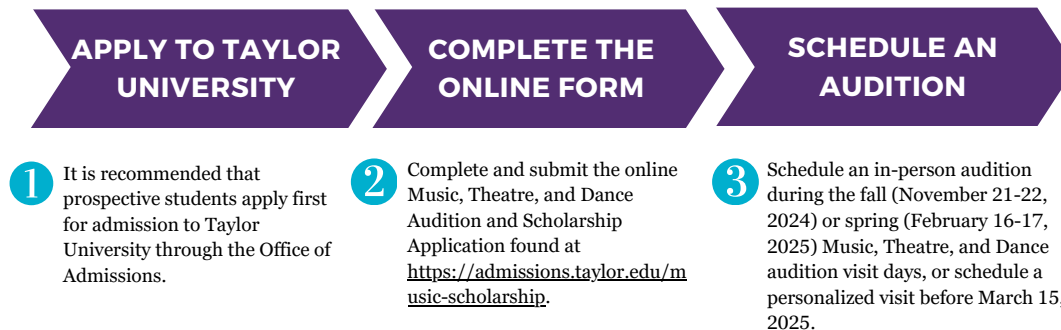




Music Audition Guidelines 2024-2025

All prospective music majors and minors must audition for admission to the Department of Music, Theatre, and Dance and to apply for music scholarships. These scholarships vary in amount and may be renewed each year of a music major and minor's continued study. The Department of Music, Theatre, and Dance offers both merit and need-based awards designed to enhance the university financial aid package. The following steps are required in order to secure an audition:



Please contact Andrea Baker at the Music Office at 765-998-5232 or andrea_baker@taylor.edu to schedule an audition. If you want to be considered for a music scholarship, you must complete your audition by March 15. If you are unable to audition in person, you may submit a video-recorded audition by email or by uploading it on YouTube. If you want to be considered for a scholarship, this must arrive by March 15.

Specific audition requirements are as follows:

VOICE

- At least ONE selection should be in a standard foreign language such as Italian, German, or French (An operatic or oratorio aria, well-suited to the singer's ability, may be substituted.)
- At least ONE selection should be a 20th or 21st century American, English, or Canadian art song.
- A sacred song, hymn arrangement, spiritual, or a standard selection from musical theatre may also be performed in place of one art song.
- All selections must be performed from memory.

PIANO

- Prepare three (3) selections from different style periods such as a two-part invention or prelude and fugue by J.S. Bach, a sonata movement by Beethoven, Mozart, or Haydn, and a composition by a nineteenth or twentieth century composer.
- Two (2) of the three selections must be performed from memory.

INSTRUMENTAL

- Major scales appropriate to the instrument.
- Chromatic scale full range of the instrument (for wind instruments only).
- Prepare one (1) selection of the type utilized for state contest or solo and ensemble participation (a movement from a sonata, concerto, or concert piece is acceptable).
- Memorization is not required.
- **Note: Bass players, guitar players, and set drummers** may send a recording consisting of a demonstration of playing in contemporary styles such as rock, swing, Latin, and other jazz styles with twelve bar blues improvisation included as an element of the recording. Recorded excerpts from ensembles such as jazz bands, combos, and worship teams may be included to demonstrate abilities in ensemble playing.

COMPOSITION

- Submit two (2) or three (3) short compositions that best represent the applicant's style and ability.
- Please submit both musical scores and sound recordings.

WORSHIP ARTS

- Prepare three (3) selections displaying your range of musicianship in worship arts. All selections should be performed from memory.
- At least ONE vocal selection should represent a contemporary style of worship music. (You may accompany yourself on an instrument or bring sheet music for an accompanist.)
- At least ONE vocal selection should be from the standard art song literature to be performed with an accompanist. (A song from the classical tradition, a sacred song, hymn arrangement, spiritual, or a standard selection from musical theatre may be performed in place of an art song)
- The third selection should be in the style of your choice.
- Note: If you would like to audition for the Worship Arts major or minor on an instrument other than voice, please contact Dr. Reed Spencer (reed_spencer@taylor.edu) to arrange audition requirements.

For all areas (except piano) an accompanist will be provided for your audition unless you plan to bring your own. In order for our accompanist to be prepared for your audition, please mail or email your music to the Department of Music, Theatre & Dance at least one week before your scheduled audition.

Please send recorded auditions to:

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