and voice leading, melodic phrase analysis, diatonic harmonic progression (including function progression, cadence types, and non-harmonic chord tones), and analysis of small forms. Prerequisite: MUS 101 or successful passing of music department's Music Theory placement exam. Corequisite: MUS 124L. Offered Spring semester.

**MUS 124L** 1 hour  
**Music Theory and Harmony I Lab**

A laboratory experience that is designed to reinforce the content covered in MUS 124 through the development of aural and keyboard skills. Corequisite: MUS 124. Offered Spring semester.

**MUS 125** 3 hours  
**Music Theory and Harmony II**

A continuation of Music Theory and Harmony I. An intermediate study in the principles of tonal harmonic progression, with an emphasis on the principles of chromaticism and modulation. Topics will include secondary dominants (vocabulary and part writing); closely related key structures; modulation types (common chord, chromatic, phrase, and sequential); and analysis of binary, ternary, and sonata forms. Prerequisite: MUS 124 and MUS 124L. Corequisite: MUS 125L. Offered Fall semester.

**MUS 125L** 1 hour  
**Music Theory and Harmony II Lab**

A laboratory experience that is designed to reinforce the content covered in MUS 125 through the development of aural and keyboard skills. Corequisite: MUS 125. Offered Fall semester.

**MUS 132** 2 hours  
**Survey of Music History**

This course will explore the basic elements of music. It is a survey course of music history and literature in the Western-European tradition, with emphasis on the major composers, genres, forms, stylistic characteristics, and aesthetic principles of the various eras. The survey also includes a review of the American Vernacular music culture, emphasizing the collateral influence it and European art music had on each other. Meets a foundational core aesthetic literacy requirement. Offered Spring semester.

**MUS 135** 2 hours  
**Introduction to Music Education**

An introduction to the field of music education (P-12, general, choral, instrumental) in general, and the areas of licensure (performance, knowledge, and dispositions) that need to be demonstrated and documented in particular. The IPSE components—Indiana Standards, technology, diversity, service learning, literacy, exceptionality, P-12 proficiencies, induction and portfolio development and assessment—will be introduced in class. In addition, an all-day field trip will be taken to observe the music program in a model school and attendance will be expected at the IMEA state conference. Offered Fall semester.

**MUS 149** 2-3 hours  
**Music Appreciation**

An introduction to the art of music and its materials. A course designed to develop greater understanding and appreciation of music and the various historical periods. Considerable attention is given to listening to recordings and studying the lives of leading composers. Meets a foundational core aesthetic literacy requirement. This course is offered through Taylor University Online (TUO).

**MUS 170** 1-4 hours  
**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**MUS 200** 2 hours  
**Applied Lesson**

Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Does not meet a foundational core aesthetic literacy requirement. Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.*

MUS 200C	Applied Lesson—Composition
MUS 200G	Applied Lesson—Guitar
MUS 200I	Applied Lesson—Instrumental
MUS 200K	Applied Lesson—Piano
MUS 200V	Applied Lesson—Voice

**MUS 201** 1 hour  
**Computers, Technology, and Music**

This is a preliminary-level instructional course designed to train the music major in the knowledge and applications of computer and MIDI systems as used in the music profession. Emphasis is placed on acquiring basic knowledge and skills in MIDI and hardware systems, synthesizer performance, sequencing and desktop publishing. Basic keyboard skills are essential. Includes a supervised lab each week. *Meets a foundational core aesthetic literacy requirement. Prerequisites: MUS 124 and MUS 124L; or permission of the instructor.*

**MUS 210GM** 1 hour  
**Exploration of Global Music Ensemble**

Exploration of Global Music Ensemble is an ensemble of singers and instrumentalists. Students will experience hands-on exploration of traditional musical repertoires from around the world. Students will perform on instruments and sing songs from Asia, Africa, and many countries around the world. Sometimes these styles are learned aurally/orally or with different kinds of musical notation. No prior experience with western music notation is necessary. *This ensemble is opened to all students. Singers and instrumentalists are welcomed. Meets a foundational core aesthetic literacy requirement.*

**MUS 210JC** 1 hour  
**Jazz Combo**

The Jazz Combo is a selected ensemble by audition. The combo explores improvisatory stylings and performs a concert each semester. Beginning, intermediate and advanced level instruction is given. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210JE** 1 hour  
**Jazz Ensemble**

The Jazz Ensemble is open to all wind and percussion players by audition. It performs contemporary stage band literature, as well as the jazz classics. This ensemble performs a concert each semester and tours in local schools and regional festivals. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210LT** 1 hour  
**Lyric Theatre**

The Lyric Theatre program supports the liberal arts mission of Taylor University by providing a broad range of performance experiences that span historic and contemporary operatic and music theatre periods, genres, and styles. Lyric Theatre is open to all students by audition. Performances include fully staged productions and semi-staged "scenes" productions. The primary goal of the ensemble is to create live performances in which students demonstrate dramatic confidence, vocal ease, and aesthetic sensibility. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210PB** 1 hour  
**Pep Band**

The Pep Band is open to all students who enjoy performing contemporary music at football and basketball home games. *No audition required. Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210TS** 1 hour  
**Taylor Sounds**

The Taylor Sounds is a select group of musicians dedicated to a high standard of chamber choral performance. The goal of the group is to learn a breadth of quality musical styles by notable composers. The mission of the ensemble is to express the highest divine and human values through the choral chamber music art. Performance tours include domestic and overseas venues, as well as conferences, conventions, and banquets. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 210WC** 1 hour  
**Taylor University Women's Chorus**

A choral ensemble open by audition to all women at Taylor University. This choir utilizes contemporary sacred choral arrangements, spirituals, and praise and worship songs as a means of ministering. Pursuing vocal excellence, the Adoration Chorus focuses on leading others in worship, performing in churches, university functions, schools, and community venues. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 224** 3 hours  
**Music Theory and Harmony III**

A continuation of Theory and Harmony II. Advanced studies in the principles of extended tonal harmony, including introduction to hyper-tonal and post-tonal concepts as found in the early 20th century. Topics will include chromatic chord vocabulary and part writing practice, foreign-key and enharmonic modulation, and early twentieth century structural concepts. *Prerequisites: MUS 125 and MUS 125L. Corequisite: MUS 224L. Offered Spring semester.*

**MUS 224L** 1 hour  
**Music Theory and Harmony III Lab**

A laboratory experience that is designed to reinforce the content covered in MUS 224 through the development of aural and keyboard skills. *Corequisite: MUS 224. Offered Spring semester.*

**MUS 240** 1 hour  
**Taylor University Chorale**

The Taylor Chorale is open to all Taylor students on an audition basis. Repertoire consists of music drawn from the spectrum of sacred choral works. The mission of the ensemble is to express the highest divine and human values through the choral arts. Performances include domestic and international tours, as well as concerts for conferences and conventions. Performance of sacred works with professional orchestras are also part of the chorale tradition. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

**MUS 243** 3 hours  
**Music and World Cultures**

An investigative study of selected non-Western cultures and the role of music within the cultures. Three components are basic principles of culture and basic principles of music, Asian culture and music, and African culture and music. *This cross-cultural course is open to all students. Upper-division credit requires a paper pertaining to music and a culture of the student's choice. Meets a foundational core aesthetic literacy requirement. Offered January interterm.*

**MUS 245** 3 hours  
**Foundations of Worship Arts**

Biblical and musical foundations of Christian worship ministry. A survey of various worship styles including historic and contemporary worship formats. Principles of leadership and creativity in worship planning will be discussed. *Open to all majors. Meets a foundational core aesthetic literacy requirement. Offered Fall semester of odd years.*

**MUS 250** 1 hour  
**Audio Visual Technologies in the Church**

A study of the use of technology in the modern Christian Church including sound reinforcement, video projection, computer assisted worship, and lighting formats. This course will have a practical application component which includes laboratory work with the chapel media technicians. *Offered January interterm of odd years.*

**MUS 270** 1-4 hours  
**Selected Topics**

A course offered on a subject of interest but not listed as a regular course offering.

**MUS 275** 0 hours  
**Performance Class**

Performance Class meets Friday (12:00 PM) and is required of all majors and minors in the Department of Music, Theatre, and Dance in every semester they are registered for Applied Lessons. The main focus of the class is to increase performance skills in a non-juried environment. In addition, presentations on related topics—performance injury, health, and hearing—are given periodically. Students are required to perform in a certain number of class sessions each semester, depending upon their degree program. *Students with unavoidable class conflicts must contact the instructor or Department Chair.*

**MUS 280** 1 hour  
**Wind Ensemble**

The wind ensemble is open to all wind and percussion players by audition. The Wind Ensemble performs the classic and contemporary wind repertoire, sacred, pops, and pep band literature. The wind ensemble presents one full concert program each semester. *Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.*

<b>MUS 290</b> <b>Symphony Orchestra</b>	<b>1 hour</b>	The Symphony Orchestra is open to all string, wind, and percussion players by audition. The symphony orchestra performs selected masterworks of the symphonic repertoire written for full orchestra from each of the major historical periods. The symphony orchestra performs one full concert program each semester. <i>Meets a foundational core aesthetic literacy requirement when taken for credit. Students may register to participate for 0 credit hours; 0 credit registration does not count toward foundational core requirement.</i>	<b>MUS 320</b> <b>Internship</b>	<b>1-4 hours</b>	In-depth experience with a minister of music involving responsibilities in various phases of the church music program, including administration, organization, rehearsal and worship.
<b>MUS 292</b> <b>Introduction to Electronic Music</b>	<b>3 hours</b>	Emphasis is placed on working with current technology with the objective of an introduction to the aesthetics and types of electronic music, creating an electronic composition as a final project. <i>Prerequisite: MUS 201. Offered Fall semester.</i>	<b>MUS 331</b> <b>Instrumental Methods III—Percussion</b>	<b>1 hour</b>	Class instruction in percussion instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching percussion instruments. <i>Offered Spring semester of even years.</i>
<b>MUS 300</b> <b>Applied Lesson</b>	<b>1 hour</b>	Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. <i>Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.</i>	<b>MUS 332</b> <b>Instrumental Methods IV—Strings</b>	<b>1 hour</b>	Class instruction in string instruments. Designed to acquaint music education specialists, composition students, and church musicians with basic techniques for performing, arranging, and teaching orchestral stringed instruments. <i>Offered Fall semester of odd years.</i>
MUS 300G MUS 300I MUS 300K MUS 300V	Applied Lesson—Guitar Applied Lesson—Instrumental Applied Lesson—Piano Applied Lesson—Voice		<b>MUS 340</b> <b>Taylor University Chorale</b>	<b>1 hour</b>	See MUS 240.
<b>MUS 301</b> <b>Music for Elementary Teachers</b>	<b>2 hours</b>	An introduction to the fundamentals of music and to the methods and materials involved in teaching music and integrating music at the elementary school curriculum. Specific focus is placed on incorporating music instruction, using the latest methods and most recently published materials, into the regular classroom setting to enhance enjoyment as well as whole person education.	<b>MUS 342</b> <b>Advanced Form and Analysis</b>	<b>3 hours</b>	Exploration of representative works after 1600 through the lens of formal structure, harmonic analysis, and counterpoint, with an emphasis on the stylistic aspects of music. <i>Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of even years.</i>
<b>MUS 309</b> <b>Secondary School Methods</b>	<b>3 hours</b>	An introduction to the methods and materials for teaching general music, instrumental music and choral music at the secondary level. <i>Prerequisites: EDU 150 and EDU 260. Offered Spring semester of even years.</i>	<b>MUS 343</b> <b>Music and World Cultures</b>	<b>3 hours</b>	See MUS 243.
<b>MUS 310CM</b> <b>Chamber Music</b>	<b>1 hour</b>	Performance experience in chamber music organized by department faculty to provide interactive music making experiences. Offered as independent study with area faculty members. <i>Meets a foundational core aesthetic literacy requirement. Prerequisite: Junior status. Offered Fall semester of odd years.</i>	<b>MUS 345</b> <b>Twenty Centuries of Christian Song</b>	<b>3 hours</b>	An introduction to the use of Christian congregational song through historical survey and theological reflection of music and lyrics from chant to rhythm-section led music. Additional focus on how to include a variety of song types in Christian worship and ways to introduce music to congregations.
<b>MUS 310GM</b> <b>Exploration of Global Music Ensemble</b>	<b>1 hour</b>	See MUS 210GM.	<b>MUS 346</b> <b>Instrumental Methods I—Brass Instruments</b>	<b>1 hour</b>	Class instruction in various brass instruments. Designed to acquaint music education specialists, composition students and church musicians with basic performance problems, arranging and teaching techniques of the brasses. <i>Offered Fall semester of even years.</i>
<b>MUS 310JC</b> <b>Jazz Combo</b>	<b>1 hour</b>	See MUS 210JC.	<b>MUS 347</b> <b>Instrumental Methods II—Woodwinds</b>	<b>1 hour</b>	Class instruction in various woodwind instruments. Designed to acquaint music education specialists, composition students and church musicians with basic techniques for teaching, arranging and playing woodwind instruments. <i>Offered Spring semester of odd years.</i>
<b>MUS 310JE</b> <b>Jazz Ensemble</b>	<b>1 hour</b>	See MUS 210JE.	<b>MUS 351</b> <b>Choral Arranging</b>	<b>2 hours</b>	A course on the ranges, tonal possibilities, and technical limitations of the different voices and the analysis of scores of standard choral compositions. Arranging and adapting scores for various vocal combinations are included. <i>Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of even years.</i>
<b>MUS 310LT</b> <b>Lyric Theatre</b>	<b>1 hour</b>	See MUS 210LT.	<b>MUS 352</b> <b>Instrumental Arranging</b>	<b>2 hours</b>	Band and orchestral instruments are studied with a view to practical and effective writing. Arranging of compositions for various instrumental combinations is included. <i>Prerequisites or corequisites: MUS 125 and MUS 125L. Offered Fall semester of odd years.</i>
<b>MUS 310PB</b> <b>Pep Band</b>	<b>1 hour</b>	See MUS 210PB.	<b>MUS 357</b> <b>Musical Leadership in the Church</b>	<b>3 hours</b>	A study of the organization, administration, and operation of the Christian church music program. Areas of study include the graded children's choir program, adult choir ministry, praise team ministry, and utilization of various instruments. <i>Open to music majors and minors. Prerequisite: MUS 245 or permission of instructor. Offered Spring semester of even years.</i>
<b>MUS 310TS</b> <b>Taylor Sounds</b>	<b>1 hour</b>	See MUS 210TS.	<b>MUS 360</b> <b>Independent Study</b>	<b>1-4 hours</b>	An individualized, directed study involving a specified topic.
<b>MUS 310WC</b> <b>Taylor University Women's Chorus</b>	<b>1 hour</b>	See MUS 210WC.	<b>MUS 361</b> <b>Conducting I</b>	<b>3 hours</b>	An introduction to the psychological, technical, and musical elements of choral conducting. Study of musical scores of choral literature is also stressed. <i>Offered Fall semester.</i>
<b>MUS 311</b> <b>Elementary School Music</b>	<b>3 hours</b>	A study of the role of the music specialist in planning musical experiences for children, with emphasis on child development, music literature, teaching aids, and teaching practices, utilizing recorders and Orff Instruments. Curriculum development and the organization of the elementary school music program are also included. <i>A laboratory experience is also included. Offered Spring semester of odd years.</i>			

**MUS 362** 3 hours  
**Conducting II**  
 Continuation of MUS 361 with emphasis on advanced score studies, conducting, and rehearsal techniques of instrumental works. Lab experience with band and orchestra ensembles is included. *Prerequisite: MUS 361 or permission of the instructor. Offered Spring semester.*

**MUS 370** 1-4 hours  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.

**MUS 371** 3 hours  
**Music History and Literature I**  
 An introduction to western music and styles from the Middle Ages to the Classical period. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms, and literature. Composers, performers, and historical figures that influenced music history are also examined briefly, as well as terminology and vocabulary common to musicology. *Prerequisites: MUS 124 and MUS 132. Offered Fall semester.*

**MUS 372** 3 hours  
**Music History and Literature II**  
 An introduction to western music and musical style from the Romantic period to the present. Stylistic cognizance is acquired through examination of prevailing musical idioms, forms, and literature. Composers, performers, and historical figures that influence music history are also examined, as well as terminology and vocabulary common to musicology. *Prerequisites: MUS 124 and MUS 132. Offered Spring semester.*

**MUS 380** 1 hour  
**Wind Ensemble**  
 See MUS 280.

**MUS 381** 2 hours  
**Piano Pedagogy I**  
 A study of the methods and materials of teaching beginning piano students. Supervised teaching experience is included. *Offered Spring semester of even years.*

**MUS 382** 2 hours  
**Piano Pedagogy II**  
 A study of the methods and materials of teaching intermediate keyboard students. Supervised teaching experience is included. *Offered Fall semester of even years.*

**MUS 390** 1 hour  
**Symphony Orchestra**  
 See MUS 290.

**MUS 393** 1-4 hours  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Offered primarily during Summer.*

**MUS 400** 2-4 hours  
**Applied Lesson**  
 Learning practice methods, building good techniques, acquiring sufficient repertoire, gaining a broad knowledge of literature and composers, and achieving performance skills. *Lessons are designed for music majors and minors (registration overrides will be required for minors). Lessons are 1 hour. May be taken multiple times for credit.*

MUS 400C Applied Lesson—Composition  
 MUS 400G Applied Lesson—Guitar  
 MUS 400I Applied Lesson—Instrumental  
 MUS 400K Applied Lesson—Piano  
 MUS 400V Applied Lesson—Voice

**MUS 440** 3 hours  
**Vocal Pedagogy and Literature**  
 Introduction to the scientific principles and theories of vocal production. Guides the student in building an appropriate repertoire of pedagogic materials and repertoire choices through class demonstration, discussion, and examination of current pedagogical attitudes and research. Class members are required to observe and teach voice lessons. *Offered Spring semester of even years.*

**MUS 450** 1-4 hours  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.

**MUS 462** 1 hour  
**Instrumental Pedagogy**  
 Explores techniques and materials related to the teaching of instruments. A supervised lab experience is included.

**MUS 463** 1 hour  
**Instrumental Literature**  
 A study of the literature of specific instruments from various historical periods with emphasis placed on current practice. Graded method books and technical materials will also be reviewed. *Taught as a private lesson with specialist instructor and requisite fee. Prerequisite: MUS 462. Offered Spring semester of even years.*

**MUS 470** 2 hours  
**Piano Literature**  
 A survey of keyboard works chosen from Baroque to contemporary periods. Lecture, performance, recorded examples, and pedagogy techniques are used. *Open to piano majors, minors, and others by permission of the instructor. Offered Spring semester of odd years.*

**MUS 480** 1-4 hours  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion.

**MUS 490** 1-2 hours  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*

## Music, Theatre, and Dance Courses

**MTD 131** 1 hour  
**Introduction to Performing Arts**  
 An introduction to the performing arts as an outgrowth of the Truth, Beauty and Goodness of God. The discussion will begin the development of the scholar/artist who know their work as a continuation of the creative work of the Creator. An awareness of how Music Theatre and Dance share common philosophical foundations and create opportunities for the exploration and expression of our humanity will provide the structure of the course. *A requirement for all departmental freshmen. Meets a foundational core aesthetic literacy requirement. Offered Fall semester.*

**MTD 392** 3 hours  
**Entrepreneurship in the Arts**  
 A study of the entrepreneurial aspects of the performing arts industry including marketing and branding, the recording industry, leading and sustaining arts ventures, communication, networking, and the overarching business of profit and not for profit artistic enterprises. *Offered Spring semester of even years.*

## Theatre Courses

**THR 110A** 1 hour  
**Theatre Laboratory—Acting**  
 Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in acting—includes audition, casting, rehearsal, creating a role, and performance. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

**THR 110P** 1 hour  
**Theatre Laboratory—Production**  
 Credit for participation in theatrical productions. Requires a minimum of 30 hours, one reflection paper, and peer and instructor assessment. For work in costume and makeup, management, or stagecraft—includes project work and working within a group. *Students may register to participate for 0 credit hours; 0 credit registration does not fulfill major/minor requirement. May be repeated for five credits total. For theatre majors and minors. Instructor permission required.*

- THR 112** **3 hours**  
**Performing Literature**  
 This literature and performance course aims to explore the relationship between literature and theatre with emphasis given to translating analytical decisions into performance. The main focus of the course is the interaction between the literary skills of close reading, critical writing, and discussion and the practical, aesthetic, and symbolic elements of performance. *Meets either a foundational core aesthetic literacy requirement or foundational core literature requirement. Offered Fall semester.*
- THR 130** **3 hours**  
**Theatre History I: Antiquity to the Renaissance**  
 This survey course covers the development of the theatre from its supposed origins in ancient Greece and Rome to the European Renaissance including its architecture, production values, acting and directing styles, and the political and social movements that informed these traditions. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Meets a foundational core aesthetic literacy requirement. Offered Spring semester.*
- THR 170** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- THR 212** **3 hours**  
**Mask Characterization and Movement**  
 Study of the theories and principles of acting as an art, approached through a Christian perspective of life and the human situation. Practical application of performance techniques and character development are provided through laboratory theatre experiences. *Corequisite: KIN 200J. Offered Spring semester of even years.*
- THR 220** **1 hour**  
**Stage Diction: Fundamentals and Dialect**  
 Introduces and develops speech techniques for the actor, specifically in the areas of relaxation, posture and alignment, respiration, phonation, registration, resonance, and articulation, as well as study of the fundamental knowledge and skills required to perform specific and credible dialects for the stage. *Offered January interterm of even years.*
- THR 230** **3 hours**  
**Theatre History II: Renaissance to Postmodernism**  
 This course will explore the history of theatre including its architecture, production values, acting and directing styles, and the political and social movements that informed the traditions from the Renaissance to the present. Students will engage with selected readings, discussion, projects, and multimedia presentations. *Meets a foundational core aesthetic literacy requirement. Offered Spring semester.*
- THR 240** **3 hours**  
**Acting Methods and Theories**  
 The purpose of this course is to explore acting theory and teaching methods of those whose names are associated with the evolution of the modern theatre. This course will aid the student in the development of basic performance skills through scene work. *Meets a foundational core aesthetic literacy requirement.*
- THR 241** **3 hours**  
**Stagecraft and Design**  
 This course is designed as an introduction to the art of theatrical design and production. It will be taught as a survey course, exploring the many technical aspects of theatrical production work from the conceptual beginnings, through the design process, to the final work. Students will gain a basic understanding and competency in the areas of production research, scenic design, set construction, costume research and design, make-up design and application, scenic art techniques, properties, lighting, and sound design through projects and class discussion. *Meets a foundational core aesthetic literacy requirement. Offered Fall semester of even years.*
- THR 270** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- THR 301** **3 hours**  
**Theories and History of Applied Theatre**  
 Theories and history of applied theatre covering a wide range of theatre applications in education, health, community development, and human rights. *Prerequisite: THR 112 or permission of instructor. Offered Fall semester of odd years.*
- THR 330** **2 hours**  
**Audition Techniques**  
 Students cultivate an understanding of the realities of the marketplace and necessary techniques for professional acting. The focus is on acquisition of performance skills. This course will aid the student in the development of basic performance skills through the building and refining of vocal/monologue audition repertoire. *Offered January interterm of odd years.*
- THR 335** **3 hours**  
**Music Theatre: History and Styles**  
 A practical application course that focuses on learning the ways in which musical and textual understanding inform the interpretation and performing of acting and singing techniques in various musical theatre forms from the 1920's through the 20th century. *Offered Spring semester of even years.*
- THR 340** **3 hours**  
**Applications in Dramaturgy**  
 This course is recommended for anyone who loves theatre and wishes to acquire a more sophisticated understanding of this art form. This course will introduce students to the profession of dramaturgy which began in 1867 in Germany and took root in the United States in the late 1960's. A single course or even an academic program in this field cannot train a professional dramaturg all at once. A mature dramaturg emerges gradually through incremental learning and hands-on-experience. This study and practical application will provide the student with an introduction to the discipline. *Offered Spring semester of even years.*
- THR 345** **3 hours**  
**Stage Management**  
 This course will provide students with the opportunity to explore their leadership potential and capabilities through the role of the Stage Manager in a theatrical context. Students will have the opportunity to interact with SM professionals. Students will be encouraged to assess their own skills and consider how to best address improvement. *Offered Fall semester of odd years.*
- THR 360** **1-4 hours**  
**Independent Study**  
 An individualized, directed study involving a specified topic.
- THR 362** **3 hours**  
**Conversations About Theatre and Theology**  
 The course will explore central tenets of the Christian faith, incarnation, community, and presence, and the ways in which those tenets are also essential to the theatre. The value of both cultural institutions will be explored as well as the threats to their flourishing. *Meets a foundational core aesthetic literacy requirement. Offered Fall semester of even years.*
- THR 370** **1-4 hours**  
**Selected Topics**  
 A course offered on a subject of interest but not listed as a regular course offering.
- THR 393** **1-4 hours**  
**Practicum**  
 Supervised learning involving a first-hand field experience or a project. Generally, one hour of credit is awarded for a minimum of 40 hours of practicum experience. *Pass/fail only. Offered primarily during Summer.*
- THR 402** **3 hours**  
**Contemporary American Theatre**  
 The study and application of literary theory as it relates to theatre and performance. This course will examine current theoretical approaches from semiotics and post-structuralism through cultural materialism, post-colonial studies, and feminist theory.
- THR 432** **3 hours**  
**Play Directing**  
 Study of the theories and principles of directing as an art approached through a Christian perspective of life and the human situation. Emphasis is given to play analysis with practical application provided through laboratory theatre experience. *Prerequisite: THR 240 or permission of instructor. Offered Spring semester.*
- THR 433** **1 hour**  
**Directing II: Application**  
 The application of the theories and principles of directing explored in THR 432. Students will apply their learning to the production of a full-length play with focus given to actor/director communication, composition, and execution. *Prerequisite: THR 432. Offered Spring semester.*
- THR 440** **2 hours**  
**Musical Theatre Showcase**  
 Studio course for graduating musical theatre majors. Classwork involves extensive repertoire from genres of musical theatre appropriate for each individual. The course will culminate in a showcase performance presented at the end of the semester.
- THR 450** **1-4 hours**  
**Directed Research**  
 Investigative learning involving closely directed research and the use of such facilities as the library or laboratory.
- THR 480** **1-4 hours**  
**Seminar**  
 A limited-enrollment course designed especially for upper-class majors with emphasis on directed readings and discussion. *Prerequisite: Approved capstone proposal.*
- THR 490** **1-2 hours**  
**Honors**  
 Individualized study or research of an advanced topic within a student's major. *Open to students with at least a 3.00 GPA in the major field.*
- THR 492** **8-16 hours**  
**Internship**  
 Professional semester of supervised internship in a work setting related to the major field of study. *Prerequisites: Completion of departmental core and major core courses and approval of the department faculty. Pass/fail only.*