

BS in Music/Management Concentration – 2024-2025

Student Name:

•	Student ID:
Major Requirements	
Applied Primary Instrument (For majors not using Voice as primary)	Concentration Requirements
MUS 100_ 1 Applied Lesson (1 hour)	ACC 241 3 Accounting Principles I
MUS 100_ 1 Applied Lesson (1 hour)	MGT 201 3 Introduction to Business
MUS 100_ 1 Applied Lesson (1 hour)	MGT 311 3 Business Law
MUS 100_ 1 Applied Lesson (1 hour)	MGT 352 3 Management Analysis and Practice
MUS 300_ 1 Applied Lesson (1 hour)	MKT 231 3 Principles of Marketing
MUS 300_ 1 Applied Lesson (1 hour)	MTD 392 3 Entrepreneurship in the Arts
MUS 400_ 2 Applied Lesson (1 hour)	MUS 372 3 Music History and Literature II
MUS 400_ 2 Applied Lesson (1 hour)	MUS 393 4 Practicum
Applied Primary Instrument (For majors using Voice as primary)	Select three electives from the following:
MUS 100V 1 Applied Lesson—Voice (1 hour)	ENT 422 3 New Venture Planning
MUS 100V 1 Applied Lesson—Voice (1 hour)	HRM 362 3 Human Resource Management
MUS 100V 1 Applied Lesson—Voice (1 hour)	HRM 462 3 Organizational Behavior and Development
MUS 100V 1 Applied Lesson—Voice (1 hour)	
MUS 118 2 Vocal Diction I	MGT 442 3 Business Ethics
MUS 119 1 Vocal Diction II	Out and Outlanding houses from the fallencing
MUS 300V 1 Applied Lesson—Voice (1 hour)	Select 8 elective hours from the following:
MUS 300V 1 Applied Lesson—Voice (1 hour)	MUS 121 2 Seminar in Composition I
MUS 300V 1 Applied Lesson—Voice (1 hour)	MUS 224 3 Music Theory and Harmony III
MUS 300V 1 Applied Lesson—Voice (1 hour)	MUS 224L 1 Music Theory and Harmony III Lab
INIOS 300 V T Applied Lesson—Voice (Triodi)	MUS 243 3 Music and World Cultures
Annella d Octobra dama la atanona est	MUS 292 3 Introduction to Electronic Music
Applied Secondary Instrument	MUS 331 [‡] 1 Instrumental Methods III—Percussion
MUS 100_ 1 Applied Lesson* (½ hour)	MUS 332 [‡] 1 Instrumental Methods IV—Strings
MUS 100_ 1 Applied Lesson* (1/2 hour)	MUS 342 3 Advanced Form and Analysis
*Both must be same instrument: guitar, piano, organ	MUS 346 [‡] 1 Instrumental Methods I—Brass Instrument
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Ensembles	MUS 351 2 Choral Arranging
Select 8 hours from:	MUS 352 2 Instrumental Arranging
	MUS 362 3 Conducting II
MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS,	MUS 371 3 Music History and Literature I
	MUS 381 2 Piano Pedagogy I
310WC, 340, 380, 390	MUS 341 2 Flatto Fedagogy F
	MUS 462 1 Instrumental Pedagogy
	[‡] A combined maximum of two credit hours from MUS 331,
	332, 346, 347 may be used to meet this requirement.
	
	Total Major Hours Required: 77-79
	Majors must satisfy the recital attendance policies stated in the
Complete the following courses:	department handbook.
MTD 131 1 Introduction to Performing Arts	
MUS 101 0-1 Music Theory (or competency)	
MUS 124 3 Music Theory and Harmony I	
MUS 124L 1 Music Theory and Harmony I Lab	
MUS 125 3 Music Theory and Harmony II	
MUS 125L 1 Music Theory and Harmony II Lab	
MUS 132 2 Survey of Music History	
MUS 201 1 Computers, Technology, and Music	
MUS 361 3 Conducting I	

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.