



Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**Minor Requirements**

- \_\_\_\_ ENG 211<sup>†</sup> 3 Introduction to Creative Writing  
\_\_\_\_ ENG 212<sup>†</sup> 3 Critical Approaches to Literature

Select 6 credits from the following:

- \_\_\_\_ ENG 320 3 Poetry Writing  
\_\_\_\_ ENG 321 3 Fiction Writing  
\_\_\_\_ ENG 325 3 Creative Nonfiction  
\_\_\_\_ ENG 360\* 1-4 Independent Study  
\_\_\_\_ ENG 393\* 1-4 Practicum  
\_\_\_\_ ENG 410<sup>‡</sup> 3 Advanced Creative Writing  
\_\_\_\_ ENG 410<sup>‡</sup> 3 Advanced Creative Writing

Select 6 credits from the following:

- \_\_\_\_ ENG 331 3 American Literature to 1865  
\_\_\_\_ ENG 332 3 American Literature 1865-1945  
\_\_\_\_ ENG 361 3 Drama  
\_\_\_\_ ENG 371 3 The Novel  
\_\_\_\_ ENG 373 3 Literature of Diverse Cultures  
\_\_\_\_ ENG 412 3 Early English Literature  
\_\_\_\_ ENG 422 3 Renaissance Literature  
\_\_\_\_ ENG 426 3 Restoration and Eighteenth-Century Literature  
\_\_\_\_ ENG 431 3 Romantic Literature  
\_\_\_\_ ENG 441 3 Victoria Literature  
\_\_\_\_ ENG 444 3 Contemporary Literature  
\_\_\_\_ ENG 445 3 Modern British Literature

\*ENG 360 and ENG 393 cannot be used together to meet the two course requirement.

<sup>†</sup>ENG 211 is a pre-requisite to all upper level writing courses; ENG 212 is a pre-requisite for all upper level literature courses.

<sup>‡</sup>ENG 410 Advanced Writing Workshop may be taken twice.

**Total Minor Hours Required: 18**

*English major with writing concentrations may not complete minor. English majors with literature concentrations may overlap only ENG 212. English Education majors may overlap only ENG 211 and ENG 212.*