



Student Name: ______Student ID: ______

Minor Requirements

MTD 131	1	Introduction to Performing Arts
THR 112	3	Performing Literature
THR 220	1	Stage Diction: Fundamentals and Dialect
THR 241	3	Stagecraft and Design
THR 432	3	Play Directing
THR /33	1	Directing II: Application

_____ THR 433 1 Directing II: Application

Select <u>one</u> course from the following:

THR 130	3	Theatre History I: Antiquity to the Renaissance

THR 230 3 Theatre History II: Renaissance to Postmodernism

Select one course from the following:

THR 212	3	Mask Characterization and Movement
THR 240	3	Acting II: Methods and Theories

Select one course from the following:

THR 301	3	Theories and History of Applied Theatre
THR 335	3	Musical Theatre: History and Styles
THR 340	3	Applications in Dramaturgy
THR 345	3	Stage Management
THR 362	3	Conversations About Theatre and Theology
THR 402	3	Contemporary American Theatre

Select <u>2</u> credit hours from <u>two</u> areas⁺:

_____ THR 110A 1 Theatre Laboratory-Acting

_____ THR 110P⁺ 1-2 Theatre Laboratory-Production⁺

Labs must be taken for credit to count toward requirements.

[†]Areas include Acting and three areas in Production: Costume/Make-up, Management, and Stagecraft.

_____ Production participation requirement: One per academic year

Total Minor Hours Required: 23

No more than 50% of the credits may overlap with any major or minor.