

MUS 100\_ 1 Applied Lesson (1 hour)

Applied Primary Instrument (For students not using Voice as primary)

Applied Lesson (1 hour)

Applied Lesson (1 hour) Applied Primary Instrument (For students using Voice as primary)

Vocal Diction I

Vocal Diction II

MUS 300V 1 Applied Lesson—Voice (1 hour)

MUS 210GM, 210JC, 210JE, 210LT, 210PB, 210TS, 210WC, 240, 280, 290, 310GM, 310JC, 310JE, 310LT, 310PB, 310TS,

MUS 100\_ 1 Applied Lesson (1/2 hour) MUS 100\_ 1 Applied Lesson (1/2 hour)

Applied Lesson—Voice (1 hour) Applied Lesson—Voice (1 hour)
Applied Lesson—Voice (1 hour)

Applied Lesson-Voice (1 hour)

Applied Lesson-Voice (1 hour)

Applied Lesson—Voice (1 hour)

Applied Lesson-Voice (1 hour)

**Major Requirements** 

MUS 100\_

MUS 100\_

MUS 100\_

MUS 300\_

MUS 300\_

MUS 400\_

MUS 100V **MUS 100V** 

MUS 119

MUS 300V

MUS 300V

**Ensembles** Select 8 credits from:

310WC, 340, 380, 390

MUS 300V 1

**Applied Secondary Instrument** 

MUS 400\_ 2

MUS 100V 1

MUS 100V 1 MUS 118

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2

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Student Name:
Student ID:
Student ID.
Complete the following courses:
MTD 131 1 Introduction to Performing Arts
MUS 101 0-1 Music Theory (or competency)
MUS 124 3 Music Theory and Harmony I
MUS 124L 1 Music Theory and Harmony I Lab
MUS 125 3 Music Theory and Harmony II
MUS 125L 1 Music Theory and Harmony II Lab
MUS 132 2 Survey of Music History
MUS 201 1 Computers, Technology, and Music
MUS 224 3 Music Theory and Harmony III
MUS 224L 1 Music Theory and Harmony III Lab MUS 342 3 Advanced Form and Analysis
MUS 343 3 Music and World Cultures
MUS 361 3 Conducting I
MUS 371 3 Music History and Literature I
MUS 372 3 Music History and Literature II
Select <u>one</u> course from the following:
MUS 381 2 Piano Pedagogy I
MUS 440 3 Vocal Pedagogy and Literature
MUS 462 1 Instrumental Pedagogy
Select from the following to reach a minimum of 54 hours in the major
MUS 331 1 Instrumental Methods III-Percussion
MUS 332 1 Instrumental Methods IV-Strings
MUS 346 1 Instrumental Methods I-Brass Instruments
MUS 347 1 Instrumental Methods II-Woodwinds
MUS 351 2 Choral Arranging
MUS 352 2 Instrumental Arranging
MUS 362 3 Conducting II
MUS 382 2 Piano Pedagogy II
MUS 470 2 Piano Literature
MTD 392 3 Entrepreneurship in the Arts
Total Major Hours Required: 54-56
Majors must satisfy the recital attendance policies stated in the
department handbook.

**BA in Music - 2024-2025** 

Language Requirement for BA Degree – Complete four courses in one language option.									
☐ Spanish	☐ Hebrew	☐ Greek	☐ French	☐ Chinese	□ Korean	☐ Other:			
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101 4 Elementary I GRK 201 4 Elementary New Testament Greek HEB 211 3 Elementary Old Testament Hebrew I Elementary Old Testament Hebrew II 102 4 Elementary II **GRK 202** Elementary New Testament Greek HEB 212 201 3 Intermediate I GRK 301 3 Greek Grammar and Syntax Hebrew Syntax and Lexicography HEB 312 3 Hebrew Exegesis 202 3 Intermediate II GRK 302 3 Exegesis of the Greek New Testament

## Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.