



Student Name: _____

Student ID: _____

Applied Primary Voice

| | | |
|----------------|---|-------------------------------|
| _____ MUS 100V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 100V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 100V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 100V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 300V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 300V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 300V | 1 | Applied Lesson—Voice (1 hour) |
| _____ MUS 300V | 1 | Applied Lesson—Voice (1 hour) |

Applied Secondary Piano

| | | |
|----------------|---|-------------------------------|
| _____ MUS 100K | 1 | Applied Lesson—Piano (½ hour) |
|----------------|---|-------------------------------|

Ensembles

Select 8 credit hours[†] from the following:

| | | |
|-----------------|-----|---------------|
| _____ MUS 210LT | 1-4 | Lyric Theatre |
| _____ MUS 310LT | 4-8 | Lyric Theatre |

[†]4 credits must be upper-division

Additional Music Requirements

| | | |
|----------------|-----|---------------------------------|
| _____ MTD 131 | 1 | Introduction to Performing Arts |
| _____ MTD 392 | 3 | Entrepreneurship in the Arts |
| _____ MUS 101 | 0-1 | Music Theory (or competency) |
| _____ MUS 118 | 2 | Vocal Diction I |
| _____ MUS 119 | 1 | Vocal Diction II |
| _____ MUS 124 | 3 | Music Theory and Harmony I |
| _____ MUS 124L | 1 | Music Theory and Harmony I Lab |
| _____ MUS 361 | 3 | Conducting I |

Theatre Requirements

| | | |
|----------------|---|--|
| _____ THR 212 | 3 | Mask Characterization and Movement |
| _____ THR 220 | 1 | Stage Diction: Fundamentals and Dialect |
| _____ THR 230 | 3 | Theatre History II: Renaissance to Postmodernism |
| _____ THR 240 | 3 | Acting II: Methods and Theories |
| _____ THR 241 | 3 | Stagecraft and Design |
| _____ THR 270* | 1 | Selected Topics (advisor approval) |
| _____ THR 330 | 2 | Audition Techniques |
| _____ THR 335 | 3 | Musical Theatre: History and Styles |
| _____ THR 362 | 3 | Conversations About Theatre and Theology |
| _____ THR 432 | 3 | Play Directing |
| _____ THR 433 | 1 | Directing II: Application |
| _____ THR 440 | 2 | Musical Theatre Showcase |

*Must be an approved Sophomore Seminar course.

Dance Requirements

| | | |
|--------------------------------|---|------------------------|
| _____ DAN 221 | 2 | Ballet |
| _____ DAN 222/322 [‡] | 2 | Jazz |
| _____ DAN 223/323 [‡] | 2 | Tap |
| _____ DAN 224/324 [‡] | 2 | Musical Theatre Styles |

[‡]4 credits must be upper-division

Advanced Techniques

Select 7 credit hours from the following:

| | | |
|--------------------------------|-----|-------------------|
| _____ DAN 231/331 [‡] | 1-4 | Technique: Ballet |
| _____ DAN 232/332 [‡] | 1-4 | Technique: Modern |

[‡]4 credits must be upper-division

Additional Requirements

_____ Participation in 2 faculty directed productions required each year. One must be a fully staged musical production.

_____ Performance of a significant role in at least one full production of a musical or opera during the course of the degree.

_____ Majors must satisfy the recital attendance policies stated in the department handbook.

Total Major Hours Required: 74-75

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.