

TAYLOR UNIVERSITY



*Department of Music,
Theatre, & Dance*

24-25 Performing Arts Events

At a Glance SEASON

AUGUST 2024

31 | Conor Angell, Faculty Recital

SEPTEMBER 2024

12 | FMUS Projects

29 | Music Faculty Showcase

OCTOBER 2024

4 | Homecoming Collage Concert

19 | Chorale and Sounds Concert

27 | Clifton Davis, Composition
Recital

NOVEMBER 2024

1-3, 8-10 | *The Madwoman of Chaillot*
Theatre Production

21 | Wind Ensemble Fall Concert

22, 23 | Dance Concert

24 | Women's Chorus

25 | Symphony Orchestra Concert

DECEMBER 2024

7 | Chorale and Sounds Concert

8 | Jazz Ensemble

9 | Wind Ensemble's Christmas Pops

JANUARY 2025

24-26 | *Working*

Lyric Theatre Production

FEBRUARY 2025

14 | Chorale and Sounds Fundraising
Banquet

15 | Christopher Bade and Leon
Harshenin, Faculty Recital

20-23 | *Sense and Sensibility*
Theatre Production

APRIL 2025

5 | Chorale and Sounds Concert

25 | Wind Ensemble Spring Concert

25-27 | *Guys and Dolls*
Theatre Production

MAY 2025

2-4 | *Guys and Dolls*
Theatre Production

7 | Symphony Orchestra Concert

10 | Chorale and Sounds Concert

16 | Theatre Showcase and Senior
Capstone

19 | Wind Ensemble Pops Concert

Dates and times are subject to change. Music event dates may be added. Watch for those announcements. Call 765-998-5232 for music events and 765-998-5255 for theatre events.

Music events are free of charge except for the lyric theatre production, *Working*. Call 765-998-5232 for tickets for this event.

For Theatre season ticket orders, please see the back of this brochure.



Works [of art] steeped in truth and presenting it to us vividly alive will take hold of us, will attract us to themselves with great power...and if the too obvious, too straight branches of Truth and Good are crushed or amputated and cannot reach the light - yet perhaps the whimsical, unpredictable, unexpected branches of Beauty will make their way through and soar up to that very place and in this way perform the work of all three.

~
Aleksandr Solzhenitsyn

WIND ENSEMBLE

October 4 Homecoming

Join us as we celebrate Homecoming and Family weekend with Music! Whether you're coming back home or spending time with kids in their home away from home, our time together will be blessed as a new memory to stitch into a quilt of previous life highlights.

7:30 | Rediger Auditorium

November 21 Fall Concert

A celebration of the learning and musicianship of the semester's commitment to music making in the TU Wind Ensemble.

7:30 | Rediger Auditorium

December 9 Christmas Pops

Join us at 5:30 p.m. on the Wheeler Stage in the Boren Center as the TU Wind Ensemble rings in the Christmas season at dinner time and with candy canes, a sing-a-long and great seasonal Music!

5:30 | Boren Center

April 25 Grandparents Day Concert

April brings springtime showers and the promise of warmer weather. Celebrate the season and the onset of Easter with the TU Wind Ensemble - a concert of sacred and contemporary music for the wind band.

7:30 | Rediger Auditorium



JAZZ ENSEMBLE

December 8

7:30 p.m. | Butz Carruth Recital Hall

Since the 1920s Jazz Age, jazz has been recognized as a major form of musical expression in traditional and popular music. Jazz is characterized by swing and blues notes, complex chords, call and response vocals, polyrhythms and improvisation. Don't miss out on this delightful artform that will have you hummin' and buzzin' all the way home.



As image-bearer of God, man
possesses the possibility both
to create something beautiful,
and to delight in it.

~
Abraham Kuyper

SYMPHONY ORCHESTRA

November 25

7:30 p.m. | Rediger Auditorium

Be with us to celebrate the finest music composed for orchestra - a program featuring the students of the TU Symphony Orchestra....see if we are playing Beethoven (or Dvorak)....you will be “smarter” for engaging with classical music!

May 7

7:30 p.m. | Rediger Auditorium

A spring concert to engage with the finest orchestral music featuring the students of the TU Symphony Orchestra. Join us to celebrate a great semester of music making!

We are slowed down sound
and light waves, a walking
bundle of frequencies tuned
into the cosmos. We are
souls dressed up in sacred
biochemical garments
and our bodies are the
instruments through which
our souls play their music.

~
Albert Einstein





When God created out of nothing by his spoken word, he did not just create “religious” objects. If God made the birds they are worth painting. If God made the sky, it is worth singing about. If God made the ocean, one should write poetry about it. It is worth man’s while to create works upon the basis of the great works God has already created. Christian art is the expression of the whole life of the whole person who is a Christian. What a Christian portrays in art is the Totality of Life. Art is not to be solely a vehicle for some sort of self-conscious evangelism.

~
Francis Schaeffer

DANCE

November 22, 23 | 7 :30 p.m.
Mitchell Theatre

The Dance Program presents *Rooting Upward*, an exciting evening of concert dance works by Taylor Dance Faculty and Guest Artists.



Beauty is not
excrement to the
general well-being of
man, but essential to
it...Beauty, at base,
is the result of the
creative activity of God,
and artistic beauty
is...a humanly created
revelation.

~
Roland M. Fry

CHORALE & SOUNDS

Homecoming & Family Weekend

October 4 | 7:30 p.m.
Rediger Auditorium

Sacred Place: A Celebration of Creation

October 19 | 7:30 p.m.
Euler Atrium

Oh Great Mystery: A Choral Christmas

December 7 | 7:30 p.m.
Euler Atrium

Fundraising Concert

February 14 | 7:30 p.m.
Hodson Dining Commons

Home Tour Concert

April 5 | 7:30 p.m.
Rediger Auditorium

A Voice My Spirit Knows: Chorale Spring Concert

May 10 | 7:30 p.m.
Euler Atrium





As scholars and artists we have a responsibility to engage with the authors and writings that will lead us to refine and redefine our ontology of art, recognizing its unadulterated ability to proclaim the glory of God simply by being what it was made to be. The artists' vocation is to supply artifacts and ideas which inspire further creativity, critique, scholarship and inspiration. It enriches and enlivens the work when you know that you are creating art, not for its own sake, but for God's. Then your art matters.

~
Tracy Manning

MUSIC, THEATRE, AND DANCE RECITALS



Faculty Voice Recital

August 31 | 7:30 pm
Dr. Conor Angell, baritone
Ms. Sheila Todd, piano
Butz Carruth Recital Hall

This recital begins with the five German *Rückert-Lieder* by Gustav Mahler, followed by five Shakespeare settings by Gerald Finzi entitled *Let Us Garlands Bring*. The final set contains musical theatre

showtunes from *Merrily We Roll Along*, *Is There Life After High School*, *110 in the Shade*, *Woman of the Year*, *Floyd Collins*, and *Natasha, Pierre & The Great Comet of 1812*.



Music Faculty Showcase

September 29 | 7:30 pm
Butz Carruth Recital Hall

Please join us for a recital showcasing the talents of the faculty of the Department of Music, Theatre, and Dance.



Composition Recital

October 27 | 7:30 pm
Dr. Clifton Davis
Butz Carruth Recital Hall

Known for collaborating with song-writers and musicians of all ages, Dr. Clifton Davis' third recital at Taylor University will feature a variety of live music and film shorts. Collaborating composers include TU students. Don't miss this enjoyed cornucopia of vocal and instrumental music!



Faculty Recital

February 15 | 7:30 pm
Dr. Christopher Bade, clarinet
Dr. Leon Harshenin, piano
Butz Carruth Recital Hall

Featuring Mozart's Keglestatt Trio for clarinet, viola, and piano. Melissa Schleicher Knutson will be the guest violist.



FACULTY MENTORED UNDERGRADUATE SCHOLARSHIP PROJECTS

September 12

Butz Carruth Recital Hall

Ethan Watts

This presentation will be a workshop performance of songs for the musical adaptation of C.S. Lewis's novel, *Till We Have Faces*, currently being written by composer, Ethan Watts, in collaboration with Dr. Reed Spencer. The workshop will provide an opportunity for engagement and feedback on some of the music written for the production.

Ris Bland

Will We Ever Be Well

A play by Ris Bland and Tracy Manning

True crime appeals to our natural instinct to survive. It eases our fears about the same thing happening to us. Understanding what the victims did or didn't do in these situations helps us feel more in control. Are we ever really in control and how far will we go to regain control of uncontrollable situations. What if I never know the truth, will I ever be well? Will I ever rest? A play based upon the true crime stories of Dr. Helene Knabe, Alice Martin, Mollie Starbuck and the twins who were possibly born to Mr. & Mrs. Frank McNally.

May 10

Euler Atrium

Brenna Moan

This project consists of a 25-minute choral song cycle which will be presented at the Chorale spring concert.

Spring 2025

Butz Carruth Recital Hall

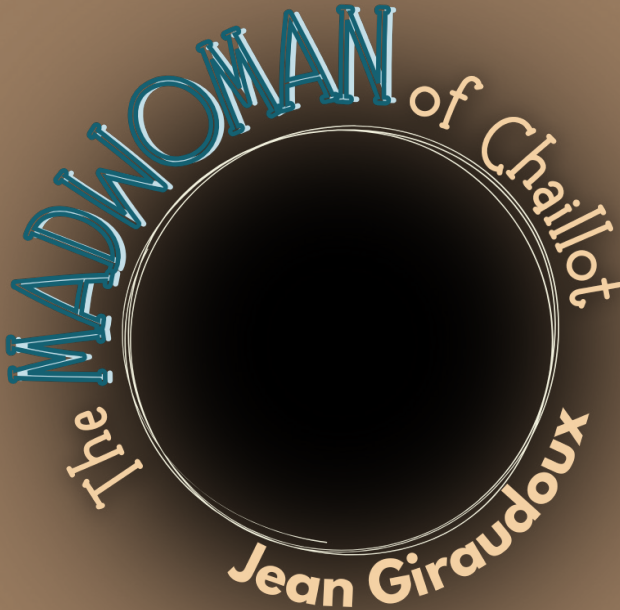
Josiah Friesen

This project is an original musical entitled *Nocture*, performed during Josiah's senior recital in the spring.

Nina Jackson

Nina Jackson and Dr. Todd Syswerda collaborated on a Musical Theatre version of Henry Van Dyke's intriguing story, *The Other Wiseman*. This story is the fictional recollection of a fourth wiseman, Artaban, who was late to join the three wisemen, known from Christmas tradition, on their quest to find the King. In trying to rejoin his friends, Artaban has his journey interrupted multiple times as he encounters people in need. Unfortunately, he must use the gifts he has set aside for the King in these situations that necessitate his assistance.

TAYLOR THEATRE



The MADWOMAN of Chaillot
Jean Giraudoux

November 1-3, 8-10

Mitchell Theatre

Directed by Tracy Manning

Designers: Conner Reagan, Kevin Gawley, Sara Bailey

Post Show Discussions – Both Saturday Nights

In “The Madwoman of Chaillot,” Jean Giraudoux weaves a captivating tapestry of whimsical rebellion and biting social commentary through the eccentric figure of Countess Aurelia. Set against the backdrop of a Paris on the brink of moral decay, the play unfolds as a fantastical critique of a society consumed by greed and corruption. Aurelia, the titular madwoman, becomes an unlikely heroine whose delirious vision and playful madness unveil a hidden resistance against the insidious forces of exploitation. As her quaint neighborhood faces the encroachment of ruthless industrialists, Aurelia’s blend of sharp wit and imagination turns the play into a spirited defense of innocence and a call to arms for those willing to challenge the dehumanizing tide of greed. Giraudoux laments the poor state of cities, the attitudes of the people, and the actions of certain unscrupulous individuals who pursue their private interests at the expense of the public good. Are the crises that cultures face financial and economic, as some might think? Or are they moral? Through its rich allegory and colorful characters, “The Madwoman of Chaillot” remains a timeless celebration of the power of imagination in the face of societal malaise.

TAYLOR LYRIC THEATRE

WORKING A Musical

by

Stephen Schwartz

January 24-26

Butz-Carruth Recital Hall

Directed by Conor Angell

Music Directed by Mary Kathryn Brewer

Designers: Conner Reagan, Emma Reagan

Based on the best-selling Studs Terkel book of the same name, *Working: A Musical* celebrates the vital roles played by those who make our country run. The legendary Stephen Schwartz wrote this musical and enlisted luminaries such as Lin Manuel Miranda, James Taylor, and Mary Rodgers to write additional songs.

TAYLOR THEATRE

SENSE and *Sensibility*

by

Kate Hamill

February 20-23

Mitchell Theatre

Directed by Christina Howard

Designers: Emma Reagan, Claire Vock, Molly Lemont, Eleana Manning

Kate Hamill's adaptation of *Sense and Sensibility* breathes new life into Jane Austen's classic tale, infusing it with a fresh and vibrant energy that captures both the wit and the emotional depth of the original. Hamill's innovative script transforms the Regency-era drama into a lively, contemporary theatrical experience, using sharp dialogue and dynamic staging to illuminate the struggles and triumphs of the Dashwood sisters. Her portrayal of Elinor and Marianne's contrasting temperaments—one rooted in reason and the other in passionate spontaneity—resonates with modern audiences while staying true to Austen's keen observations of society and human nature. By blending humor with heartfelt moments, Hamill's play not only honors Austen's legacy but also highlights the enduring relevance of her exploration of love, social class, and personal integrity. Taylor Theatre is delighted to bring back a group of incredibly talented female graduates to lead the team in directing and designing this production!

TAYLOR THEATRE

GUYS & DOLLS

A Musical Fable of Broadway

April 25-27, May 2-4

Mitchell Theatre

Directed by Tracy Manning

Music Director: Conor Angell

Vocal Coach: Mary Kathryn Brewer

Choreographer: Kory Browder

Designers: Kevin Gawley, Conner Reagan, Sara Bailey

Based on a Story and Characters of Damon Runyon

Music and Lyrics by:

FRANK LOESSER

Book by:

JO SWERLING and ABE BURROWS

"Guys and Dolls" is a dazzling embodiment of Broadway's golden age, an irresistible fusion of Frank Loesser's sparkling score and Abe Burrows and Jo Swerling's witty, fast-paced book. Set in the vibrant, neon-lit streets of 1930s New York City, this musical captures the essence of the era with its colorful characters, from the lovable gambler Sky Masterson to the feisty missionary Sarah Brown. The story seamlessly blends romance and comedy, exploring themes of luck, love, and the pursuit of happiness through memorable numbers like "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat." With its irresistible charm and timeless appeal, "Guys and Dolls" remains a quintessential celebration of showbiz magic, inviting audiences to revel in its upbeat rhythms and endearing characters.

GUYS & DOLLS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performanc materials are also supplied by MTI.

www.mtishows.com

TAYLOR THEATRE SEASON TICKETS

The purchase of a season ticket represents a savings over the individual show tickets and assures a great seat for every show!

Tickets may be ordered using the QR code on the following page.

Renewing season ticket holders may choose to retain their day and seats. A hold will be put on your usual seats by the ticket office. If you wish to order online, please contact the box office and the hold on your seats can be released.

New season ticket subscribers may indicate preferred seating on the ticket order form and return it by mail, in person, or by calling the ticket office in the Rupp Communication Arts Center.

- Lost tickets can be replaced; please contact the ticket office if this should occur.
- Individual tickets may be purchased at the ticket window two weeks prior to each opening date.
- No refunds or exchanges will be made after 5:00 p.m. on the Friday of each production weekend. All unclaimed reserved tickets will be sold at showtime.

THEATRE SEASON TICKET ORDER FORM

Includes 3 theatre productions
(Does not include *Working*)

Adult	\$50
TU Adult	\$40
Senior	\$30
TU Student	\$25

Name _____

Address _____

(Students, please use campus address)

City _____ State _____ Zip _____

Phone or email _____

A remittance of \$ _____ for _____ season ticket(s) is enclosed.

Renewal _____ New Subscriber _____

Weekend: 1st _____ 2nd _____

Day: Fri _____ Sat _____ Sun _____

Please choose seating preference: left, center or right section (facing stage), and row

Make checks payable to Taylor University and return order form to:

Theatre Ticket Office
1846 Main Street
Upland, IN 46989-1001

boxoffice@taylor.edu
(765) 998-5289
No refunds for Season tickets

Single event prices:

Adult - \$20
TU Adult - \$15
Senior/Child - \$8
TU Student - \$10

Tickets for *Guys and Dolls*:

Adult - \$25
TU Adult - \$20
Senior/Child - \$12
TU Student - \$10

For online ordering of tickets, please scan the QR code below.



