

## $Music\ Composition\ Minor-2024-2025$

Student Name:	
Student ID:	

Minor Requirements	<b>;</b>
MTD 131 1	Introduction to Performing Arts
MUS 100K 1	Applied Lesson—Piano (proficiency required)
MUS 101 0-1	Music Theory (or competency)
MUS 124 3	Music Theory and Harmony I
MUS 124L 1	Music Theory and Harmony I Lab
MUS 125 3	Music Theory and Harmony II
MUS 125L 1	Music Theory and Harmony II Lab
MUS 132 2	Survey of Music History
MUS 201 1	Computers, Technology, and Music
MUS 224 3	Music Theory and Harmony III
MUS 224L 1	Music Theory and Harmony III Lab
Select <u>one</u> of the follo	owing areas of emphasis:
Instrumental	

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MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 352	2	Instrumental Arranging

## **Choral**

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 351	2	Choral Arranging

## Electro-acoustic

MUS 121	2	Seminar in Composition I
MUS 122	2	Seminar in Composition II
MUS 292	3	Introduction to Electronic Music

## **Total Minor Hours Required: 23-25**

Minor is available to non-music majors.

Minors must satisfy the recital attendance policies stated in the department handbook.