## Video Audition for Dance

Please see the instructions below for submitting a video for a Dance Minor Scholarship audition and Musical Theater audition.

## **Dance Minor Audition Video Submission**

- Auditionee should submit a 1-2 minute video of themselves dancing in at least one or more of the following genres: Ballet, Modern, or Jazz. The choreography should display a strong sense of technical excellence in one of the above genres, including awareness of alignment, muscular control, musicality, artistry, and an understanding of transitional fluidity.
- Auditionee should wear clothing appropriate for a dance audition.

<u>Women</u>: Solid color leotard, tights (worn underneath leotard) or tight fitted leggings. Ballet/Jazz skirt over tights and a leotard is acceptable.

Men: Any solid colored tight-fitted T-Shirt or tank, with black leggings, jazz pants, or other close fitting pants.

<u>All</u>: Hair is to be pulled back and neatly secured away from the face. No large or dangling jewelry.

- The video submission can be a pre-recorded performance. However, if it is in the form of a group piece, please indicate clearly which dancer is the auditionee. Costuming in the performance should still clearly show the candidate's body alignment and technical abilities in his/her genre of choice.
- In addition to the video, include a separate document containing a written summary of previous dance training and performance experience.
- Video or Video link and summary of dance experience should be sent to: Amanda Browning amanda\_browning@taylor.edu

## **Musical Theater Dance Audition Video Submission**

- Auditionee should submit a 1-2 minute video of themselves dancing in one or more of the following genres: Ballet, Jazz, Tap, Folk, or Ballroom.
- Auditionee should wear clothing appropriate for a dance audition in the video.
   <u>Women:</u> Solid color leotard, tights (worn underneath leotard) or tight fitted leggings.
   <u>Men:</u> Any solid colored tight-fitted T-Shirt or tank, with black leggings, jazz pants, or other close fitting pants.

<u>All</u>: Hair is to be pulled back and neatly secured away from the face. No large or dangling jewelry.

- The audition submission can be a pre-recorded performance. If it is in the form of a group piece, indicate clearly which dancer is the auditionee. Costuming in the performance should still clearly show the candidate's body alignment and technical abilities in his/her genre of choice.
- In addition to the video, include a separate document containing a written summary of previous dance training and performance experience.
- Video/Video link and summary of dance experience should be sent to: Kory Browder kory\_browder@taylor.edu