



Student Name: _____

Student ID: _____

Art Core Requirements

- _____ ART 101 3 Drawing I
- _____ ART 151 3 Two-Dimensional Design
- _____ ART 156 1 Digital Tools: Photoshop
- _____ ART 271 3 Three-Dimensional Design
- _____ ART 311 3 Western Art History I
- _____ ART 313 3 Western Art History II
- _____ ART 382 2 The Christian and the Arts

Choose one concentration in Design, Illustration, or Photography:

Design Concentration

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| _____ ART 152 3 Visual Communications | _____ ART 351 3 Product ID |
| _____ ART 154 1 Digital Tools: Illustrator | _____ ART 356 4 Web Design |
| _____ ART 157 1 Digital Tools: InDesign | _____ ART 357 3 History of Graphic Art |
| _____ ART 251 3 Typography | _____ ART 393 3-4 Practicum |
| _____ ART 253 3 Foundations of Photography | _____ ART 456 4 Web Animation |
| _____ ART 254 3 Illustration I: Visual Voice | _____ ART 457 3 Portfolio Development |
| _____ ART 257 3 Layout and Prepress | _____ ART 485 3 Portfolio Exhibition |

Illustration Concentration

- | | |
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| _____ ART 152 3 Visual Communications | _____ ART 302 3 Figure Drawing |
| _____ ART 154 1 Digital Tools: Illustrator | _____ ART 322 3 Water-Based Media |
| _____ ART 157 1 Digital Tools: InDesign | _____ ART 324 3 Painting II |
| _____ ART 162 1 Digital Tools: Painter | _____ ART 357 3 History of Graphic Art |
| _____ ART 203 3 Drawing II | _____ ART 365 3 Illustration 2: Visual Narrative |
| _____ ART 221 3 Painting I | _____ ART 445 3 Illustration 3: Thesis |
| _____ ART 253 3 Foundations of Photography | _____ ART 457 3 Portfolio Development |
| _____ ART 254 3 Illustration I: Visual Voice | _____ ART 485 3 Portfolio Exhibition |

Photography Concentration

- | | |
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| _____ ART 152 3 Visual Communications | _____ ART 317 3 History of Photography |
| _____ ART 154 1 Digital Tools: Illustrator | _____ ART 346 3 Portraiture |
| _____ ART 157 1 Digital Tools: InDesign | _____ ART 353 3 Commercial Photography |
| _____ ART 253 3 Foundations of Photography | _____ ART 393 3-4 Practicum |
| _____ ART 254 3 Illustration I: Visual Voice | _____ ART 457 3 Portfolio Development |
| _____ ART 257 3 Layout and Prepress | _____ ART 461 3 Experimental Photography |
| _____ ART 261 3 Film and Darkroom | _____ ART 485 3 Portfolio Exhibition |

Total Major Hours Required: 56-60

Except where indicated, no more than 50% of completed requirements may overlap with another major, minor, or concentration.

Language Requirement for BA Degree – Complete four courses in one language option.

Spanish Hebrew Greek French Chinese Korean Other: _____

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|-----------------------------|---|--|
| _____ 101 4 Elementary I | _____ GRK 201 4 Elementary New Testament Greek | _____ HEB 211 3 Elementary Old Testament Hebrew I |
| _____ 102 4 Elementary II | _____ GRK 202 4 Elementary New Testament Greek | _____ HEB 212 3 Elementary Old Testament Hebrew II |
| _____ 201 3 Intermediate I | _____ GRK 301 3 Greek Grammar and Syntax | _____ HEB 311 3 Hebrew Syntax and Lexicography |
| _____ 202 3 Intermediate II | _____ GRK 302 3 Exegesis of the Greek New Testament | _____ HEB 312 3 Hebrew Exegesis |

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.