

## **Songwriting Minor – 2024-2025**

Student Name:	
Student ID:	

MINA	$\omega \sim c$	,,,,,,	mante
Minor	ne.	ıune	mems

	MTD 131	1	Introduction to Performing Arts
	MUS 101	0-1	Music Theory (or competency)
	MUS 121	2	Seminar in Composition I
	MUS 122	2	Seminar in Composition II
	MUS 124	3	Music Theory and Harmony I
	MUS 124L	1	Music Theory and Harmony I Lab
	MUS 125	3	Music Theory and Harmony II
	MUS 125L	1	Music Theory and Harmony II Lab
	MUS 132	2	Survey of Music History
	MUS 201	1	Computers, Technology, and Music
	MUS 234	2	Songwriting
	MUS 234L	1	Songwriting Lab
	MUS 234L	1	Songwriting Lab
	MUS 234L	1	Songwriting Lab
	MUS 234L	1	Songwriting Lab
Select	one course	from	the following:
OCICCI	MUS 100G		Applied Lesson—Guitar (proficiency required)
	MUS 100G		Applied Lesson—Piano (proficiency required)
	1001	•	repried 200001 Tidilo (pronoicho) required)

**Total Minor Hours Required: 23-24** 

Minor is available to non-music majors.

Minors must satisfy the recital attendance policies stated in the department handbook.