



Student Name: _____

Student ID: _____

Major Requirements

_____	ART 156	1	Digital Tools: Photoshop
_____	CAC 160	3	Integrative Communication
_____	FMA 125	1	Film and Media Arts: New Majors Orientation
_____	FMA 145	2	Introduction to Visual Storytelling
_____	FMA 215	3	Audio Production
_____	FMA 220	3	Film and Video Production
_____	FMA 230	3	Scriptwriting
_____	FMA 355	3	Multi-Camera Live Production
_____	FMA 393	3	Practicum
_____	FMA 440	3	Narrative Filmmaking
_____	FMA 485	3	Senior Capstone
_____	JRN 255	3	Media and Society
_____	JRN 332	3	Layout and Design

Select one course from the following:

_____	FMA 350*	3	Media Theory and Ethics
_____	FMA 352*	3	History and Criticism of Film
_____	FMA 388*	3	Media, Faith, and Culture

Select two courses from the following:

_____	FMA 335*	3	International Production
_____	FMA 375*	3	Post-Production Methods
_____	FMA 395*	3	Directing and Cinematography
_____	FMA 420*	3	Documentary Filmmaking
_____	FMA 430*	3	Producing for Clients

Select an additional 9 credit hours from the following:

_____	FMA 185	2	Digital Tools: After Effects
_____	FMA 270	3	Selected Topics (advisor approval)
_____	FMA 310	3	Introduction to TV Writing
_____	FMA 312	2	Steadicam® Workshop
_____	FMA 320	3	Advanced Screenwriting
_____	FMA 330	2	Audio Field Production
_____	FMA 335*	3	International Production
_____	FMA 350*	3	Media Theory and Ethics
_____	FMA 351	3	Media Performance
_____	FMA 352*	3	History and Criticism of Film
_____	FMA 358	3	Sundance Study Trip
_____	FMA 370	3	Selected Topics (advisor approval)
_____	FMA 375*	3	Post-Production Methods
_____	FMA 380	3	Editing Aesthetics
_____	FMA 388*	3	Media, Faith, and Culture
_____	FMA 395*	3	Directing and Cinematography
_____	FMA 420*	3	Documentary Filmmaking
_____	FMA 430*	3	Producing for Clients
_____	MUS 250	1	Audio Visual Technologies in the Church

*Courses in both areas may count only once.

Select an additional 15 credit hours from the following to complete the major or complete one of the Off-Campus Programs listed below for 16 credit hours:

_____	ART 356	4	Web Design
_____	ART 456	4	Web Animation
_____	CAC 345	3	Social Media Strategy
_____	COM 335	3	Nonprofit Organizational Communication
_____	COS 102†	3	Fundamentals of Systems and Computing
_____	COS 120‡	4	Introduction to Computational Problem Solving
_____	COS 121	4	Foundations of Computer Science
_____	COS 143	3	Interactive Web Page Design
_____	COS 243	3	Multi-tier Web Application Development
_____	ENT 225	3	Exploring Innovation and Entrepreneurship
_____	ENT 310	3	Creativity and Concept Development
_____	ENT 320	3	Transformational Entrepreneurship and Innovation
_____	FMA 393	3	Practicum
_____	PBR 261	3	Introduction to Public Relations
_____	PBR 457	3	Media Agency
_____	MGT 201	3	Introduction to Business
_____	MKT 231	3	Principles of Marketing
_____	MKT 390	3	Digital Marketing
_____	SYS 101†	3	Introduction to Systems
_____	SYS 120‡	4	Introduction to Problem Solving
_____	SYS 214	3	Principles of Human Computer Interaction
_____	SYS 330	3	Human Relations in Organizations

†May not count both COS 102 and SYS 101 toward elective hours.

‡May not count both COS 120 and SYS 120 toward elective hours.

Total Major Hours Required: 67-68

_____ Majors must complete three semesters of media participation.

Off-campus study programs at Taylor University's Hollywood Internship Program, the Los Angeles Film Studies Center or Contemporary Music Center in Nashville are available for juniors and seniors. The Art, Film, and Media department cannot guarantee acceptance into these programs. Contact your advisor or Off-Campus Studies for additional information.

Semester at the Taylor University Hollywood Internship Program:

_____	FMA 365	3	Inside the Entertainment Industry
_____	FMA 493	13	Internship (may count as FMA 393)

Semester at the Los Angeles Film Studies Center:

_____	FSC 305	3	Hollywood Production Workshop
_____	FSC 332	4	Faith and Artistic Development in Film
_____	FSC 492	6	Internship (may count as FMA 393)

Select one course from the following:

_____	FSC 312	3	Screenwriting
_____	FSC 327	3	Narrative Storytelling
_____	FSC 340	3	Professional Acting for Camera
_____	FSC 360	3	Independent Study

Semester at the Contemporary Music Center in Nashville:

_____	CMC 300	3	Faith, Music, and Culture
_____	CMC 301	3	Inside the Music Industry
_____	CMC 393	1	Practicum (may count as 1 credit of FMA 393)
_____	CMC 406	3	Advanced Studio Recording
_____	CMC 407	3	Audio Engineering
_____	CMC 408	3	Concert Production

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.