

# Reed M. Spencer

*Teacher | Conductor | Singer*

Smith Hermanson Music Center  
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## Education

- 2018**      **D.M.A., Conducting, Boston University College of Fine Arts**  
Boston, MA  
Major Teachers: Ann Howard Jones, David Hoose, Scott Allen Jarrett  
Dissertation: *Mind, Heart, and Body: Conductors Use the Enneagram of Personality for Reflection*  
Advisor: Susan Wharton Conkling
- 2013**      **M.M., Choral Conducting, Indiana University Jacobs School of Music**  
Bloomington, IN  
Associate Instructor, 2011 - 2013  
Major Teachers: Dominick DiOrio, Richard Tang Yuk, William Jon Gray, Carmen Helena Tellez,  
Wolfgang Brendel (Voice)
- 2011**      **B.M., Vocal Performance, Taylor University (*summa cum laude*)**  
Upland, IN  
Major Teachers: JoAnn Rediger, Patricia Robertson, Leon Harshenin, Dana Collins

## Academic Appointments

- 2018**      **Taylor University, Upland, IN**  
**Associate Professor of Music and Director of Choral Ensembles, 2023 -**  
**Assistant Professor of Music and Director of Choral Ensembles, 2019-2023**
- Ensembles:**  
MUS 240/340 – Taylor University Chorale  
    **Tours:** Anchorage, AK (2022), Cuenca, Ecuador (2023)  
MUS 210TS/310TS – Taylor University Sounds  
    **Tours:** Colorado Springs (2023) Sea Island, GA (2023)
- 2016 -**      **Wabash College, Crawfordsville, IN**  
**Choral Director and Assistant Professor of Music, 2018-2019**  
**Glee Club Director and Instructor of Music, 2016-2018**
- Ensembles:**  
Wabash College Glee Club  
    Tours: Taiwan (2019), Boston (2018), Philadelphia and Washington D.C. (2017)  
Wabash College T-Tones Chamber Ensemble

## Courses Taught (Complete Teaching History)

### Taylor University

#### *Undergraduate Courses*

MTD 131	Intro to the Performing Arts	(2 Times)
MUS 101	Intro to Music Theory	(2 Times)
MUS 124	Music Theory and Harmony I	(2 Times)
MUS 124L	Music Theory and Harmony I Lab	(3 Times)
MUS 210/310 TS	Taylor Sounds	(8 Times)
MUS 240/340	Taylor Chorale	(8 Times)
MUS 245	Foundations of Worship Arts	(4 Times)
MUS 345	20 Centuries of Christian Song	(2 Times)
MUS 357	Resources and Methods in Worship Arts	(1 Time)
MUS 362	Conducting II – Instrumental	(4 Times)

#### *Independent Studies*

MUS 360	Eric Kim – Choral Literature	
MUS 360	Delaney Strash – Administration and Creativity in Worship Arts	
MUS 245	Rebekah Hynson – Musical Leadership in the Church	

#### *Practicum Oversight – Worship Arts*

Delaney Strash, Jacob Heyerly, Sam Hardy, Morgan Merriner, Kaelyn Klopfenstein, Mackenzie Derico, Moira Decraene, Josiah Gonzales, Carl Hynson, Priya Boldt, Caleb Howard

### **Wabash College**

#### *Undergraduate Courses*

MUS 101	Music and Society, A History	(3 Times)
MUS 107	Basic Theory and Notation	(4 Times)
MUS 201L	Theory I: Ear Training and Aural Skills	(3 Times)
MUS 204	Basic Music Theory for Singers	
MUS 204-1	African American Music (Included immersion course through the southern United States)	
MUS 301L	Theory II: Ear Training and Aural Skills	
MUS 302L	Theory III: Ear Training and Aural Skills	
FRC 18-O	Enduring Questions (Freshman Liberal Arts Course on Literature)	

#### *Independent Study*

MUS 387	Independent Study in Conducting and Choral Arranging	(3 Times)
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### **Boston University**

#### *Undergraduate Courses*

MT211	Aural Skills	(2 Times)
MT212	Aural Skills II	(2 Times)

#### *Associate Instructor*

MP791	Graduate Choral Literature	(1 Time)
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### **Awards, Honors, Grants, Leadership**

<b>2023</b>	Faculty Mentored Undergraduate Scholarship Grant - \$7000 – Song Cycle Composition Project with Steven Day. Offered Tenure and Promotion to Associate Professor
<b>2022</b>	Faculty Mentored Undergraduate Scholarship Grant - \$7000 – Choral Composition Project with Ethan Watts Women’s Giving Circle Grant – Performance of new choral composition with Orchestra Indiana Women’s Giving Circle Grant - \$5000 – Development of Worship Arts programming
<b>2021</b>	Women’s Giving Circle Grant - \$5000 – Development of Worship Arts programming Appointed Board Member for Marion Philharmonic Orchestra

- 2020** Women's Giving Circle Grant - \$5000 – Development of Worship Arts programming
- 2017** Leadership on Taylor University Mission Trip to Athens, Greece with JoAnn Rediger
- 2015** Awarded Boston Children's Chorus Teaching Fellowship  
Appointed to Boston University College of Fine Arts Student Advisory Council
- 2014** Finalist for music directorship of Chanticleer, premier professional men's singing ensemble
- 2013** Marsh Chapel Conducting Fellowship
- 2012** Awarded Associate Instructorship of All Campus Choir at Indiana University
- 2011** Taylor University President of Global Engagement  
Taylor University Citizenship Award (given to one student for outstanding leadership by faculty)  
Worship leader for Taylor University Chapel services (2008-2011)  
Led three international construction mission trips to Whitehouse, Jamaica (2008-2011)
- 2010** Recipient of Presser Scholarship  
Student Leader of the Year - (given to one student for outstanding leadership by students)  
Taylor University Junior Class President
- 2009** Taylor University Sophomore Class Vice-President 2008-2009

### **Invited Guest Clinician/Adjudicator**

- 2022** Circle the State with Song, Howard County, Indiana – Guest Clinician
- 2021** Wabash Valley Honor Choir, Wabash, Indiana – Guest Clinician
- 2020** Wabash Valley Honor Choir, Wabash, Indiana – Guest Clinician  
Anderson University, Concerto/Aria Competition - Adjudicator
- 2018** Circle the State with Song, Northern Indiana High School Division – Guest Clinician
- 2018** Young Hoosiers Piano Competition – Guest Adjudicator
- 2016** Providence Singers Young Men's Choral Festival, Providence, RI – Music Director

### **Presentations**

- 2022** “Place, Space, and Song: How the Pandemic Helped Us Reimagine our Communities”  
Indiana Choral Directors Conference, Marian University  
Indianapolis Indiana  
  
“Songs of the Civil Rights Movement” Workshop  
MLK Day – Taylor University  
Upland, IN
- 2021-2022** Professional Development Enneagram Workshop & Personal Enneagram Training  
Conner Insurance, Indianapolis Indiana  
Workshop led 4 Times
- 2020-2021** “Protest, Solidarity, and Praise: The Music of the Civil Rights Movement”  
Taylor University Lifelong Learning Sessions, Summer 2020 and October 2021  
Upland, IN
- 2018** “Mind, Heart, and Body: Conductors Use the Enneagram for Self-Discovery”  
Wabash College “Ides of August” Faculty Research Presentations  
Crawfordsville, IN  
  
“Deep in My Heart, I Do Believe: Rethinking America's Present Through the Songs of Its Past”  
Wabash College Research Colloquium  
Crawfordsville, IN
- 2018-2021** “The Enneagram in the Admissions Office”  
North American Coalition for Christian Admissions Professionals, New Counselors Sessions  
Huntington, IN

Led workshop 6 Times

### **High School Masterclasses/Workshops**

- 2023** Workshop with Alliance Christian Academy Choir in Quito, Ecuador  
**2022** Wabash Central High School “Symphonaires” – Visit to Taylor University  
East Allen County High School – Visit to Taylor University  
Grace Christian School, Anchorage, AK – Masterclass with Chorale & student singers  
Grand Rapids Christian High School – Visit to Taylor University  
New Castle Senior High School, Indiana - Masterclass with Chamber Choir in New Castle  
**2020** East Allen County High School – Visit to Taylor University  
**2019** East Allen County High School – Visit to Taylor University  
Morrison Academy, Kaohsiung, Taiwan – Visited school in Taiwan

### **Professional Development**

- 2023** Hosted composer and songwriter, Moira Smiley, for masterclass, workshops, and joint concert  
**2022** Indiana Choral Directors Association Conference – Invited Presenter  
Regional American Choral Directors Association Conference – Chicago, IL  
BCTLE Faculty Teaching Triad – Dr. Barb Bird, Dr. Jeremy Case  
Hosted tenor Steve Amerson for masterclasses and workshops  
**2021** BCTLE New Faculty Course  
BCTLE Post-COVID Reflection Workshop  
Indiana Choral Directors Association Conference – Indianapolis, IN  
**2020** Indiana Choral Directors Association – Online Conference  
Taylor University Alumni Civil Rights Tour – January 2020  
Strategic meetings with Indiana college choral directors to strategize about work during COVID  
(Included Indiana University, Ball State, Notre Dame, Butler, IUSB, Depauw, Hanover, and others)  
**2019** BCTLE – New Faculty Training Sessions  
BCTLE – Faculty Teaching Triad – Dr. Jessica Baker, Dr. Derek Thompson  
Regular Meetings with New Faculty Mentor – Dr. Aaron Householder  
Participated in *The Color of Compromise* Reading group, led by Dr. Michael Jessup  
Enneagram Training Session – Annie Dimond, Upland, IN  
National American Choral Directors Association Conference, Kansas City, MO  
**2018** Enrollment in the 21CM (21<sup>st</sup> Century Musician) Institute at DePauw University  
- Substantial exploration of the future of classical music in the United States  
- Envisioning music-making outside of the traditional classroom space  
- Led music workshop, including singing, with the men at the Putnamville Correctional Institute  
Planned and hosted choral masterclass with Dr. Scott Jarrett at Marsh Chapel, Boston University  
Indiana Choral Directors Association Conference, University of Indianapolis  
Hosted concert and masterclass with *Goitse* – Irish folkband  
Hosted masterclass with Dr. Kristina Boerger on South African choral music and history  
**2017** Indiana Choral Directors Association Conference, University of Indianapolis  
**2016** Participation as a singer in the Massachusetts ACDA conducting masterclass with the Harvard-Radcliffe Collegium Musicum  
Joint leadership of a session with the Boston Children’s Chorus Premiere Ensemble in the Massachusetts ACDA Conference on Sight Singing

### **Professional Memberships**

- American Choral Directors Association
- Indiana Choral Directors Association
- College Music Society

### **Conducting Scholarship**

**Taylor University, Upland, IN**

*All performances with Taylor University Chorale and Sounds, unless specified*

- 2023**      *When Old Words Die Out*, with world premiere of joint composition with Ethan Watts, collaboration with Orchestra Indiana. Made possible by FMUS and Women’s Giving Circle grants
- Cuenca, Ecuador – Home Tour Concert*, with music in Spanish, Latin, and English from Spring Break tour
- Tour to Cuenca, Ecuador** – Travel in collaboration with Spencer Center for Global Engagement & the Taylor Foundation in Cuenca, in partnership with ARCO Church
- Tour to Sea Island, GA** – Taylor Sounds tour, to support Taylor University fundraising event. Includes worship leading, concerts, and collaboration with artist Michael W. Smith
- 2022**      *The Hope of Loving*, in collaboration with TU Symphony Orchestra, with music by Jake Runestad, James Macmillan, Stacey V. Gibbs, and student composer Bingrou Guo
- Matter & Spirit*, homecoming collage concert with MTD. Material developed alongside art curator, Dr. Rachel Smith, to explore the multi-national art exhibition by the same name. World Premiere of composition by composer Bingrou Guo
- You Can Fly*, concert in collaboration with Kiddie Kampus preschool, the TU Education Department, and dance minors. Including “children’s music” for adults. Immersive concert in Euler Atrium, including catering, interactivity, and student features.
- Anchored In the Lord – Home Tour Concert*, with music from Chorale tour to Anchorage, AK
- Tour to Anchorage, AK** – Performances at over 10 churches and schools, engagement with Native Alaskan cultures through performance collaborations and museum engagement.
- 2021**      *Sing Noel: A Christmas Extravaganza* – Annual Chorale and Sounds Christmas event, in collaboration with dancers, instrumentalists, Gospel Choir, and Women’s Chorus. Music by Rachmaninoff, Ames, Engelhardt, Kirchner, Robson, Hawes, and others.
- In the Middle: A Focus on Mental Health*, in collaboration with TU Counseling Center, Playback Theatre, Dance Minors, Artists, and Storytellers from across campus. Music by Dale Trumbore, Ola Gjelo, Elaine Hagenberg, Patrick Hawes, and others.
- MTD Homecoming Collage Concert* - homecoming collage concert with MTD.
- That Which Remains* – Spring Concert with Taylor Chorale and Sounds. Music by Labarr, Maxfield, Ramsey, Kirchner, and more.
- Trouble on Reade Avenue* - Choral Cabaret in collaboration with Jungle Cats Jazz Band and dance minors. I wrote the script and weaved together the music, arranged lighting, dessert, decorations, etc. Ticketed event during COVID season.
- 2020**      *Even So, It is Well* – Thanksgiving Vespers service in conjunction with TU Worship Arts. Concert strategically spread out, masked, staged, and performed in Euler Atrium. Music by Runestad, Robson, Nathan Carter, Kirchner, and more.
- I Gotta Sound* – Celebration of Black American art and artists. Collaboration with Black Student Union, Gospel Choir, OIP, and other faculty and staff. Multi-faceted, outdoor event including recorded messages from black composers. Music by Moses Hogan, Thomas Dorsey, Rosephanye Powell, Colin Lett, and more.

**Matter Park Garden Concert** – Outdoor concert in Marion, Indiana. Collaboration with Indiana Wesleyan University Chorale. First concert after COVID began.

**Canceled: Civil Rights Tour** – Fully planned with concerts, museums, hotels, homestays, and interaction with other choirs & collaborators. Hundreds of hours went into planning this tour. Stops in Nashville, Atlanta, Anniston, Birmingham, Montgomery, and Memphis. Hopes to revamp in 2024 or 2025.

**Come Dance with Me: Chorale Valentine Banquet** – Jazz banquet, in conjunction with the Jungle Cats Jazz band and the Taylor Swing Club.

**2019**      **Sounds of Noel** – Performance of Morten Lauriden’s *Lux Aeterna* with the Taylor Symphony Orchestra, alongside other choral Christmas pieces.

**MTD Homecoming Collage Concert -**

**Other Performances with Taylor Chorale and Sounds – Including University Service**

**2023**      **Commencement, May 2023**

**Heritage Weekend Dinner, Taylor Sounds, April 2023**

**Pendleton Correctional Facility, April 2023**

**Taylor Chapel Service, Upland, IN – February 2023**

**2022**      **Pendleton Correctional Facility, Pendleton Indiana – Chorale Concert, December 2022**

**ASIA’s Boba & Art Event – Matter & Spirit Art Exhibition Gallery Opening** – performance of Bingrou Guo’s choral work, November 2022

**Urban Light Community Church** – Chorale in worship service, October 2022

**NEXT Summit** – Gathering of Christian Schools– Taylor Sounds Performance, October 2022

**Independent Colleges of Indiana Gala** – Indianapolis, October 2022

**Commencement** – Taylor University, May 2022

**President’s Fundraising Dinner, Taylor Sounds, May 2022**

**Heritage Weekend 175 Banquet, April 2022**

**Dr. Steve Bedi** – Westminster Presbyterian Church Gathering, Taylor Sounds, April 2022

**Rock Prairie Church** – Chorale at church service – Tipton, IN, February 2022

**Sing, Pray, Reflect Chapel** – Taylor Chorale performance – February 2022

**2021**      **MTD Christmas Chapel** – Chorale and Sounds performances, December 2021

**Thanksgiving Chapel** – Chorale performance, collaboration with worship band, November 2021

**President Lindsay’s Inauguration** – Chorale performance, September 2021

**Taylor 175<sup>th</sup> Fundraising Event** – Chorale performance, September 2021

**First United Methodist Church** – Chorale and Sounds concert, collaboration with local gospel group and TU Gospel Choir – Marion, IN, October 2021

**Commencement** – Taylor University, May 2021

**Board of Trustees Meeting** – Sounds performance, May 2021

**Easter Chapel** – Taylor Chorale performance, April 2021

**2020**      **MTD Thanksgiving Chapel** – Chorale performance, November 2020

**Urban Light Community Church** – Taylor Sounds performance, October 2020

**Delayed Commencement Service** – Taylor Sounds performance, August 2020

**Pop Up Concert in Student Center** – Impromptu concert before students went home, March 2020

**Black Heritage Month Service at Calvary Missionary Baptist Church** – Sounds concert, February 2020

**2019**      **First Christian Church, Gas City** – Chorale performance during service, November 2019

**Hoosier Village Retirement Village** – Full concert for residents of Hoosier Village, October 2019

**Urban Light Community Church** – Taylor Chorale performance, October 2019

**Paige Cunningham Presidential Dedication Chapel** – Sounds performance, September 2019

## Wabash College, Crawfordsville, Indiana

- 2019**      **Tour: Taiwan** – 12 day musical tour of Taiwan, with concerts in Taipei, Kaohsiung, Taijung, and other villages and cities. Included music in Mandarin and Taiwanese.
- Taiwan: Home Tour Concert* - Given in preparation for May tour, including learned music from the year.
- Paper Moon: Valentine's Banquet* – 2nd annual banquet with the Wabash College T-Tones. Ticketed event, featuring jazz choral music.
- 2018**      **Christmas Festival of Music and Readings** – In collaboration with the Wabash College religion department and other musicians in the area. Music provided by Wabash College Glee Club and T-Tones.
- Chicago Mini Tour** – Glee Club performances in cathedrals, churches, retirement homes, and schools around the Chicago area. Included a stop at Taylor University for a masterclass with JoAnn Rediger.
- Homecoming Concert* – Major Glee Club concert with returning alumni.
- Glee Club Spring Concert* – Included music by Rossini, Rogers & Hammerstein, Holst, Ramsey, and more.
- Tour: Boston** – 7 day musical tour of Boston, including collaborations with Worcester Polytechnic Institute, Gordon College, and UMass Lowell. Performances at churches, retirement villages, country clubs, and schools. Masterclass with Dr. Scott Allen Jarrett at Marsh Chapel.
- Glee Club Home Tour Concert: Boston* – Concert in celebration of the successful musical tour to Boston.
- Life Could Be a Dream: First Annual Valentine's Banquet* – Inaugural banquet for the T-Tones and the Crawfordsville community. Jazz music and featured performances by members of the ensemble.
- 2017**      **50<sup>th</sup> Annual Christmas Festival of Music and Readings** - In collaboration with the Wabash College religion department and other musicians in the area. Music provided by Wabash College Glee Club and T-Tones.
- Fall Concert with Taylor University Chorale** – Collaborative concert given with Dr. JoAnn Rediger and the Taylor Chorale and Sounds at Wabash College
- Homecoming Concert** - Major Glee Club concert with returning alumni
- Glee Club 125<sup>th</sup> Year Reunion Concert* – Concert with over 100 returning Glee Club members from over 60 years, celebrating the long life of the Wabash Glee Club.
- Glee Club Spring Concert* – Concert in celebration of *Spirit of America* Tour to Philadelphia and Washington D.C.
- Tour: Philadelphia and Washington D.C.** – *Spirit of American* Tour, including concert at schools, churches, and museums.
- 2016**      **49<sup>th</sup> Annual Christmas Festival of Music and Readings** - In collaboration with the Wabash College religion department and other musicians in the area. Music provided by Wabash College

Glee Club and T-Tones.

**Glee Club Homecoming Concert** - Major Glee Club concert with returning alumni

**Other Performances with Wabash College Glee Club – Including University Service**

- 2019**            **Commencement** – Glee Club Performance, May 2019
- 2018**            **Community Gathering at President’s Home** – T-Tones Performance, December 2018  
**Wabash Christmas Greeting Card Video** – T-Tones Performance, December 2018  
**Hoosier Village Retirement Home** – Glee Club Performance, October 2018  
**Homecoming Chapel** – Glee Club Performance, October 2018  
**Welcome Weekend Chapel** – Glee Club Performance, August 2018  
**Commencement** – Glee Club Performance, May 2018
- 2017**            **Community Gathering at President’s Home** – T-Tones Performance, December 2017  
**Wabash Christmas Greeting Card Video** – T-Tones Performance, December 2017  
**Homecoming Chapel** – Glee Club Performance, October 2017  
**Welcome Weekend Chapel** – Glee Club Performance, August 2017  
**Commencement** – Glee Club Performance, May 2017

**Other University Service**

**Taylor University**

- December 2022 – Led devotions during Faculty meeting
- November 2022 – Produced Thanksgiving Chapel with Worship Arts Class
- November 2022 – Faculty Panel for New Faculty Orientation on the Life Together Covenant
- August 2022 – Led music during Taylor Faculty/Staff welcome chapel
- April 2022 – Performance at Heritage Weekend Donor Dinner
- April 2022 – Hosted and produced Stations of the Cross event during Holy Week
- January 2022 – Led music during Taylor Faculty/Staff lament service
- December 2021 – Led carols during Christmas Banquet
- December 2021 – Helped lead and facilitate Christmas MTD Chapel
- Fall/Spring 2021-2022 – Led the doxology during faculty meetings
- Fall/Spring 2021-2022 – Learned iChair and assisted in department scheduling
- November 2021 – Produced Thanksgiving Chapel with Worship Arts Class
- October 2021 – Performance for 175<sup>th</sup> Commission Meeting in Carmel, IN
- October 2021 – Performance for Dr. Lindsay’s Inauguration
- Fall 2021/2022 – Led music in Faculty Chapel
- June 2021 – Directed Worship Arts Summer Academy
- April 2021 – Assisted in producing Easter Chapel
- December 2020 – Community Connection for 2<sup>nd</sup> South English – Hosted Christmas
- July 2020 - Helped MTD develop protocols for continued rehearsal and performance during COVID restrictions
- May 2020 – Led hymns for virtual baccalaureate service
- May 2019 – Led Worship Arts students in Psalm 46 project – providing virtual chapel content
- April 2020 - Recorded and sound edited "Bluer than Blue" video for students during COVID pandemic
- November 2019 – Led devotions during faculty meeting
- September 2019 – Led hymns for faculty chapel

**Wabash College**

**Committees**

- Community Engaged Learning Committee, Chair
- Visiting Artist Planning Committee
- Visiting Artist Implementation Committee



- Off Campus Studies Committee
- Gavit Prize Committee

### **Additional Service to Wabash College**

- 2019** During International Tour throughout Taiwan – Met with high schools to promote Wabash College and recruit students  
Planned and hosted the annual Roger Ide Organ series at the College, including booking an organist, arranging contracts, and hosting receptions (Scott Dettra, 2019)
- 2018** Planned and hosted guest recital (Conor Angell, 2018)  
Wabash recruiting and promotion through concert in Boston and Chicago  
Musical/Vocal Coaching for Wabash Theater’s Production of Nick Dear’s *Frankenstein*  
Planned and hosted the annual Roger Ide Organ series at the College, including booking an organist, arranging contracts, and hosting receptions (Todd Wilson, 2018)  
Recruitment at ISSMA events  
Participation as a cast member in Student Opera Project (Nathan Muha, 2018)
- 2017** Planned and co-led immersion trip for MUS 204 (African American Music) through the southern United States (Co-leader: Shamira Gelbman, *Politics of the Civil Rights Movement*)  
Planned and co-led Glee Club Tour to Philadelphia and Washington D.C. (Co-leader: Richard Bowen)
- 2016** Musical/Vocal Coaching for Wabash Theater’s Production of *Peter and the Starcatcher*

### **Other Professional Appointments**

- 2018-Present** **College Music Society’s Series in Emerging Fields in Music – Editorial Board**  
Review and recommend new books for publication  
Work alongside authors to publish book through Routledge Press
- 2015-2016** **Boston Children’s Chorus Teaching Fellow**  
*Sabbatical replacement for Dr. Anthony Trecek-King (Spring 2016)*  
**Responsibilities:**  
Led rehearsals and performances for BCC’s Young Men’s Ensemble and Premiere Choir  
Taught musicianship skills in distinct teaching sessions as well as within the choral context  
Led discussions amongst the students regarding social justice and social change  
Chose appropriate repertoire to challenge and inspire students and audiences
- 2015-2016** **Harvard-Radcliffe Collegium Musicum Intern**  
*Harvard’s leading SATB choral ensemble*  
**Responsibilities:**  
Assisted in the leadership of rehearsals of HRCM  
Coached individually with several students on choral and solo repertoire  
Advised with Dr. Andrew Clark about the growth and direction of Harvard’s choral program
- 2013-2014** **Marsh Chapel at Boston University Conducting Fellow**  
*Auditioned ensemble with a focus on early music - broadcast weekly on Boston NPR radio station*  
**Responsibilities:**  
Led rehearsals and worship services with Marsh Chapel Choir  
Conducted rehearsals and performances for Marsh Chapel Bach Experience  
Choral/Orchestral installments of works by J.S. Bach - *Mass in B Minor* (2013)
- 2014** **Boston University Singers Conductor**  
*Auditioned ensemble for Boston University Music Majors*  
Rehearsed and conducted repertoire for the fall semester, including Haydn’s *Lord Nelson Mass*; performed October 2014

- 2011-2013**     **Indiana University Symphonic Choir - Co-Conductor**  
*Auditioned ensemble comprised primarily of students from the Jacobs School of Music*  
**Responsibilities:**  
 Selected, organized, and prepared repertoire with the chorus  
 Recruited members to form an orchestra for concerted works  
 Planned and organized rehearsals for orchestra, soloists, and chorus
- 2012-2013**     **Indiana University All Campus Choir - Conductor**  
*Non-Auditioned, performing ensemble comprised of an interdisciplinary group of students*  
**Responsibilities:**  
 Full artistic authority and leadership of this Indiana University course  
 Created music with students from varying academic backgrounds  
 Developed musicianship skills within the chorus  
 Shared in a rich, collaborative process, ultimately resulting in musical production at a high level
- 2011-2012**     **Indiana University Schola Ensemble - MUS - X070 - Instructor**  
*Course for young music majors at the Jacobs School of Music intended to develop ensemble, sight reading, and musicianship skills*  
**Responsibilities:**  
 Developed exercises in sight-reading and ear training  
 Coached singers in vocal production, vowel matching, ensemble skills, and diction in Latin, German, and Italian  
 Selected and prepared music with the students to prepare them to enter into performing ensembles at the Jacobs School of Music
- 2012**            **Indiana University Opera Theatre - Assistant Chorus Master**  
 Kevin Noe - Conductor, Dr. Susan Swaney - Chorus Master  
**Responsibilities:**  
 Assisted in the preparation of the chorus for Leonard Bernstein's *Candide*  
 Maintained communication amongst members of the chorus, the conductor, and chorus master throughout choral rehearsals, staging, dress rehearsals, and performances
- 2011-2012**     **Indiana University Singers - Assistant Conductor**  
 Dr. Richard Tang Yuk - Conductor  
*Auditioned ensemble comprised primarily of graduate students from the Jacobs School of Music*  
**Responsibilities:**  
 Maintained communication with members of the chorus  
 Conducted rehearsals during periods of extended absence of the primary conductor
- 2010-2011**     **Taylor University Chorale and Sounds - Assistant Conductor**  
 Dr. JoAnn Rediger - Conductor  
**Responsibilities**  
 Conducted a large portion of several Taylor University Chorale concerts  
 Aided in planning and leading Chorale Midwest tour  
 Acted as a musical leader in sectionals, rehearsals, and tour preparation
- Taylor University Chorale**- 4 year member  
*International tour to Greece - 2008*  
**Taylor Sounds Chamber Ensemble**- 4 year member  
*International tour to Ecuador - 2011*  
*International tour to Jordan/Egypt - 2009*
- Taylor University Opera Theatre Program**  
 Roles include:  
     Count Almaviva in Mozart's *Le nozze di Figaro*

Kecal in Smetena's *The Bartered Bride*  
Papageno in Mozart's *Die Zauberföte*  
Major General Stanley in Gilbert and Sullivan's *Pirates of Penzance*

### **Other Relevant Employment**

**2011**            **Crossroads Evangelical Church, Wauseon, OH**  
Intern in Community Development/Worship  
Researched sustainable methods of aiding the underprivileged in rural Northwest Ohio  
Led in traditional and contemporary worship services  
Taught private piano and voice lessons  
Arranged and conducted choral music for recruited choir  
Studied, planned, and preached under the leadership of church staff

**2005-2009**    **Tippecanoe Camp and Retreat Center, North Webster, IN**  
Worship Leader  
Organized chapel services  
Led music and trained campers and other staff members in worship leadership  
Planned and led music workshops with campers

**2008**            **Olive Branch Church of God, Roann, IN**  
Worship Intern  
Organized and planned church services  
Led congregation in worship each Sunday morning  
Organized and led international trip with youth

**2007-2011**    **Warren First Baptist Church, Warren, IN**  
Youth Director  
Taught lessons and led discussion in weekly meetings  
Organized youth activities  
Organized and led music

### **Other Church Leadership**

**2020-Present**    Participation at Urban Light Community Church, Muncie Indiana,  
TU Chorale visits to provide musical leadership  
Service in the nursery

**2017-2018**    Participation in musical leadership at New Hope Christian Church, Crawfordsville, IN  
Aided in connecting New Hope Christian Church with the Wabash College Community

**2016-2018**    Mentorship of students in "Wabash Christian Men" at Wabash College

**2013-2016**    Regular worship leader at City on a Hill Church in Brookline, MA  
Community Group host and leader